



ANIMORPHS

THE GRAPHIC NOVEL



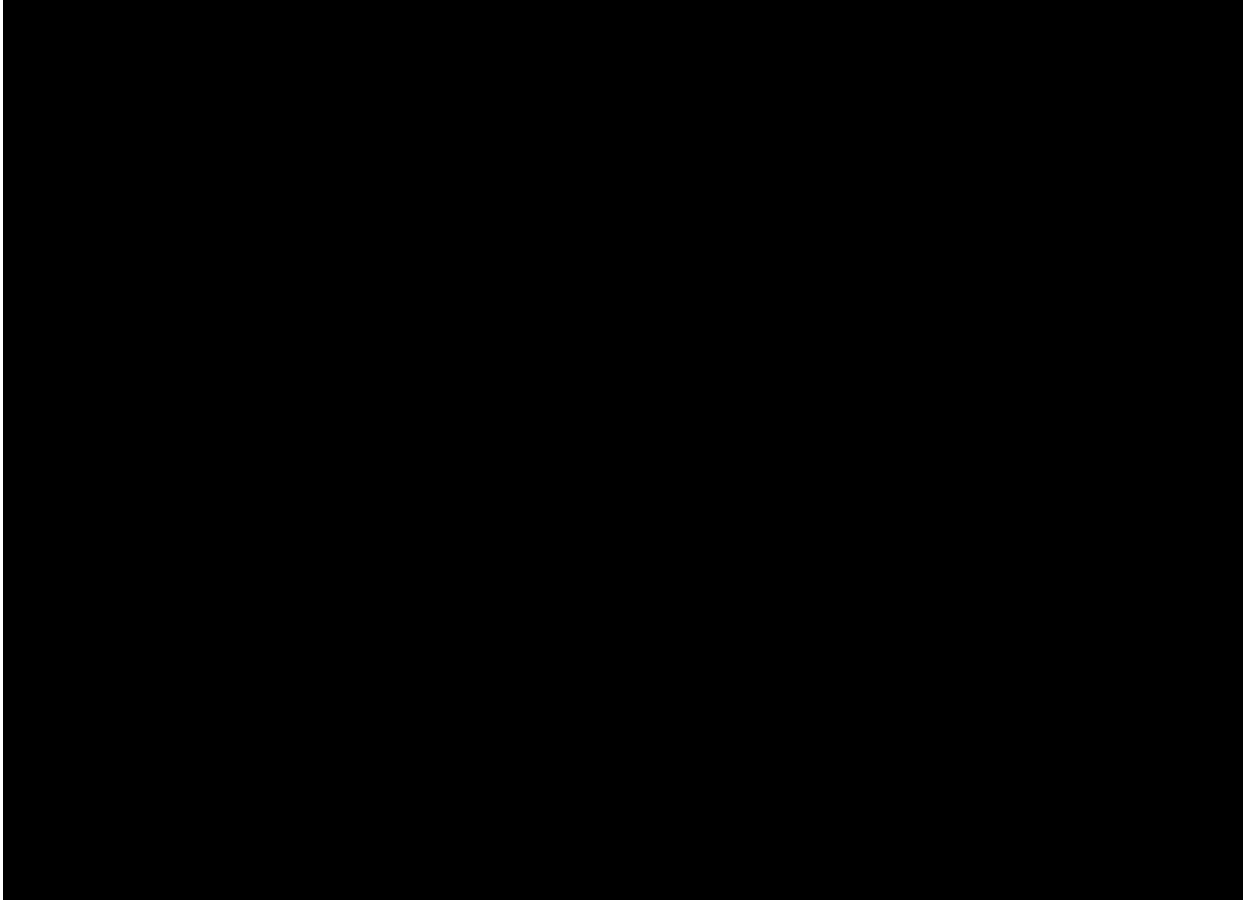
THE VISITOR

BASED ON THE NOVEL BY **K.A. APPLEGATE & MICHAEL GRANT**

ADAPTED BY **CHRIS GRINE**

 **SCHOLASTIC**

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K.A. APPLEGATE & MICHAEL GRANT

A GRAPHIC NOVEL BY **CHRIS GRINE**



SCHOLASTIC



For the Animorphs fandom who've made
me feel so unbelievably welcome in your world.
I can't thank you enough.

-CG

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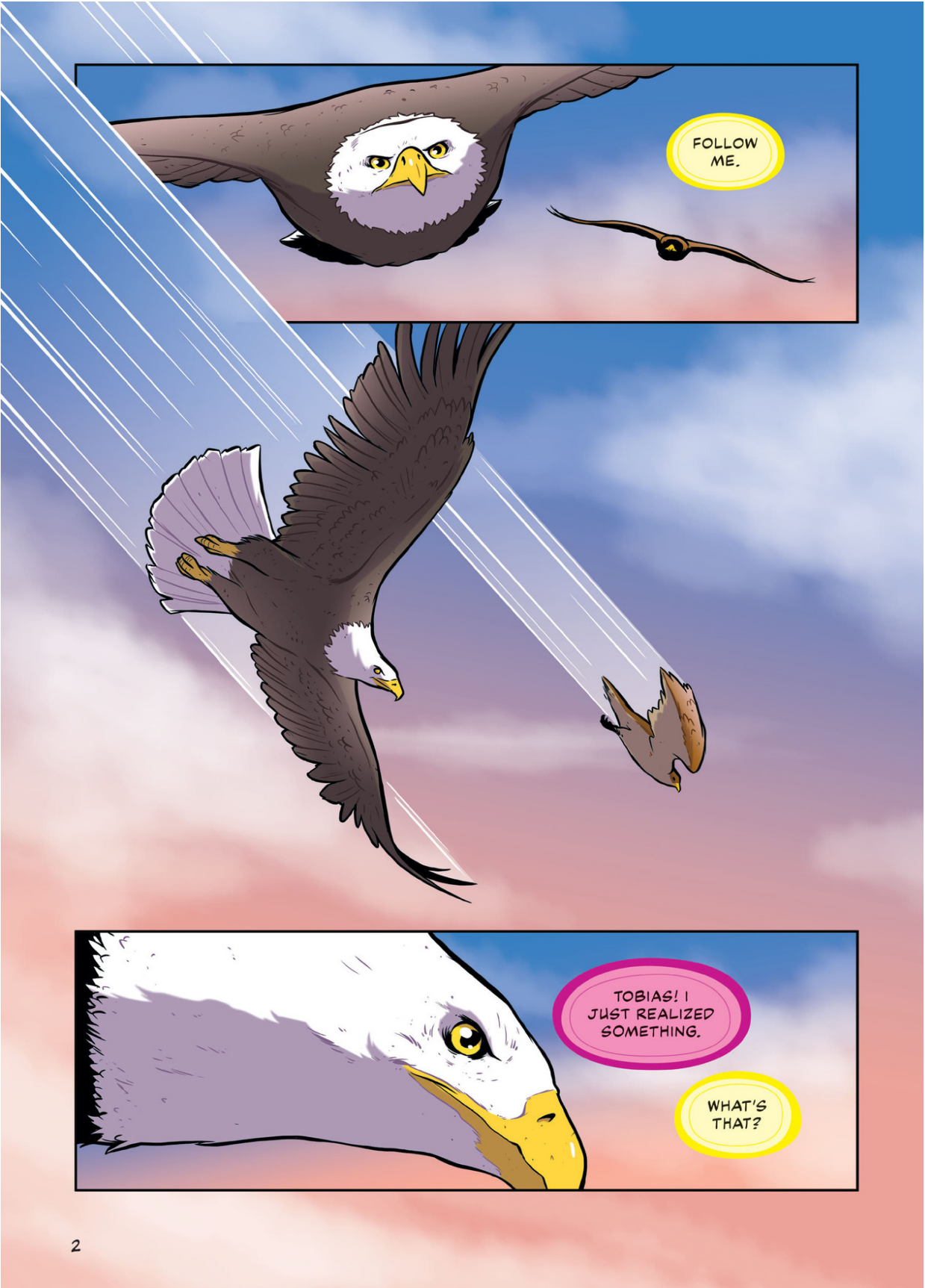


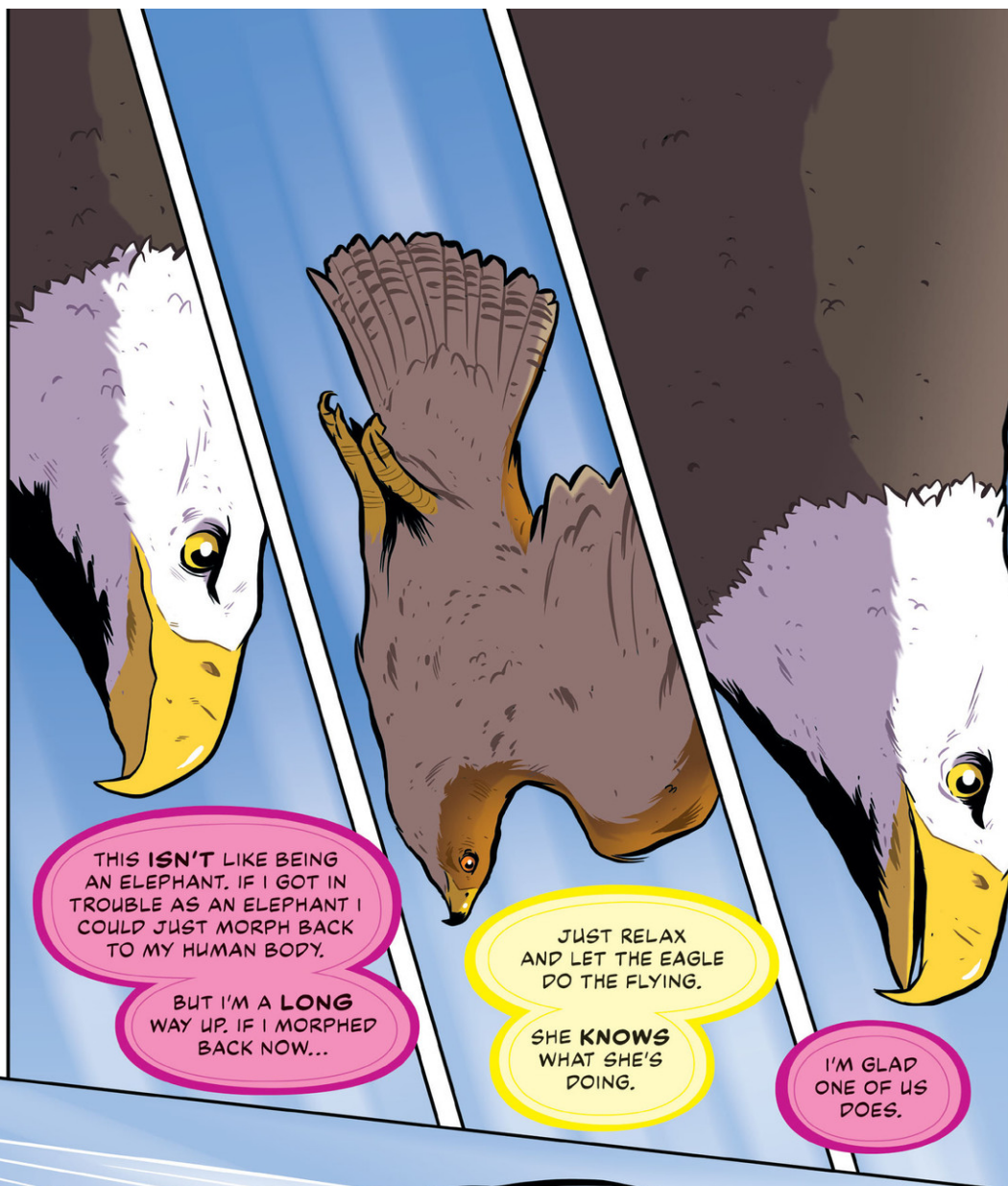
OKAY, TOBIAS,
YOU WERE RIGHT.

THIS **IS** THE
COOLEST THING
IN THE WORLD.

WANT TO TRY
A DIVE, RACHEL?
IT'S **AMAZING!**

SURE.





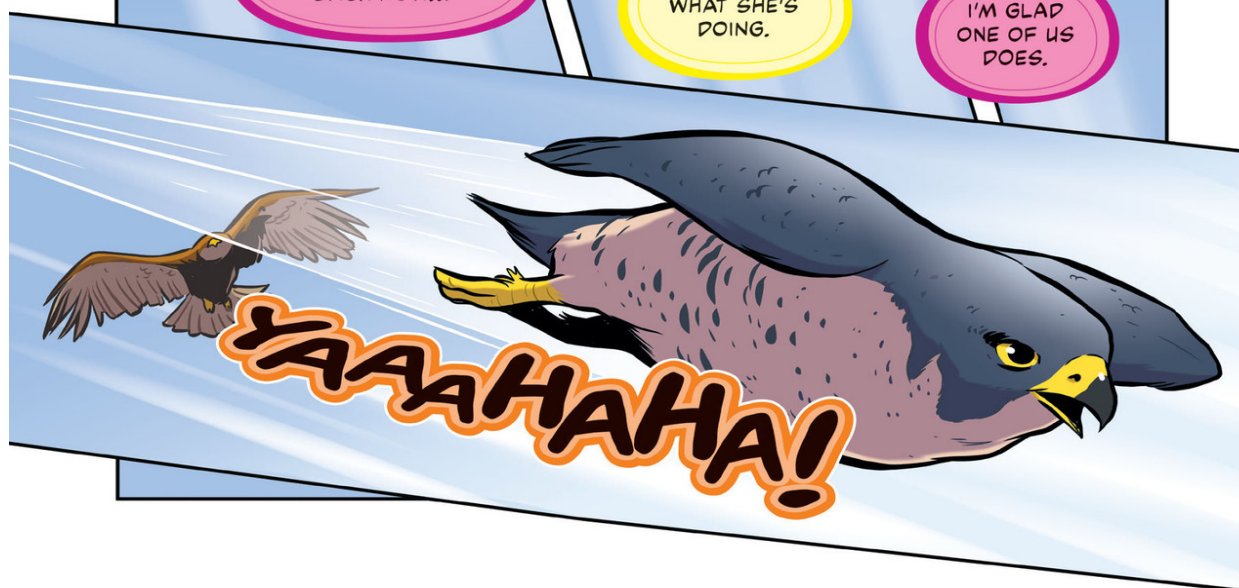
THIS **ISN'T** LIKE BEING
AN ELEPHANT. IF I GOT IN
TROUBLE AS AN ELEPHANT I
COULD JUST MORPH BACK
TO MY HUMAN BODY.

BUT I'M A **LONG**
WAY UP. IF I MORPHED
BACK NOW...

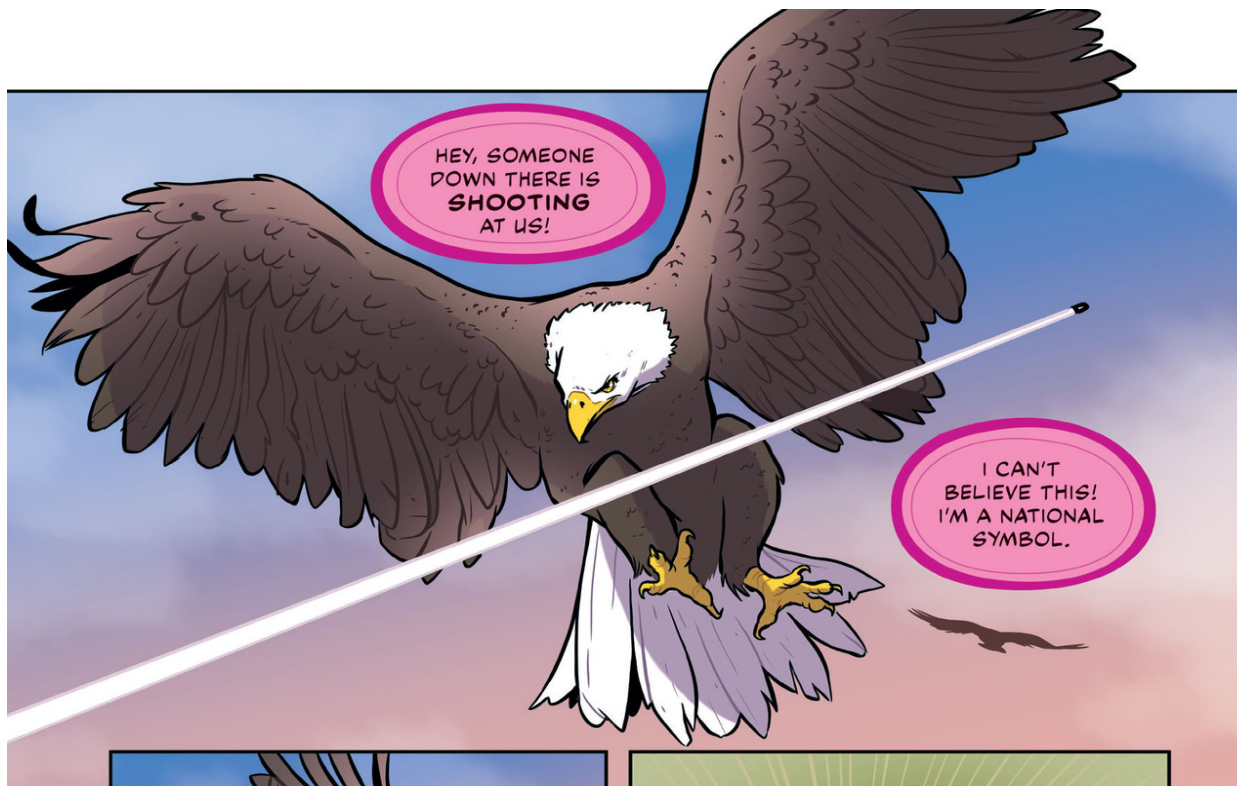
JUST RELAX
AND LET THE EAGLE
DO THE FLYING.

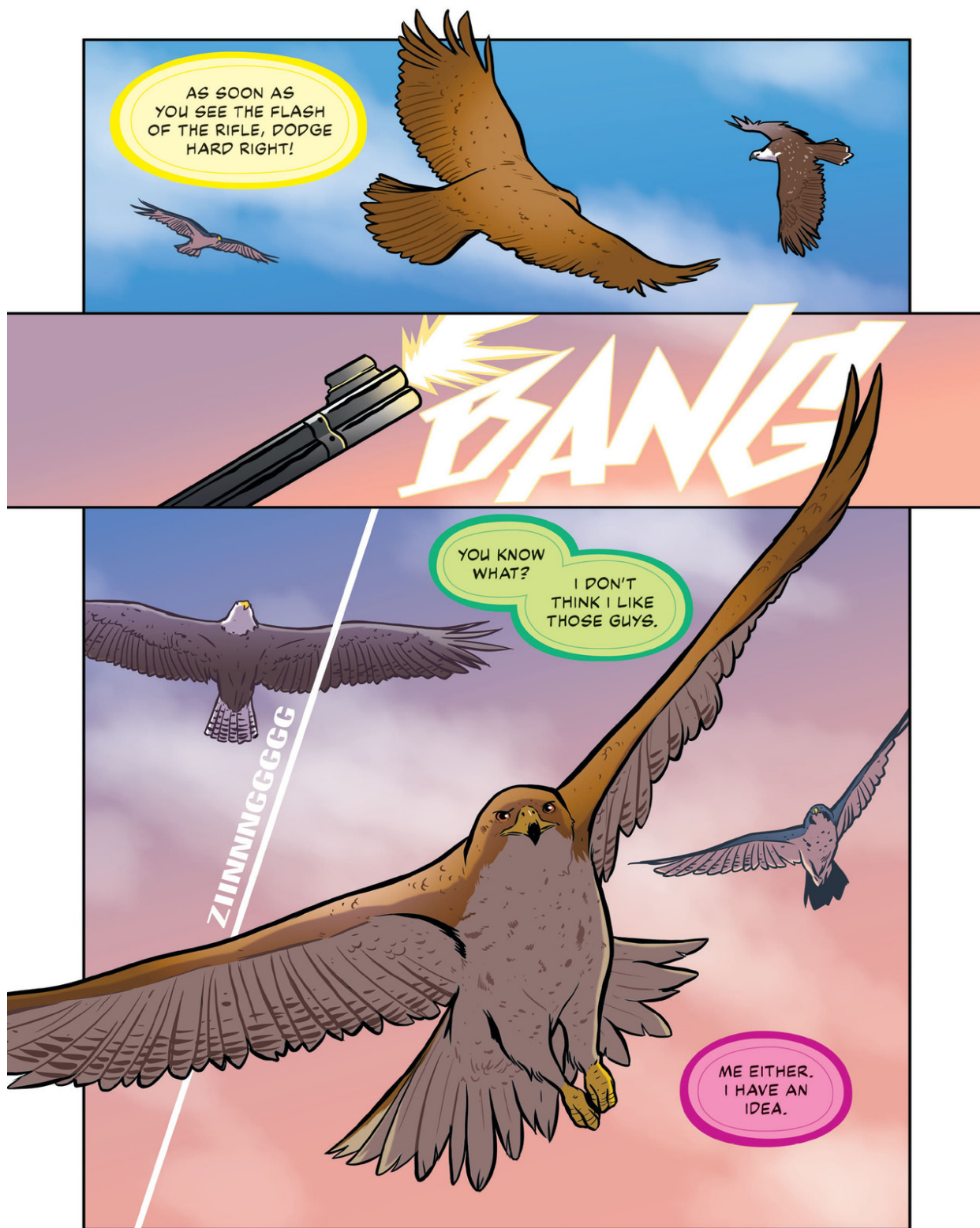
SHE **KNOWS**
WHAT SHE'S
DOING.

I'M GLAD
ONE OF US
DOES.

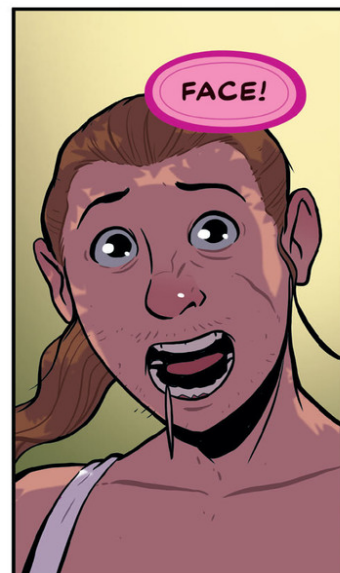


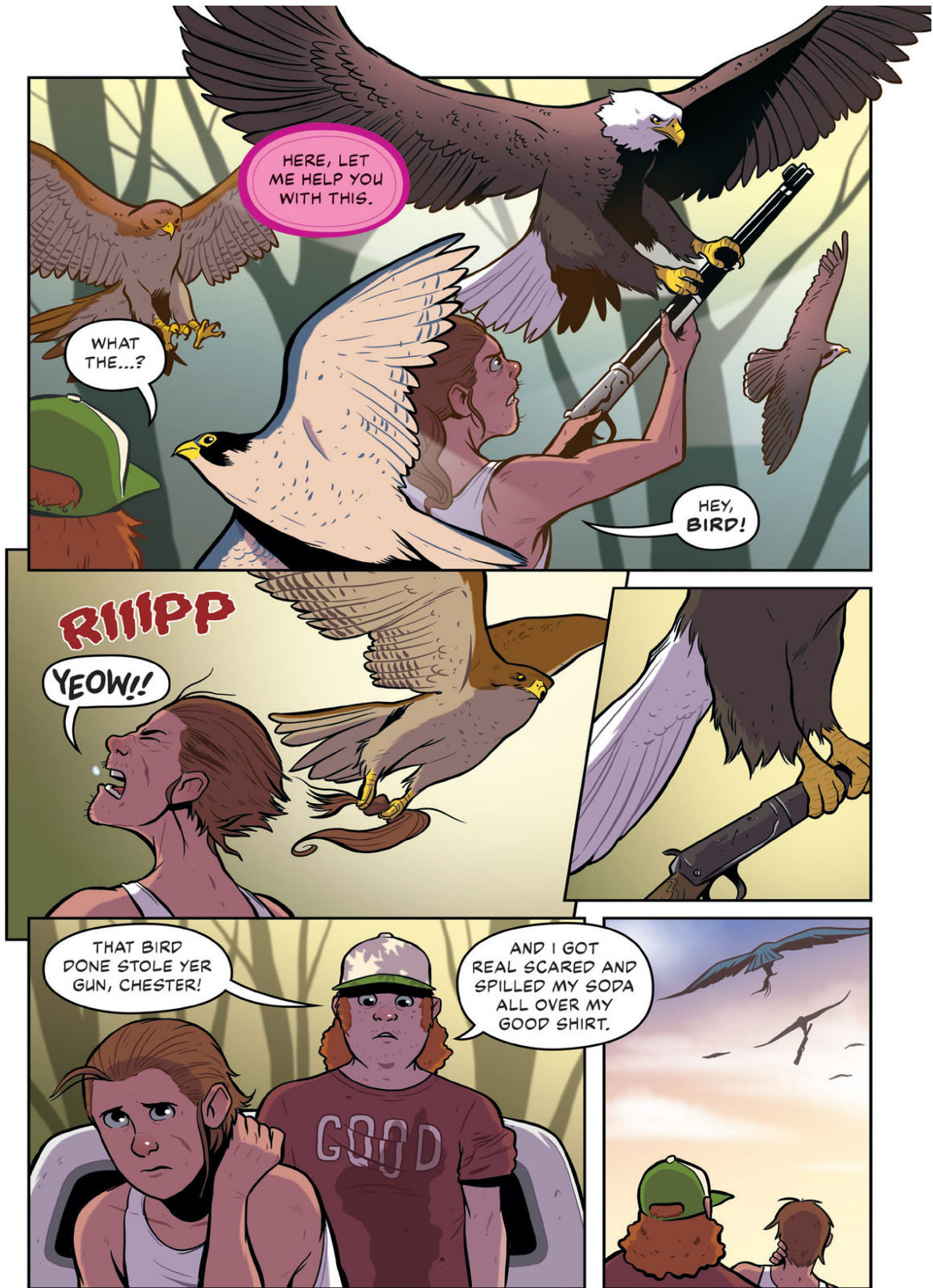


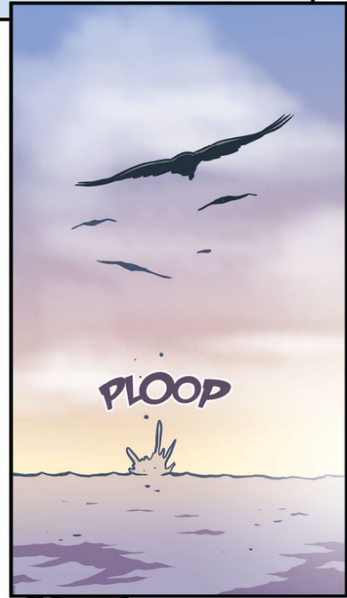


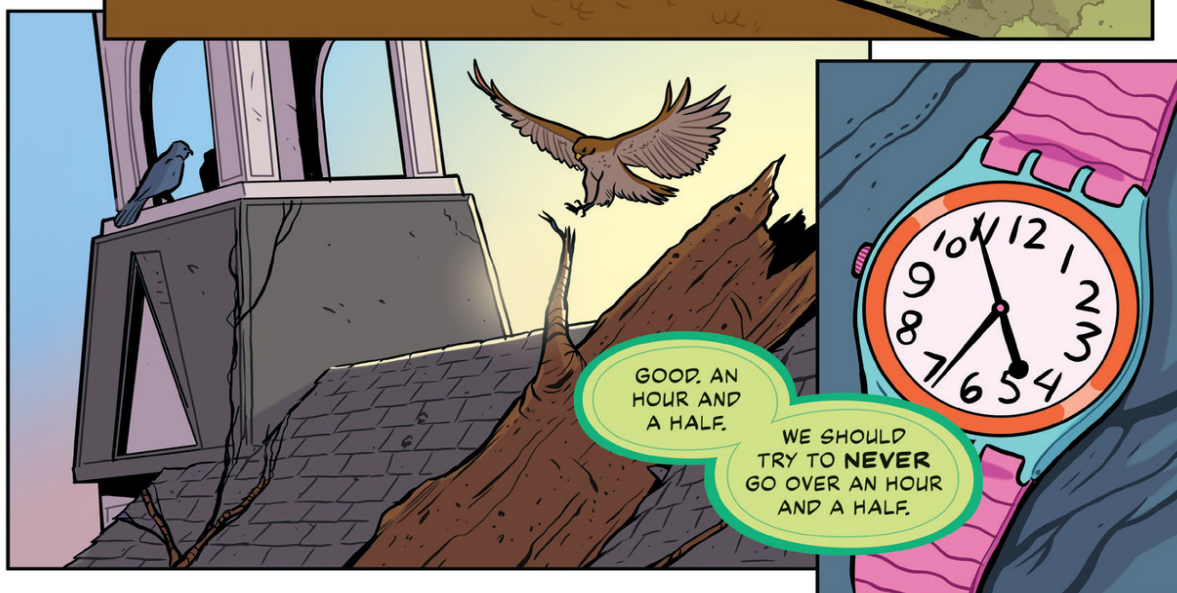
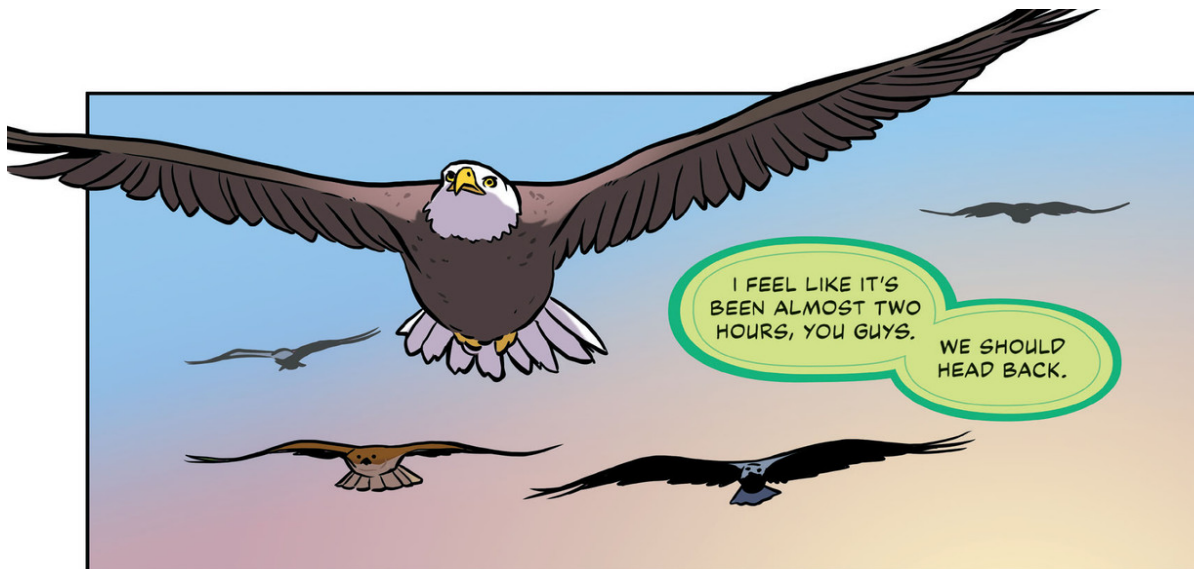


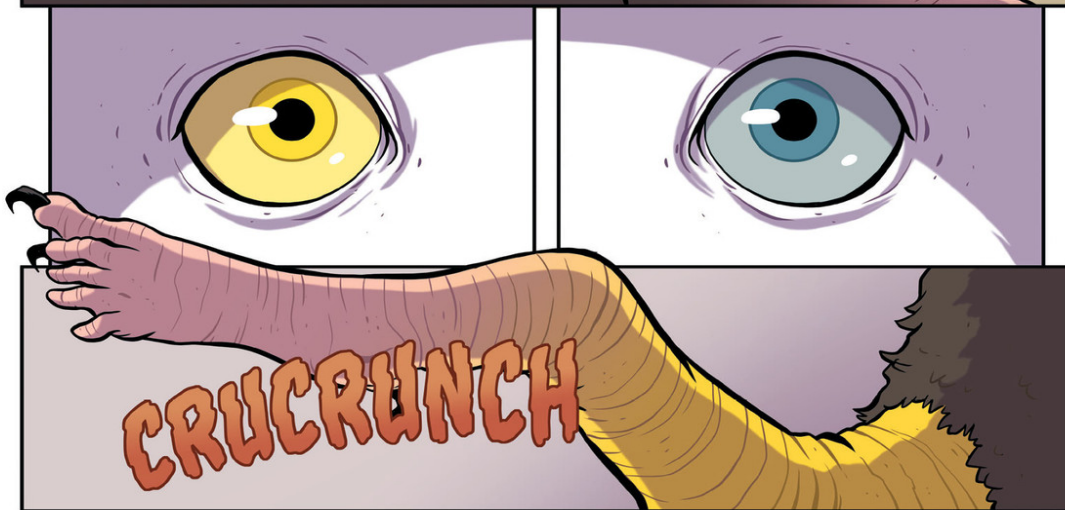
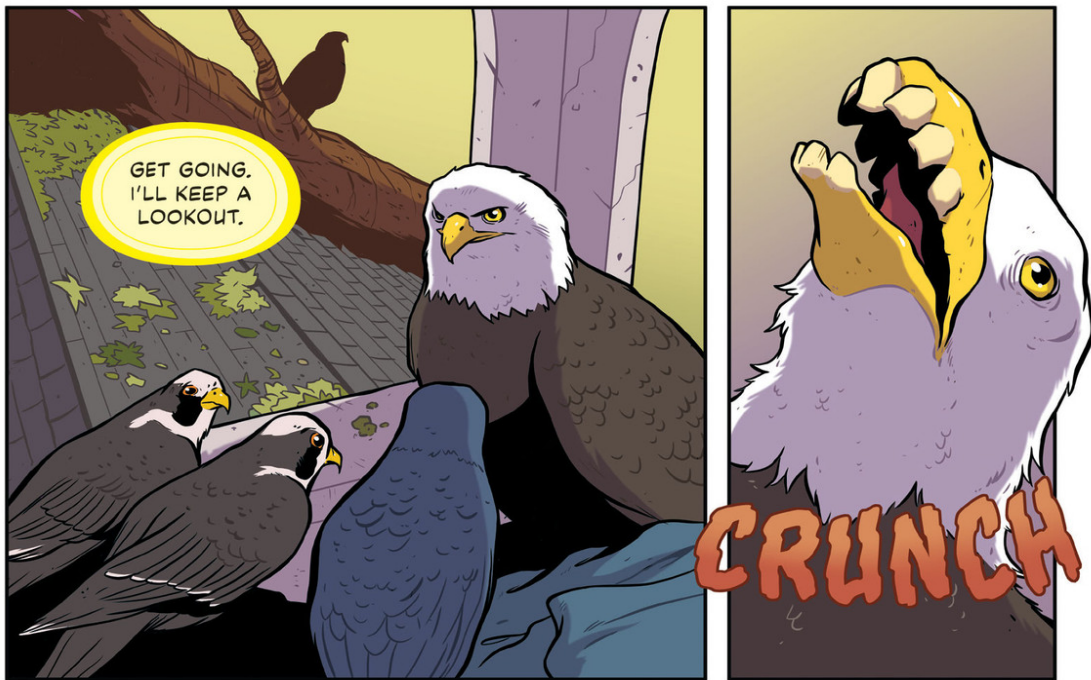










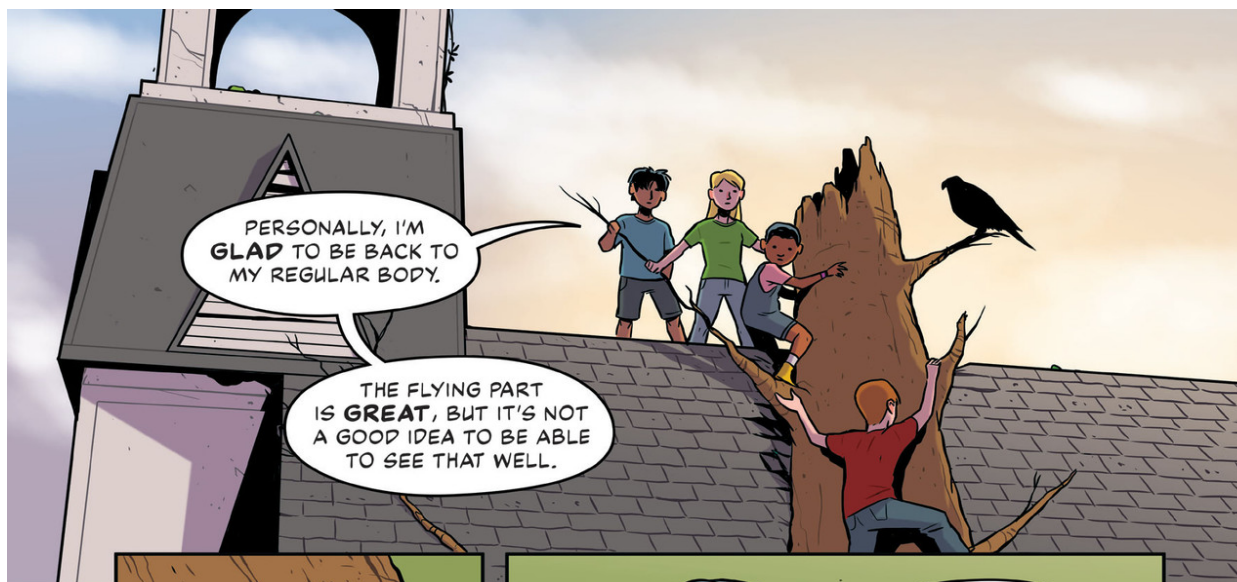


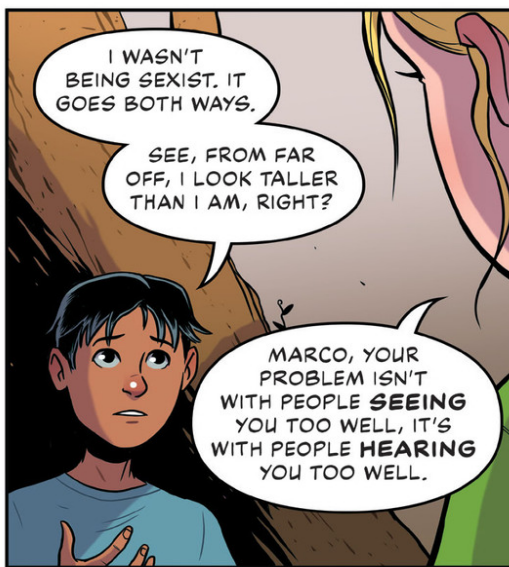


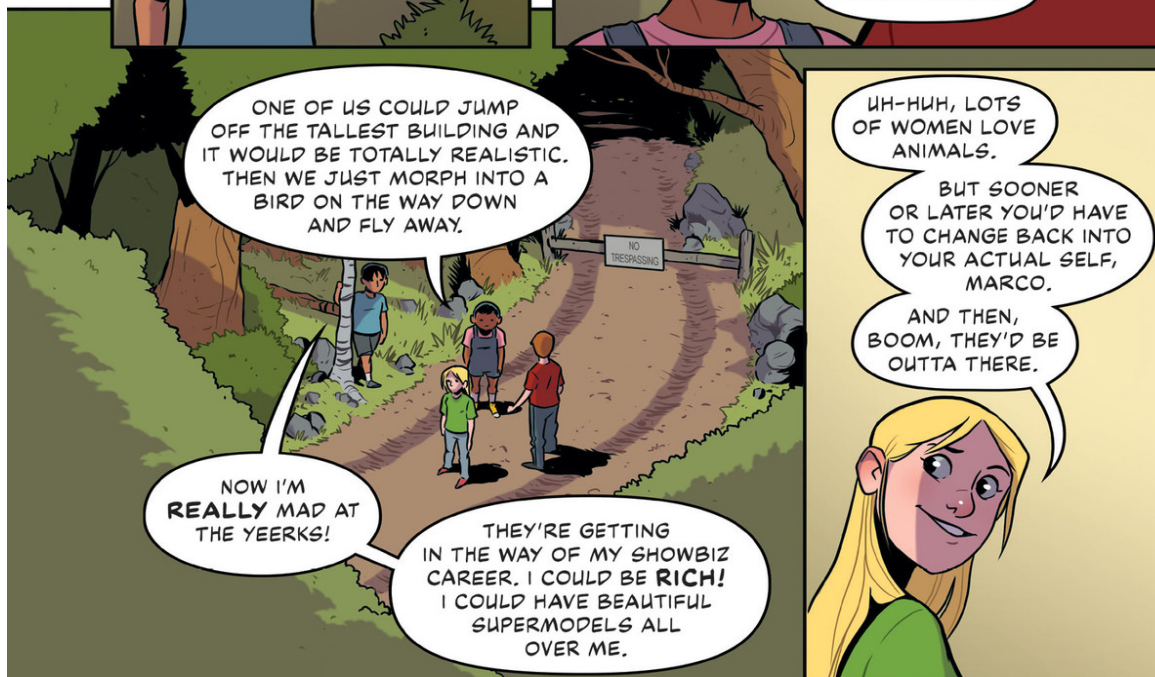
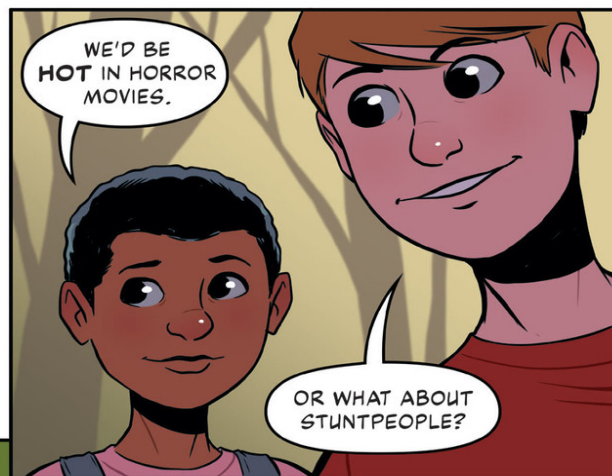
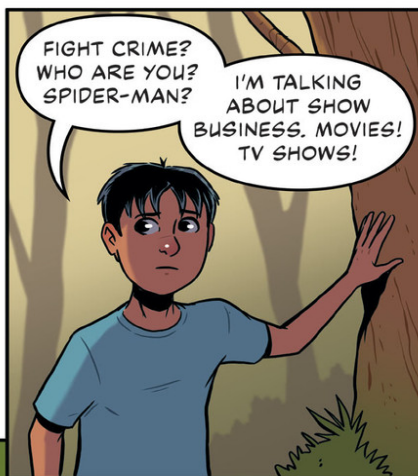


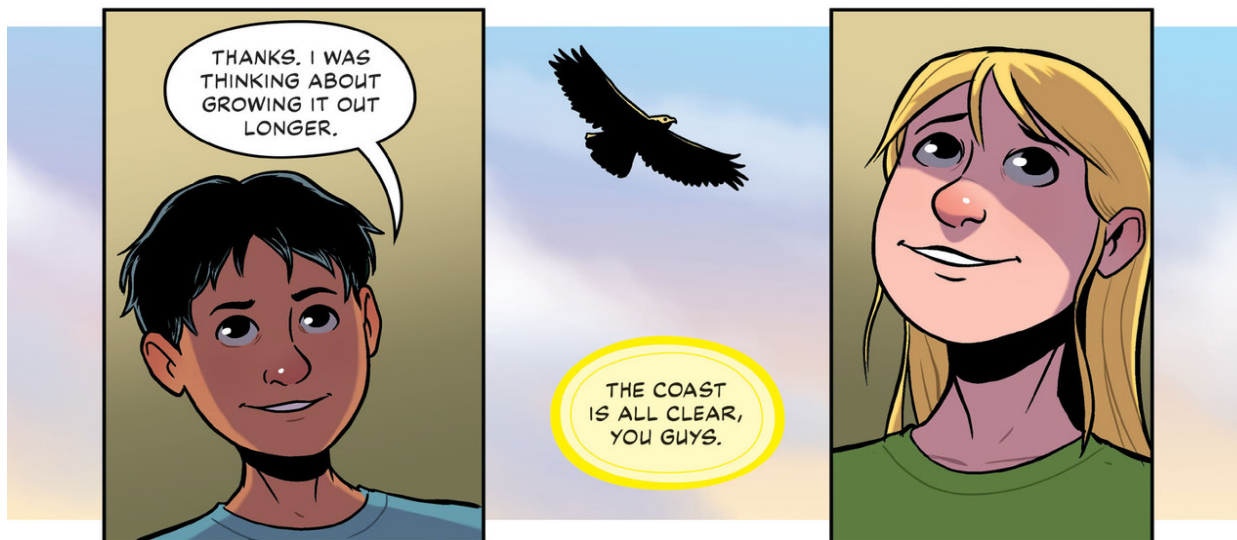


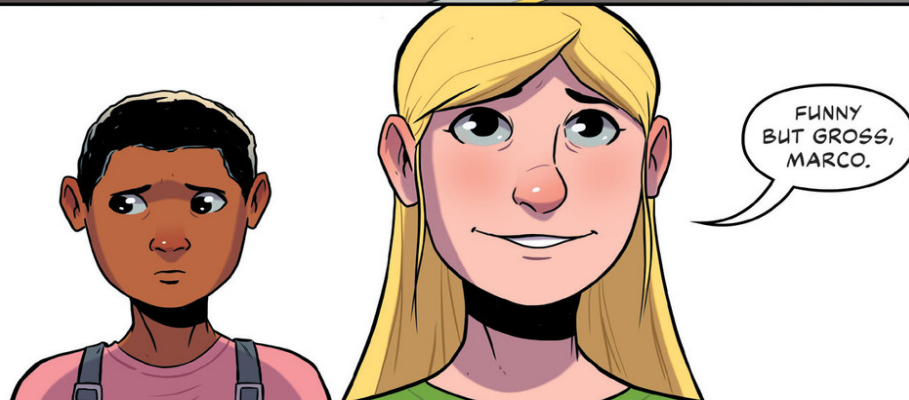
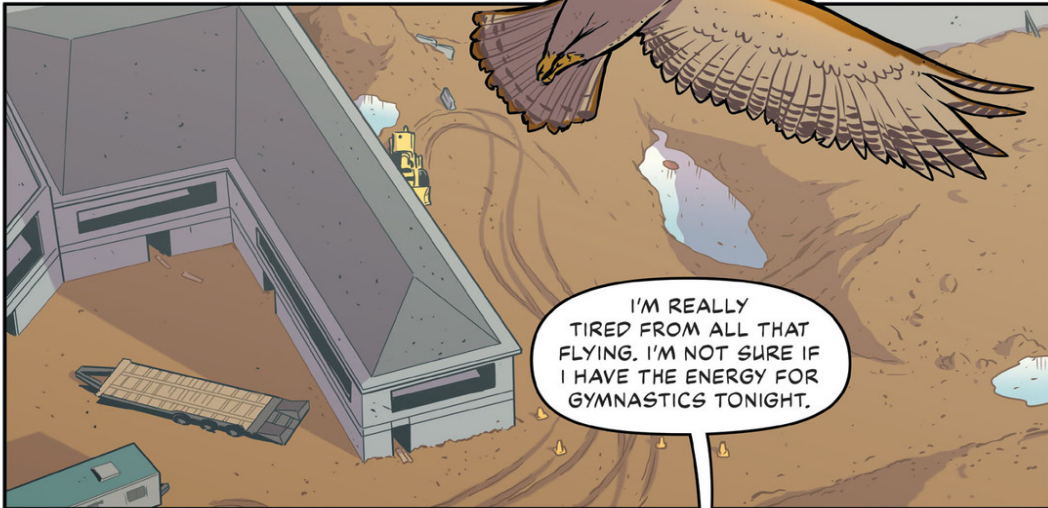


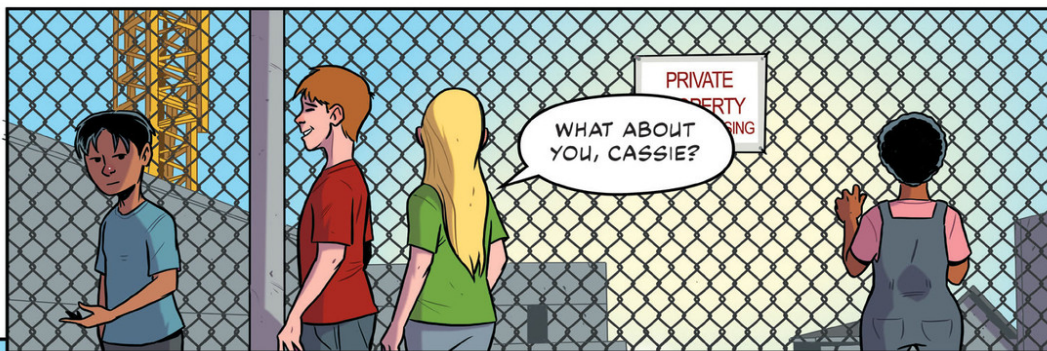








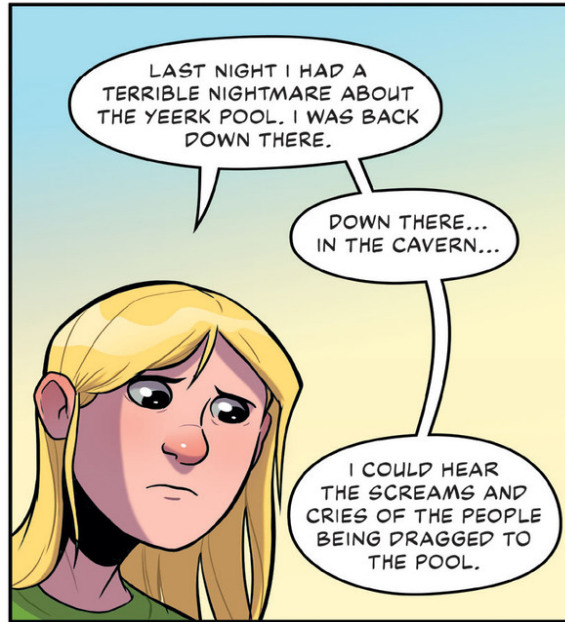






NO. ARE YOU?

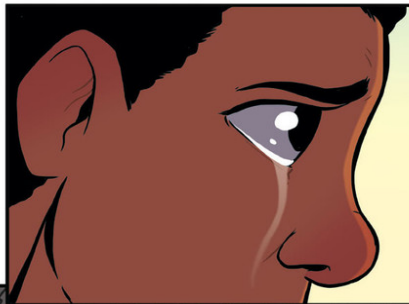
I GUESS NOT.



LAST NIGHT I HAD A TERRIBLE NIGHTMARE ABOUT THE YEERK POOL. I WAS BACK DOWN THERE.

DOWN THERE... IN THE CAVERN...

I COULD HEAR THE SCREAMS AND CRIES OF THE PEOPLE BEING DRAGGED TO THE POOL.



YOU KNOW WHAT'S **WORSE** THAN THE SCREAMS?

THE WAY THEY STOP SCREAMING ONCE THE YEERK IS IN THEIR HEADS. ONCE THEY'VE BECOME CONTROLLERS.

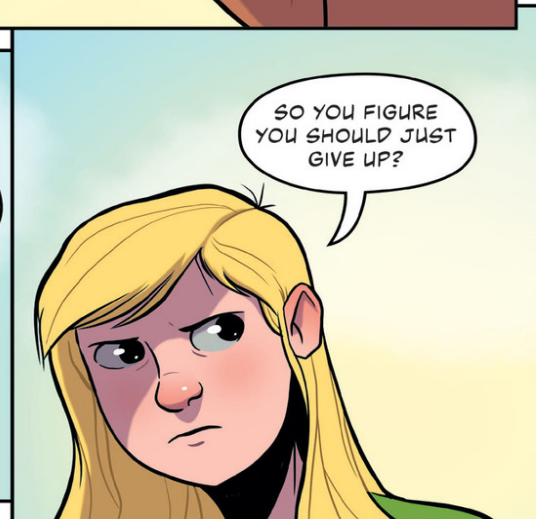
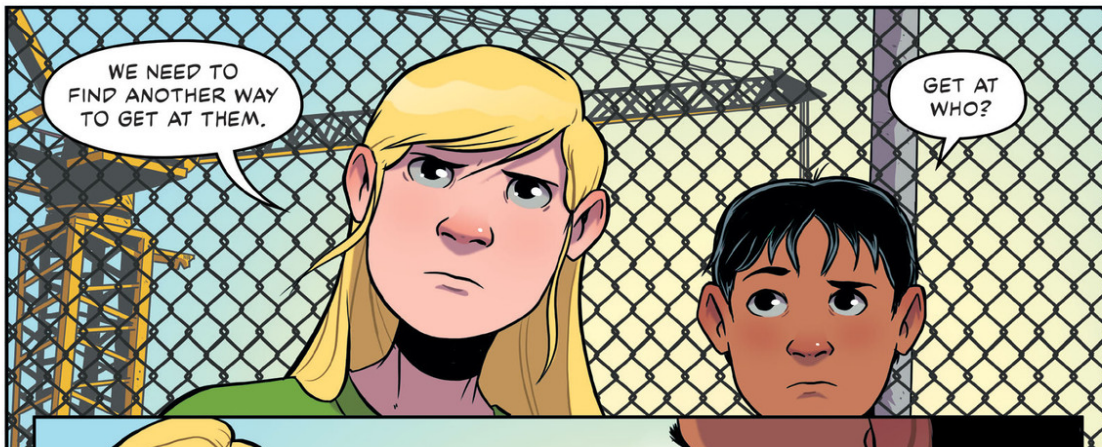
THEN YOU KNOW THEY'RE SLAVES AGAIN...LOST.

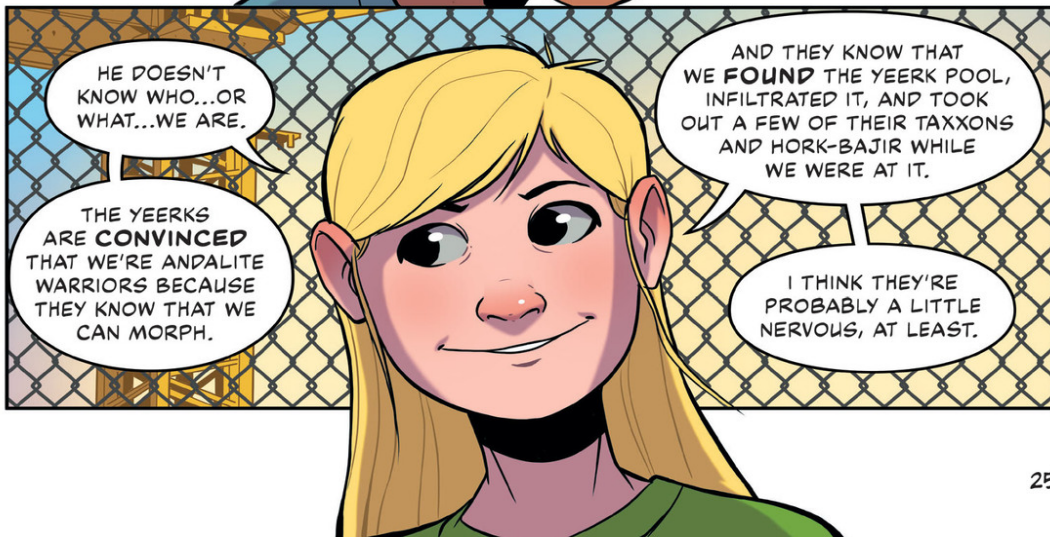
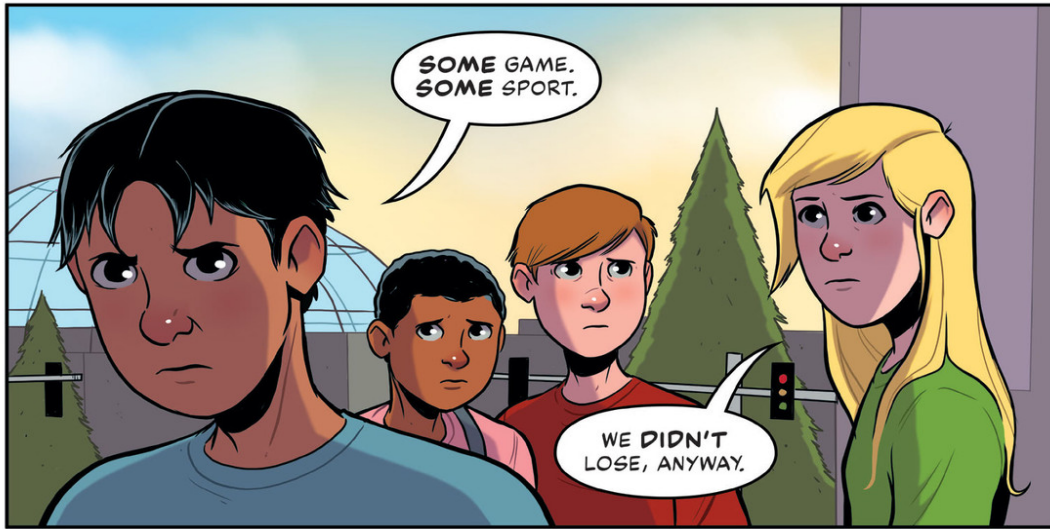


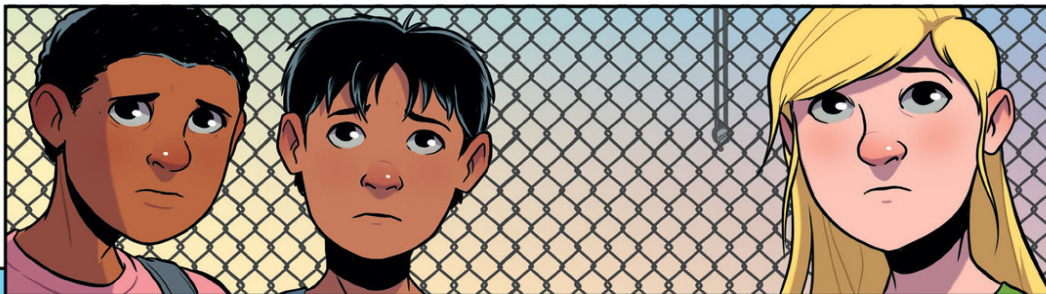
LIKE TOM.

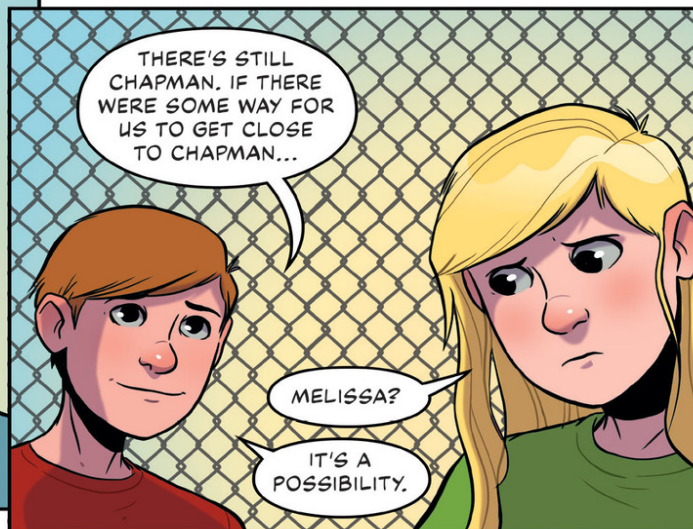
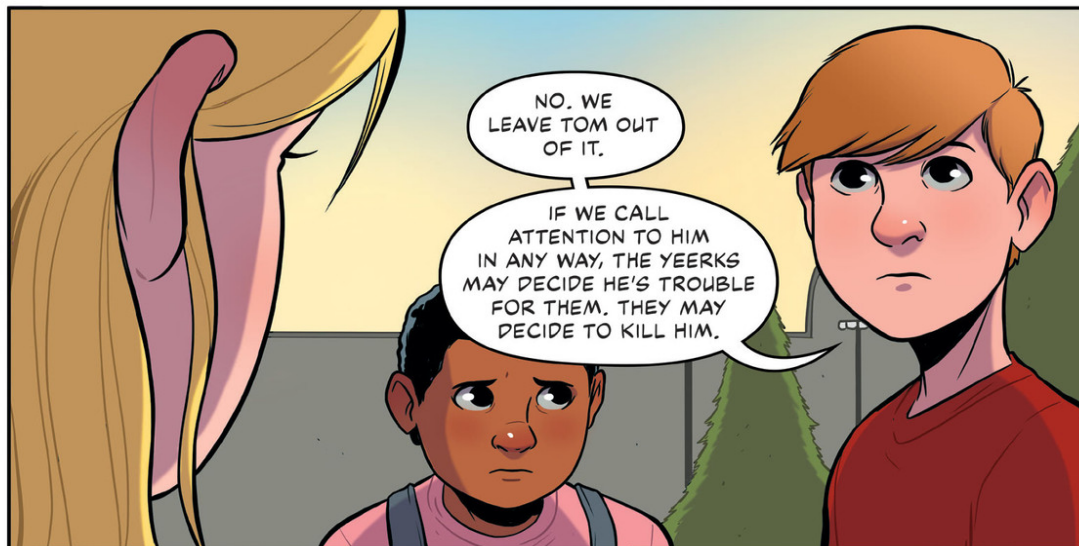


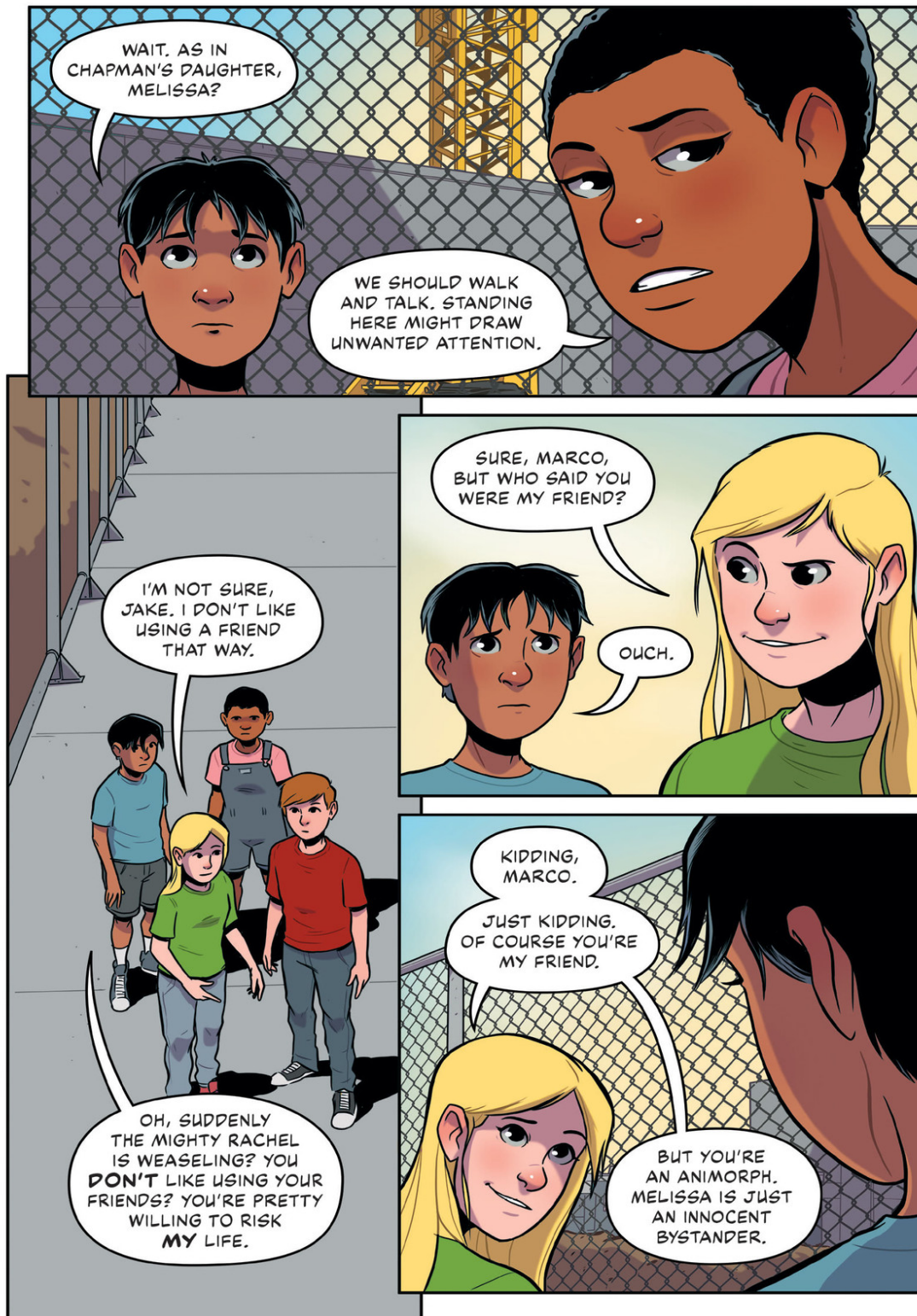
SOMEDAY WE'LL SAVE TOM.

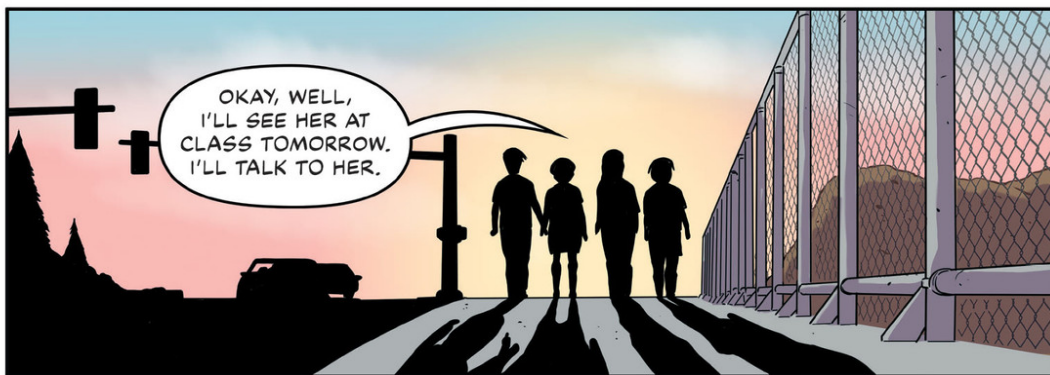
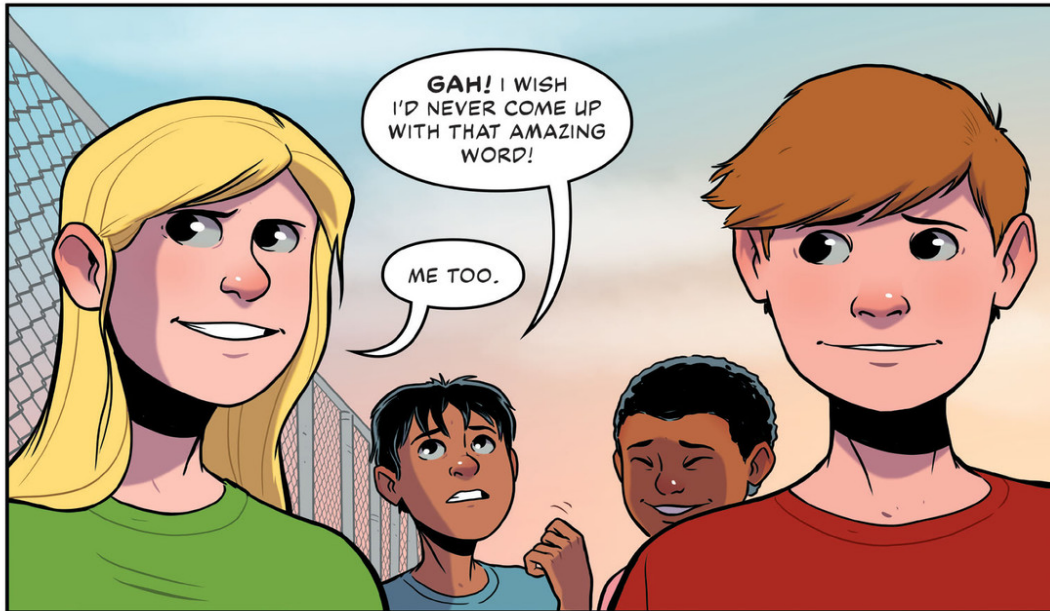








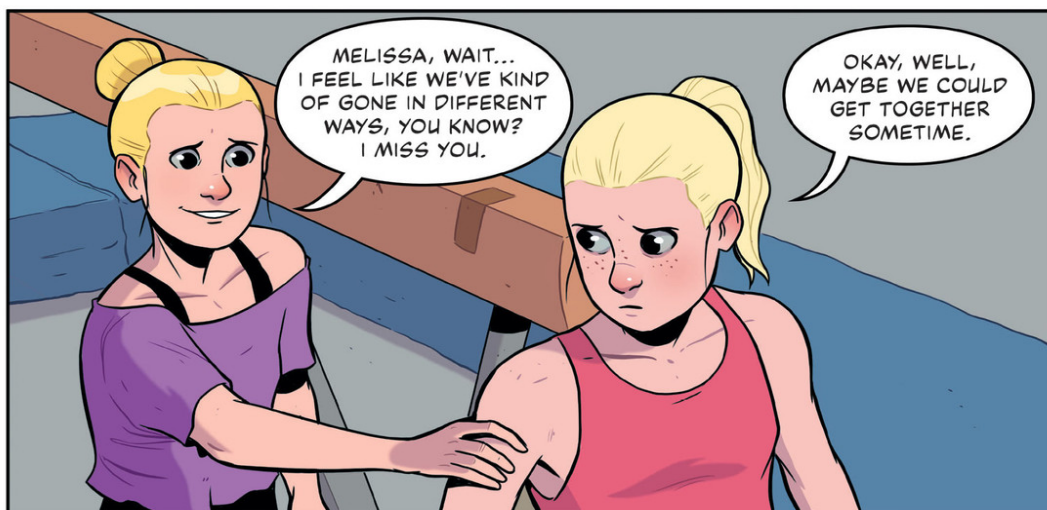
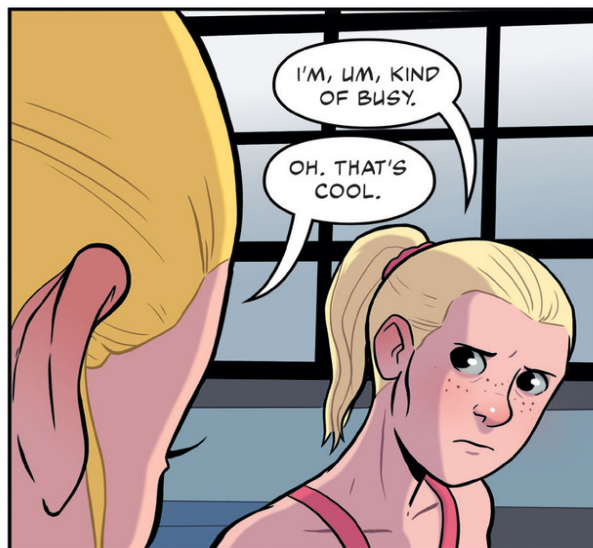




TUESDAY

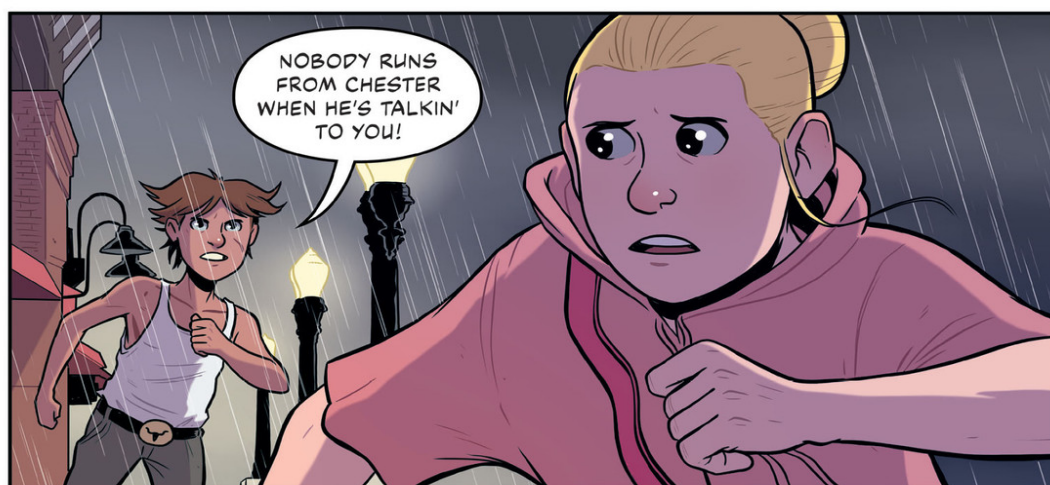
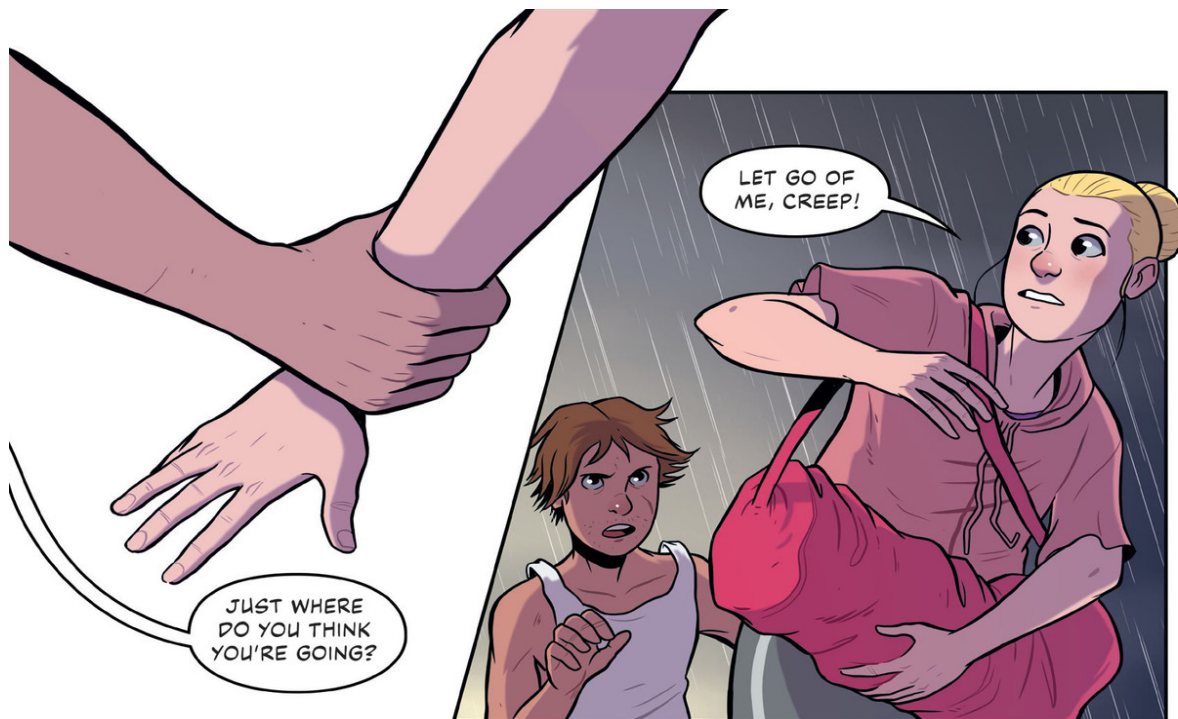


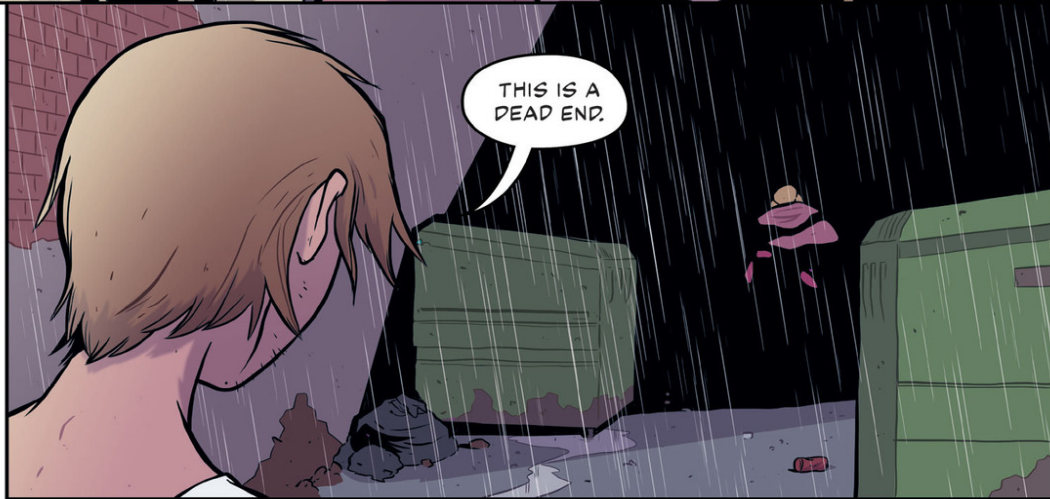
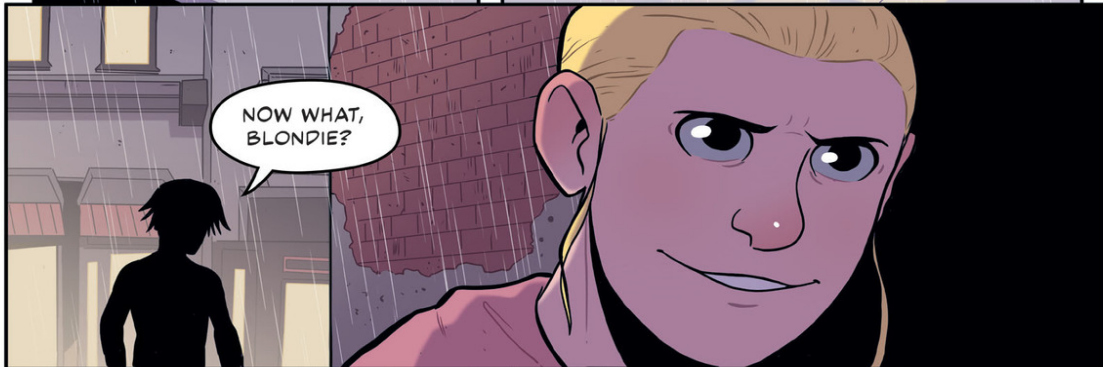


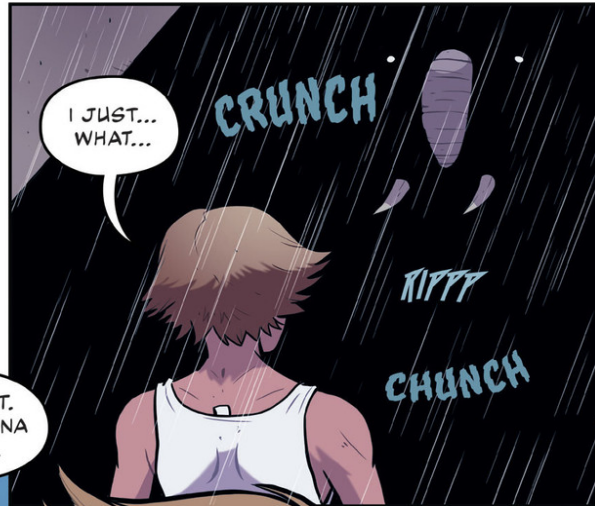


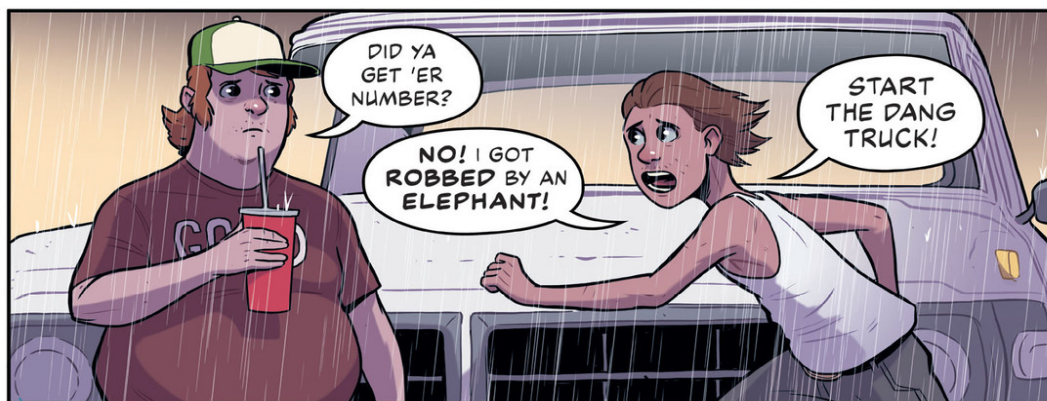


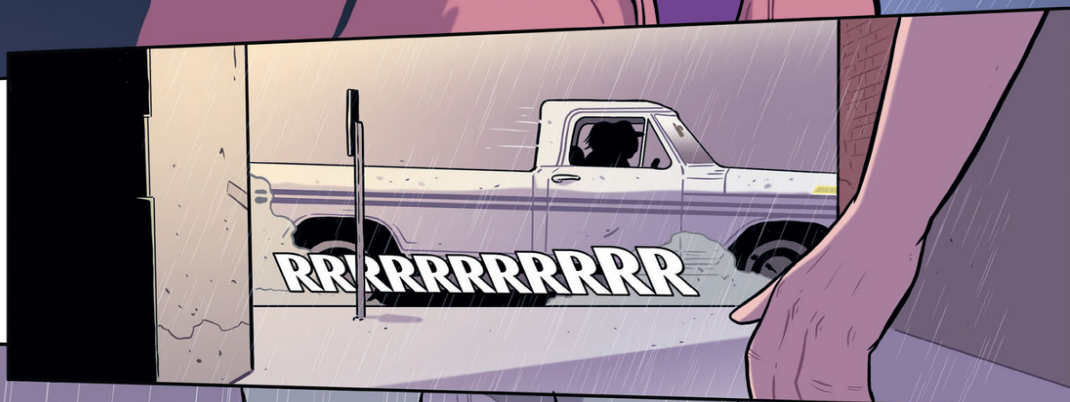


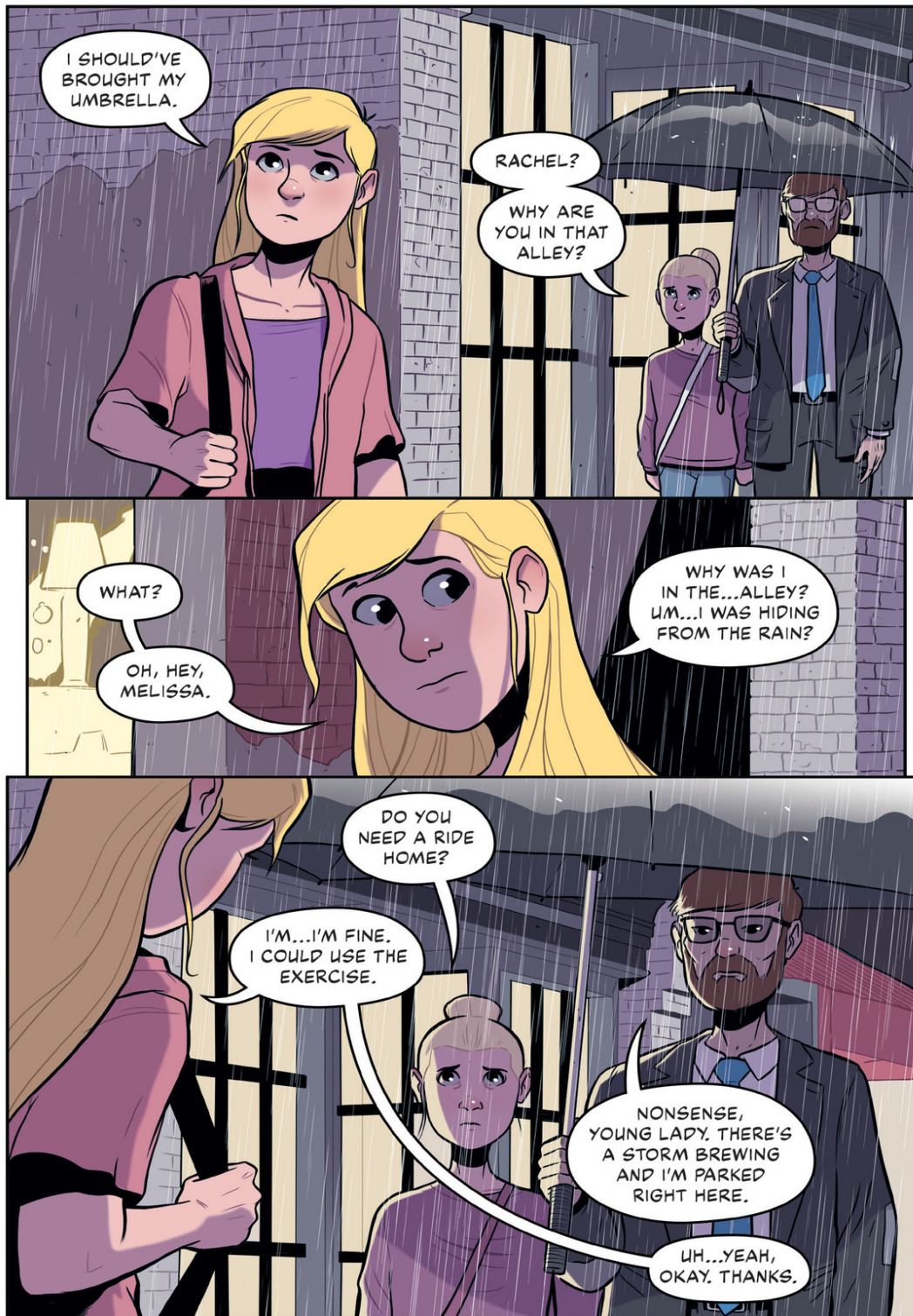














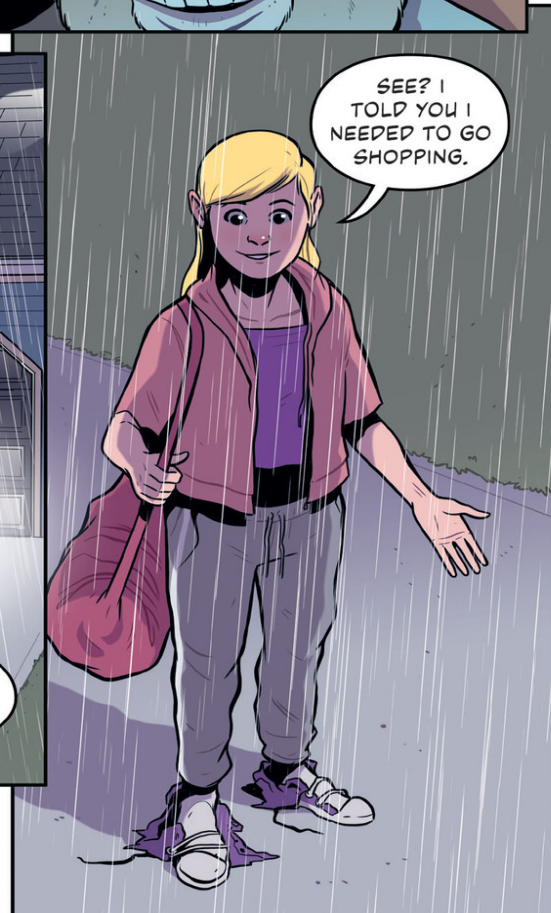
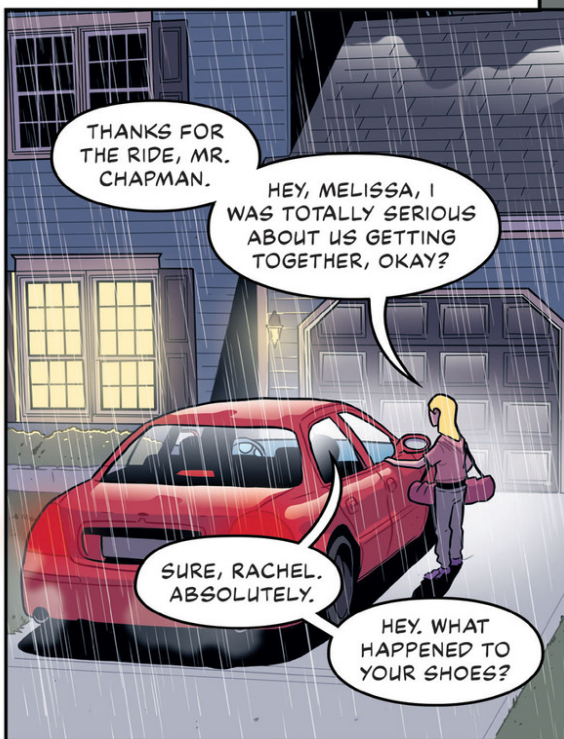
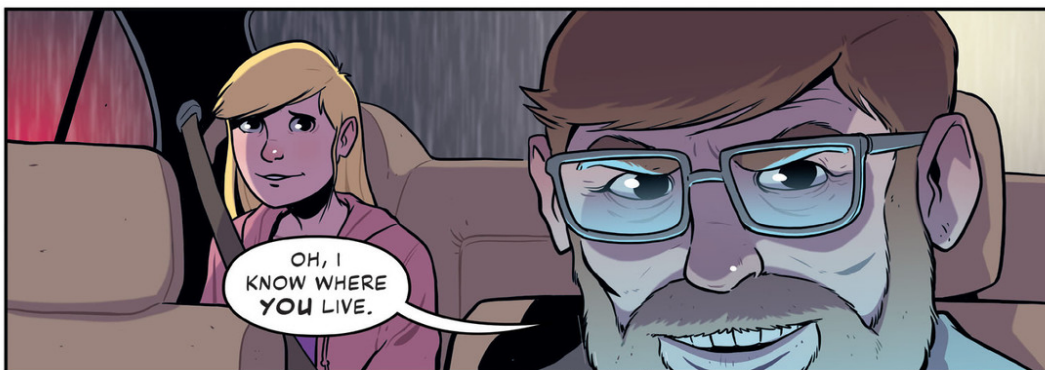
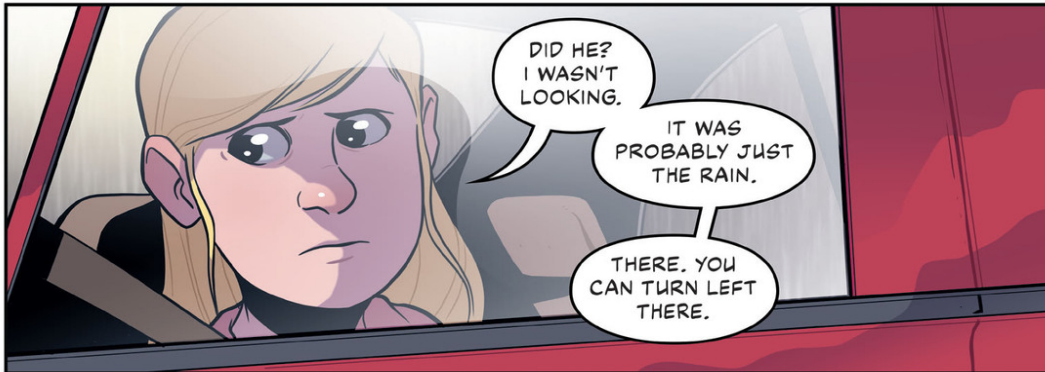
WHEN WE WERE
WALKING TO OUR CAR
IT LOOKED LIKE SOME
GUY WAS BOTHERING
YOU?

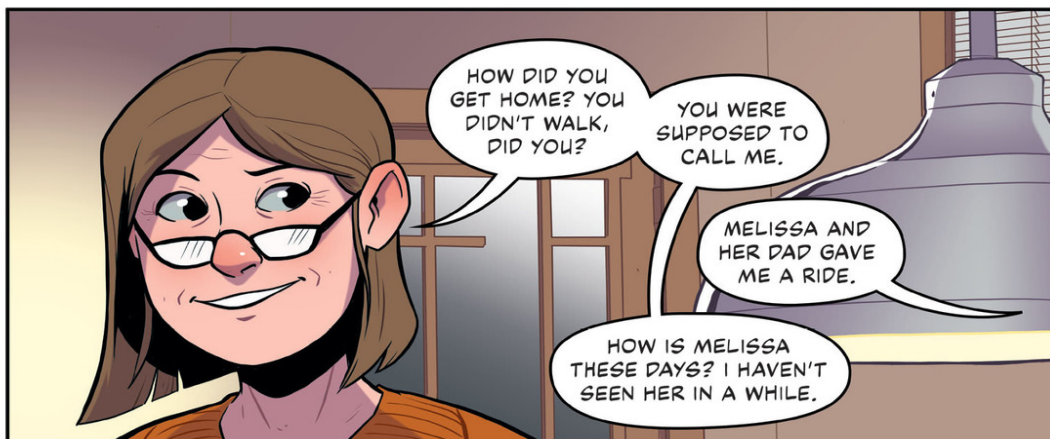
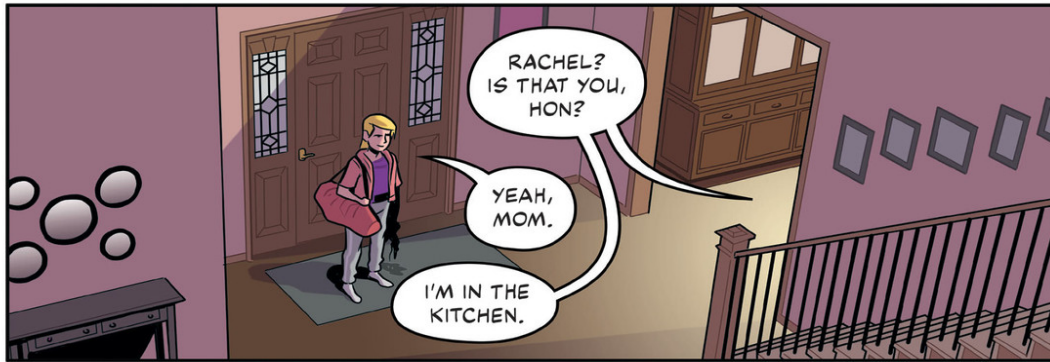
WERE YOU IN
ANY TROUBLE?

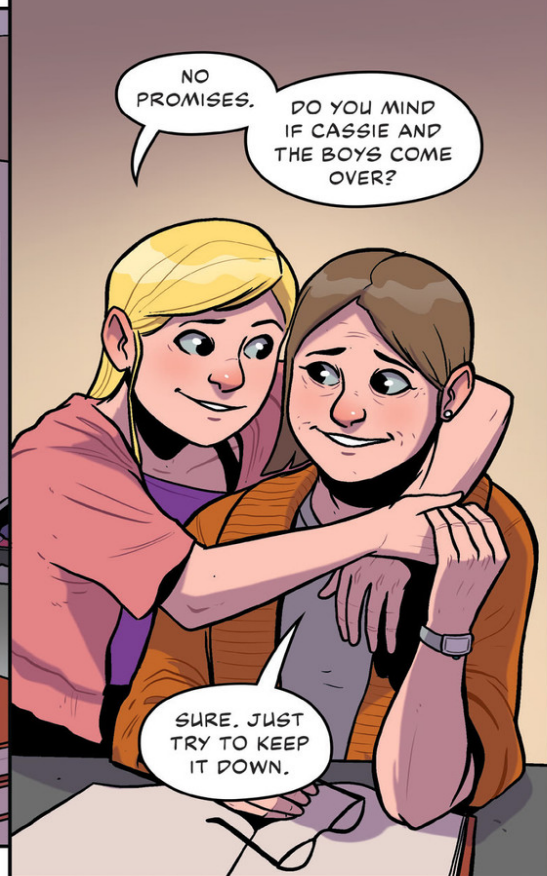
UM...NO.
HE WAS
JUST...

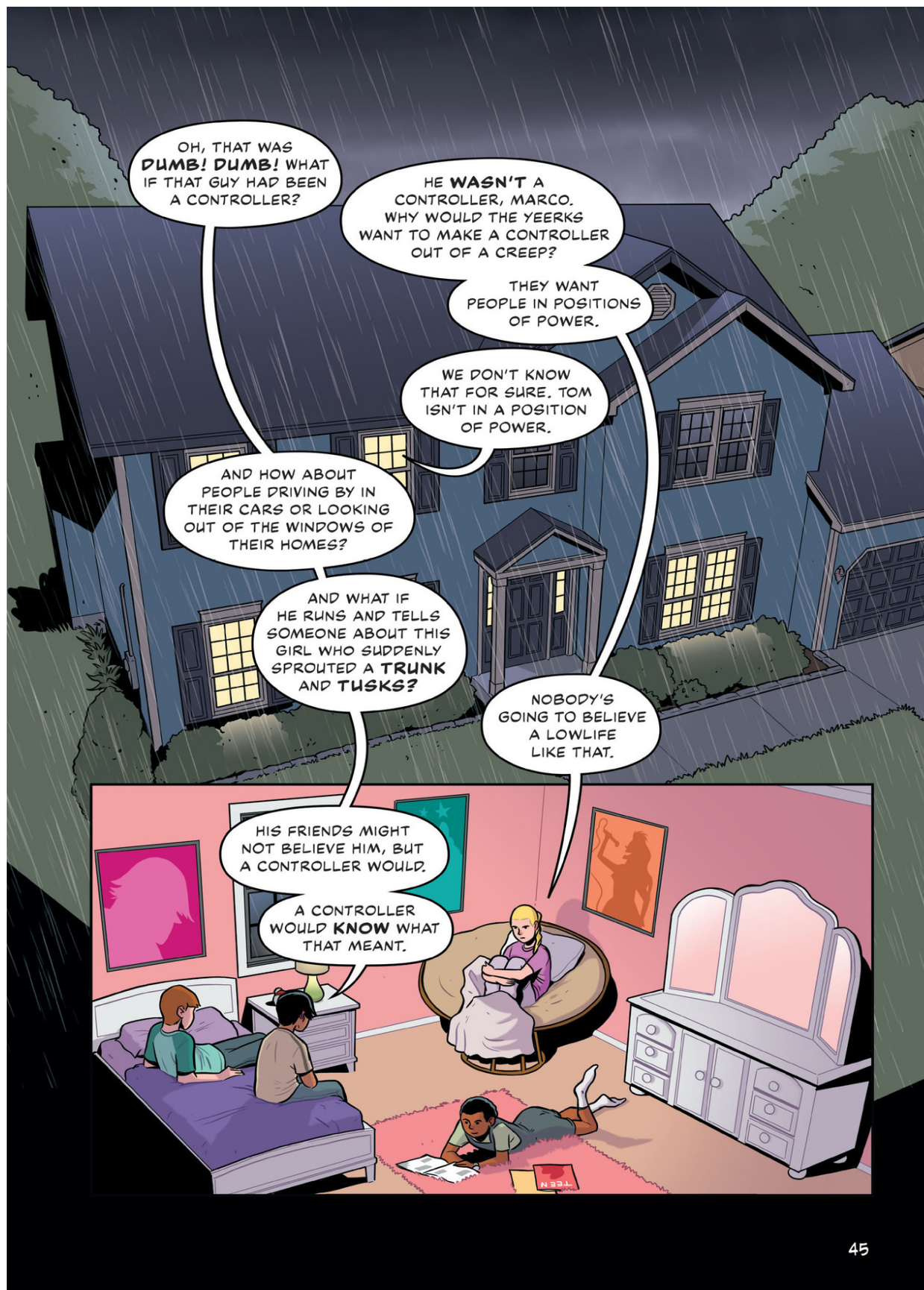
HE WAS JUST
LOOKING FOR
HIS WALLET.

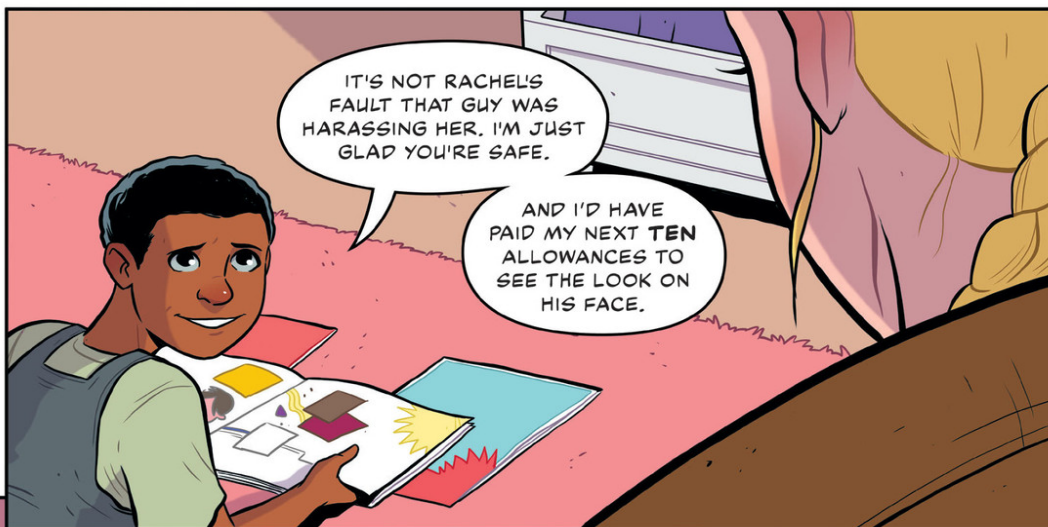
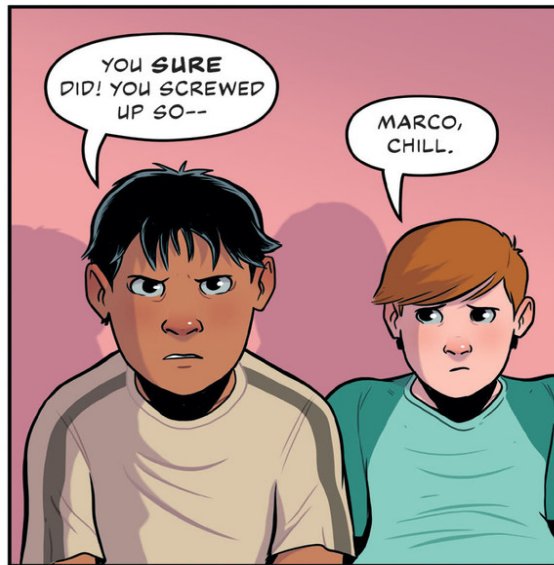
HE SURE WENT
RUNNING OFF LIKE THE
HOUNDS OF HADES
WERE AFTER HIM.

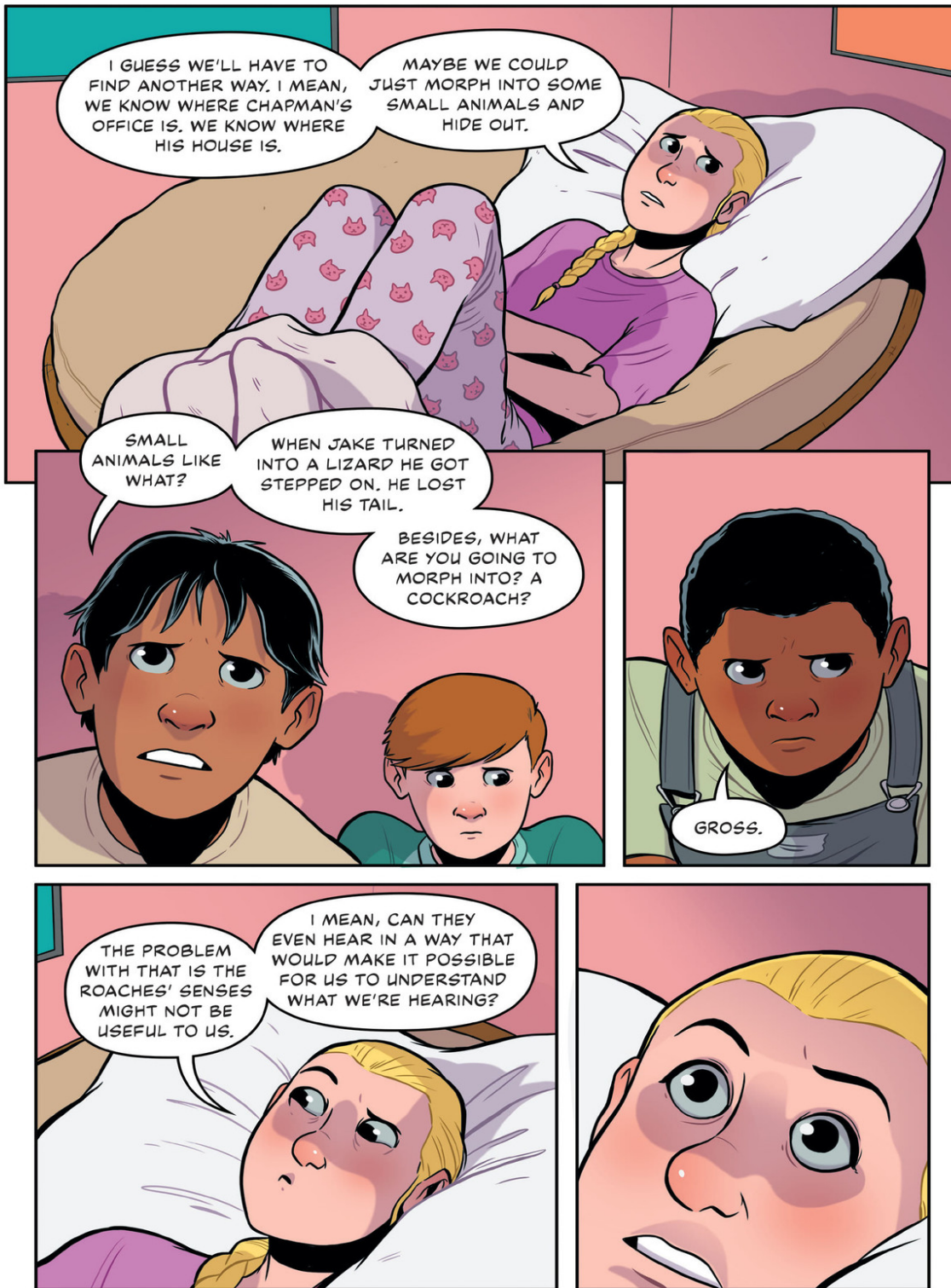


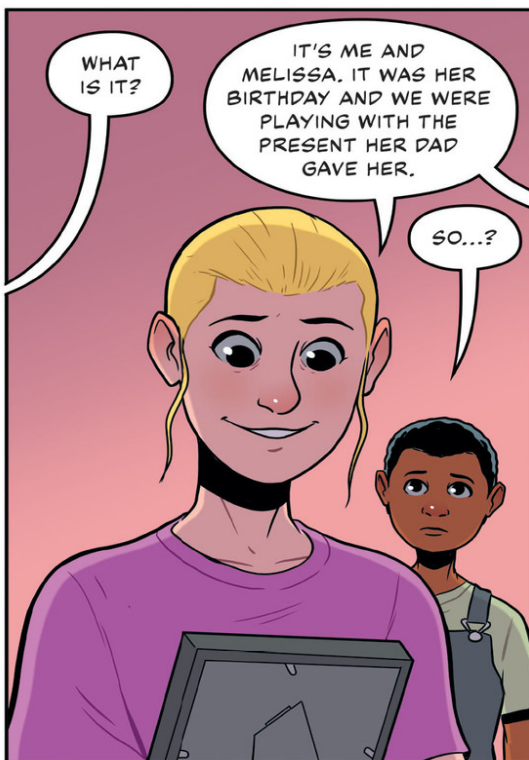


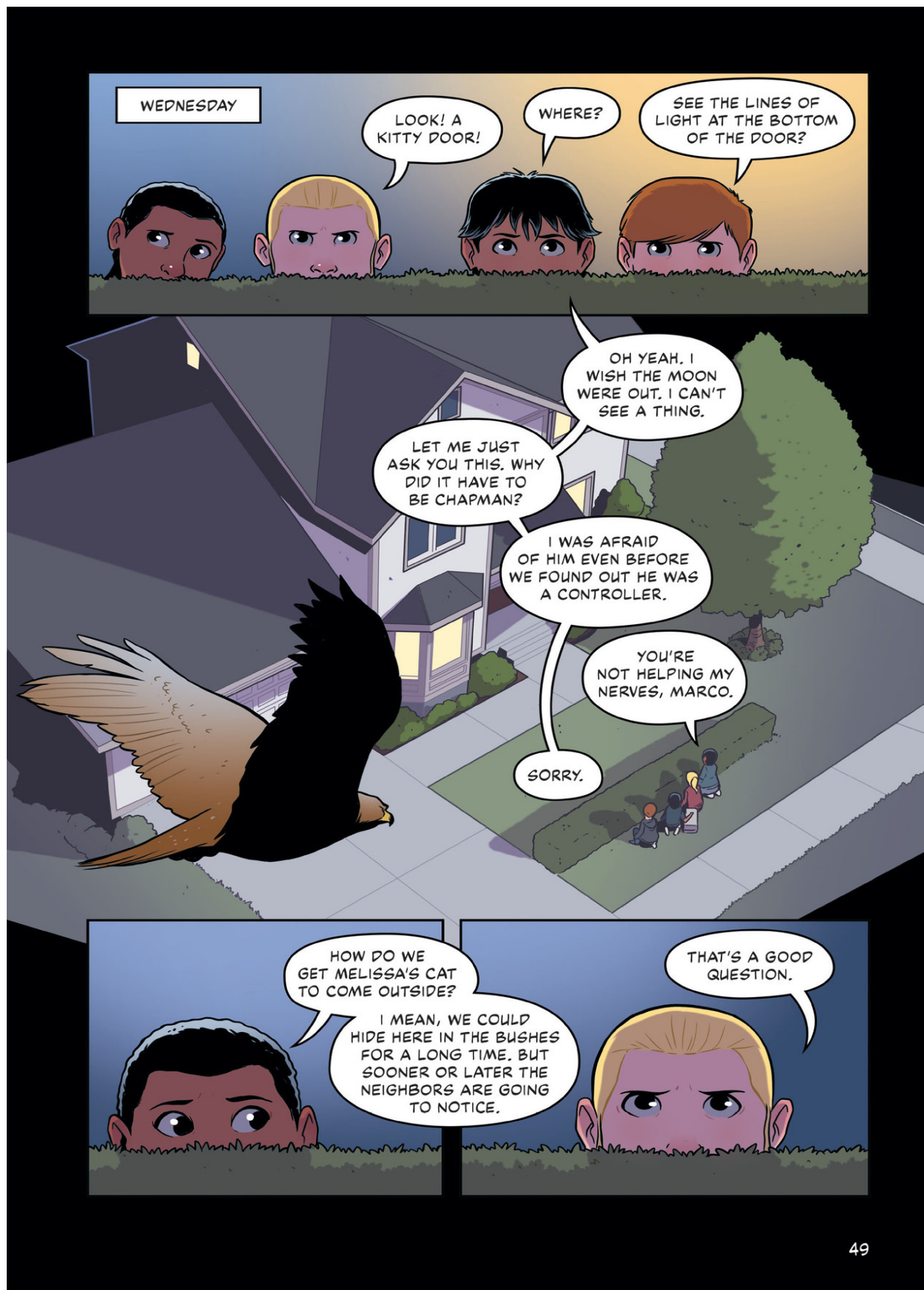


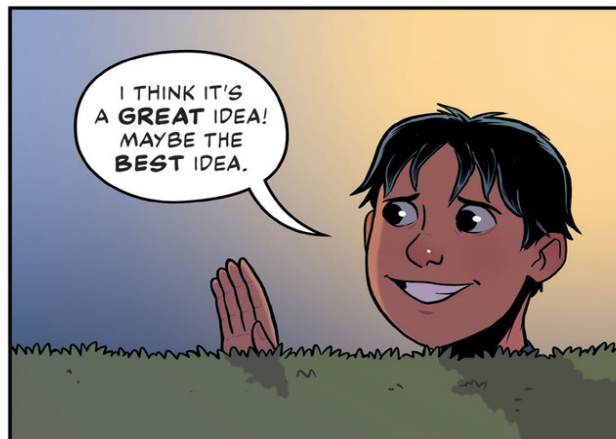
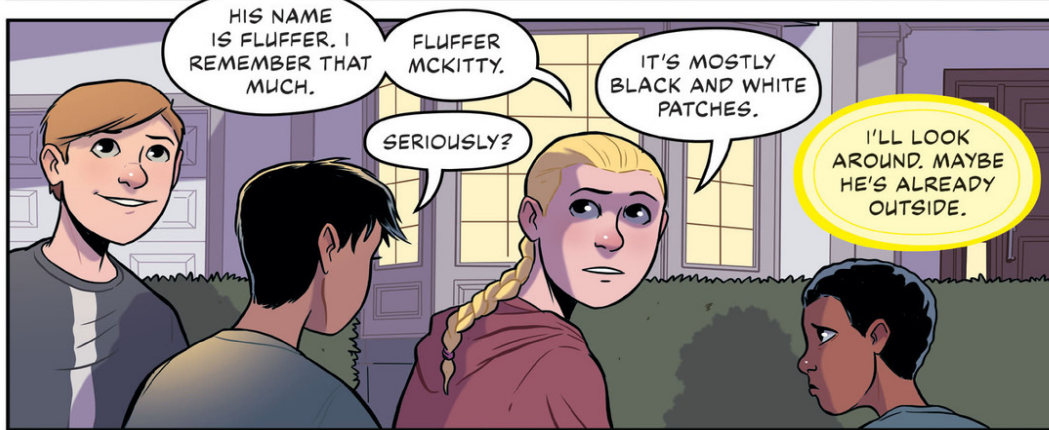


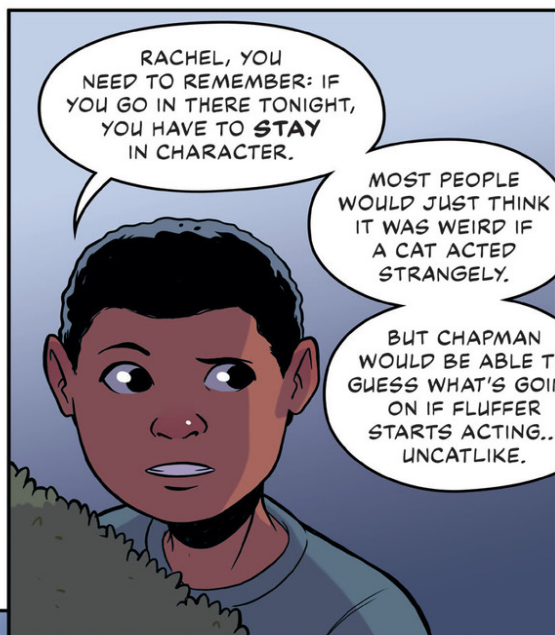












RACHEL, YOU
NEED TO REMEMBER: IF
YOU GO IN THERE TONIGHT,
YOU HAVE TO **STAY**
IN CHARACTER.

MOST PEOPLE
WOULD JUST THINK
IT WAS WEIRD IF
A CAT ACTED
STRANGELY.

BUT CHAPMAN
WOULD BE ABLE TO
GUESS WHAT'S GOING
ON IF FLUFFER
STARTS ACTING...
UNCATLIKE.



SO YOU'RE SAYING
I SHOULDN'T TRY EATING
WITH A FORK OR MAKE
ANY LONG-DISTANCE
PHONE CALLS?



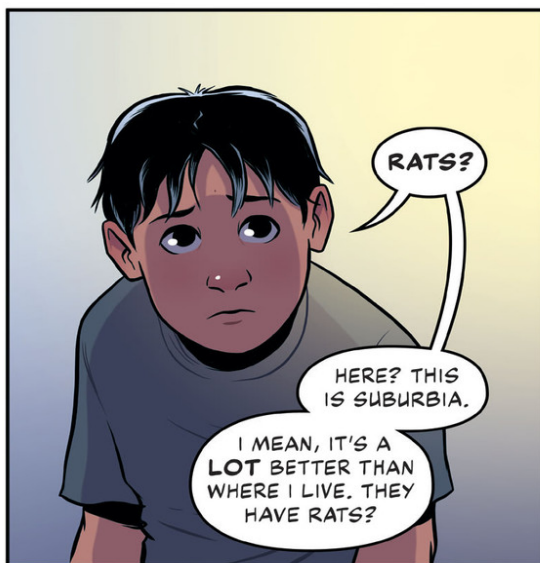
YOU'RE
KIDDING. YOU FOUND
FLUFFER?



HEY, IT'S EASY.
SPOTTING PREY IS WHAT
I DO. OR WHAT A HAWK
DOES, ANYWAY.

ACTUALLY, THERE
ARE MAYBE SIX OR
EIGHT CATS RUNNING
AROUND THE
NEIGHBORHOOD.

ALSO, THREE
DOGS AND AN AMAZING
AMOUNT OF RATS
AND MICE.





THE CAT WE'RE
LOOKING FOR IS
JUST A HALF
BLOCK AWAY.

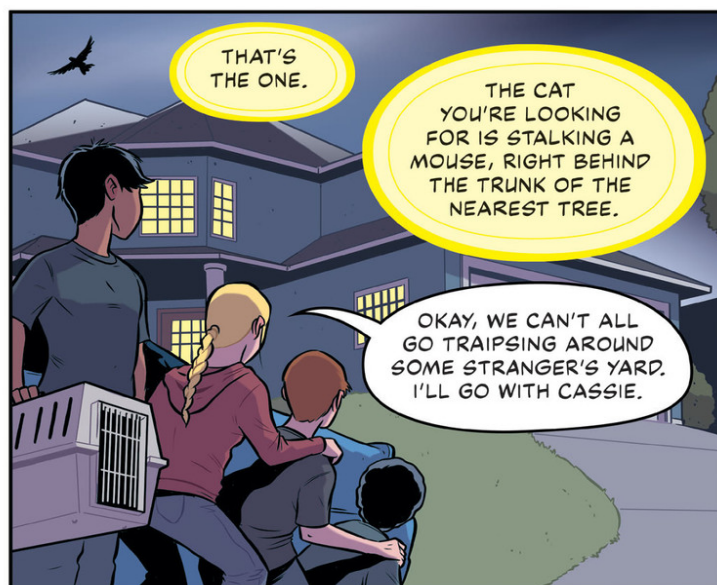
FOLLOW
ME.



THIS DOESN'T
LOOK TOO STRANGE,
THE FOUR OF US
RUNNING DOWN THE
STREET LOOKING
UP IN THE SKY.

THERE. SEE
THAT YARD WITH
THE TWO TREES?

YEAH. JUST
TO OUR LEFT?

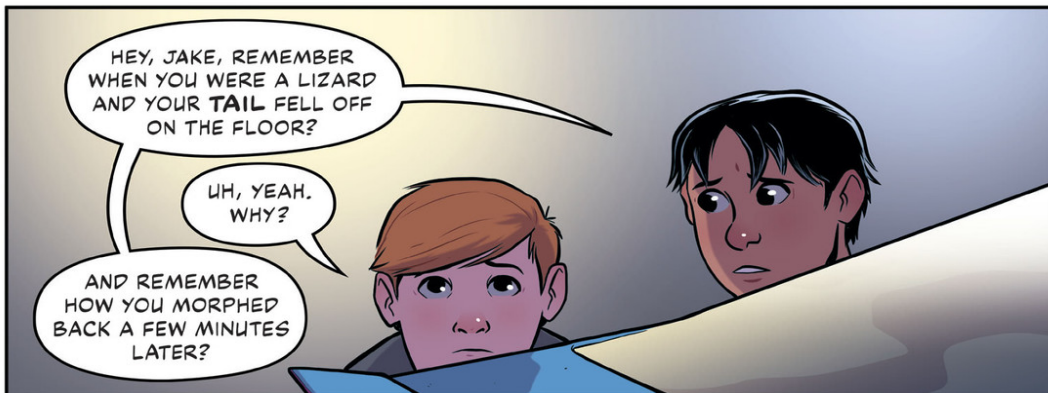


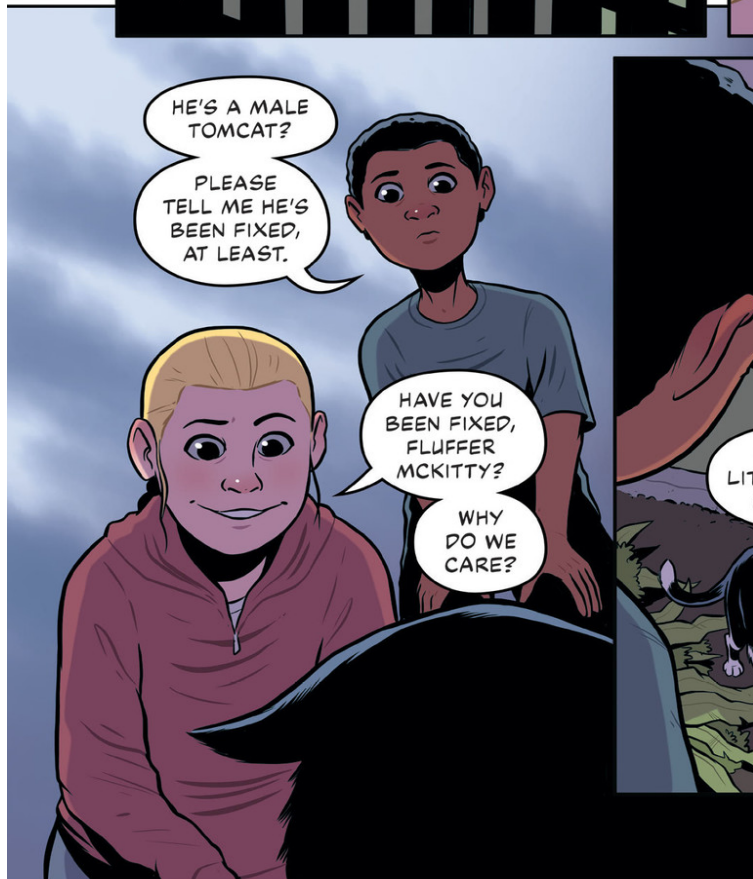
THAT'S
THE ONE.

THE CAT
YOU'RE LOOKING
FOR IS STALKING
A MOUSE, RIGHT BEHIND
THE TRUNK OF THE
NEAREST TREE.

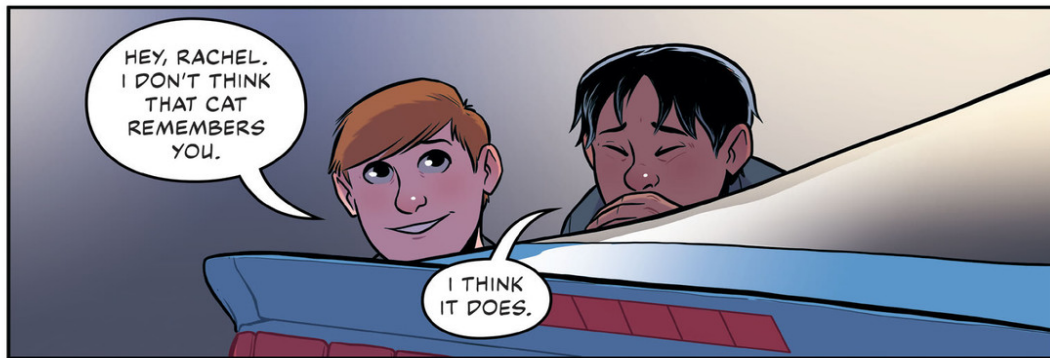
OKAY, WE CAN'T ALL
GO TRAIPSING AROUND
SOME STRANGER'S YARD.
I'LL GO WITH CASSIE.

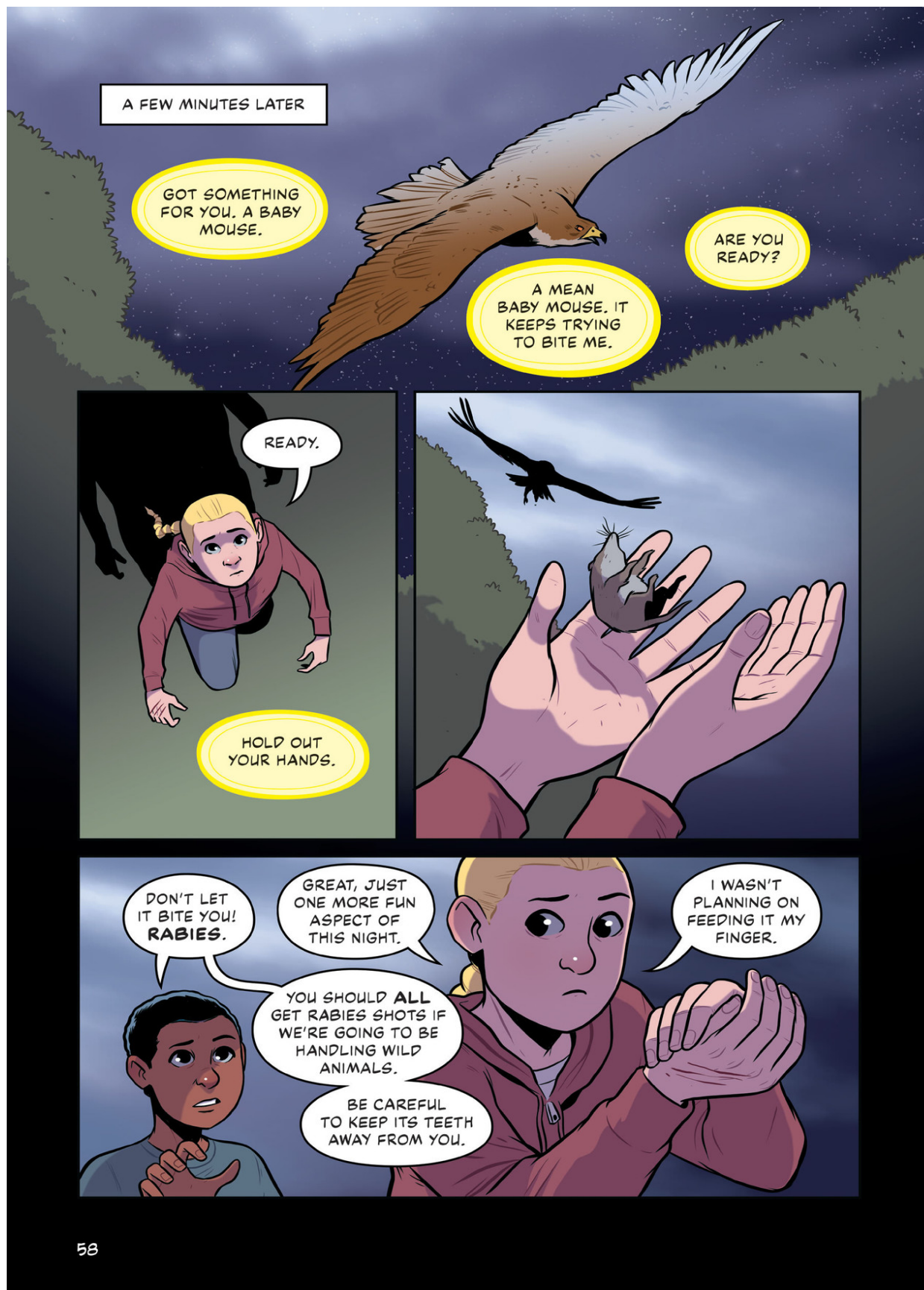












A FEW MINUTES LATER

GOT SOMETHING FOR YOU. A BABY MOUSE.

ARE YOU READY?

A MEAN BABY MOUSE. IT KEEPS TRYING TO BITE ME.

READY.

HOLD OUT YOUR HANDS.

DON'T LET IT BITE YOU! **RABIES.**

GREAT, JUST ONE MORE FUN ASPECT OF THIS NIGHT.

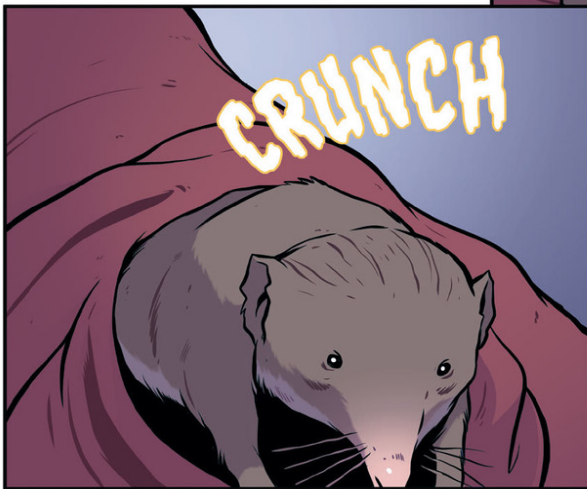
YOU SHOULD **ALL** GET RABIES SHOTS IF WE'RE GOING TO BE HANDLING WILD ANIMALS.

BE CAREFUL TO KEEP ITS TEETH AWAY FROM YOU.

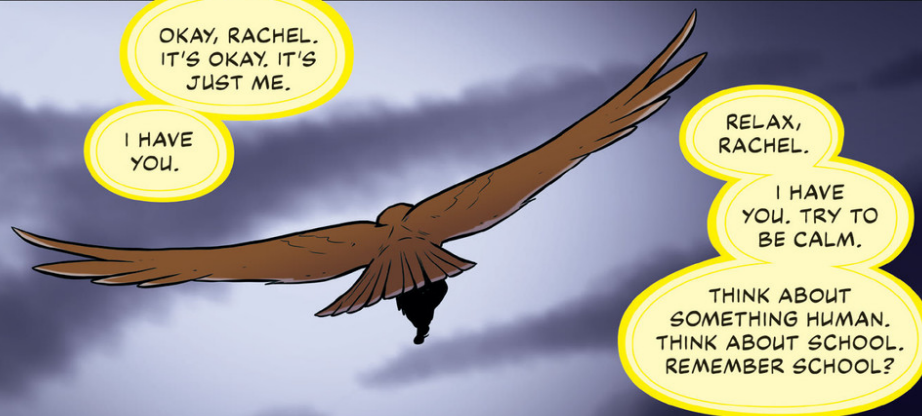
I WASN'T PLANNING ON FEEDING IT MY FINGER.

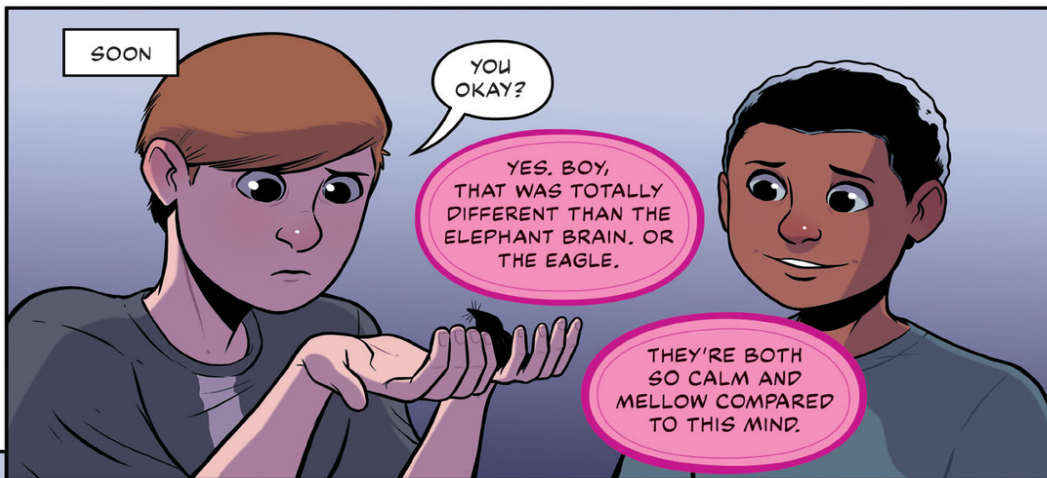
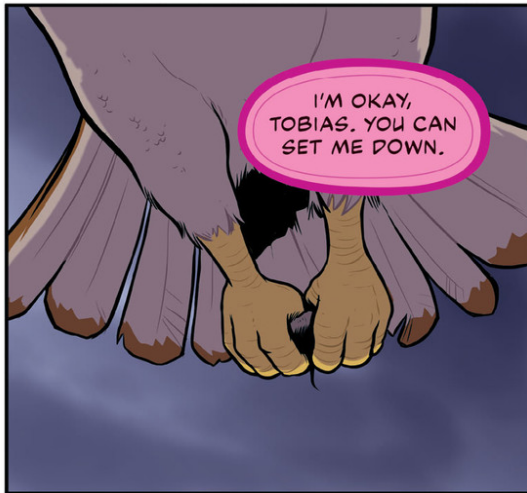


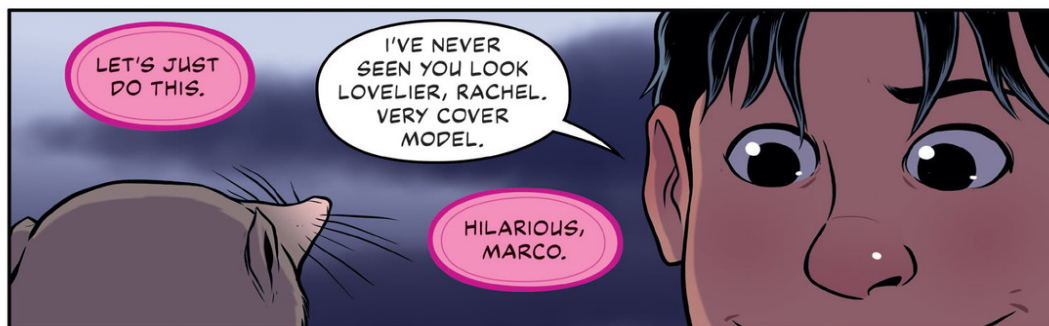
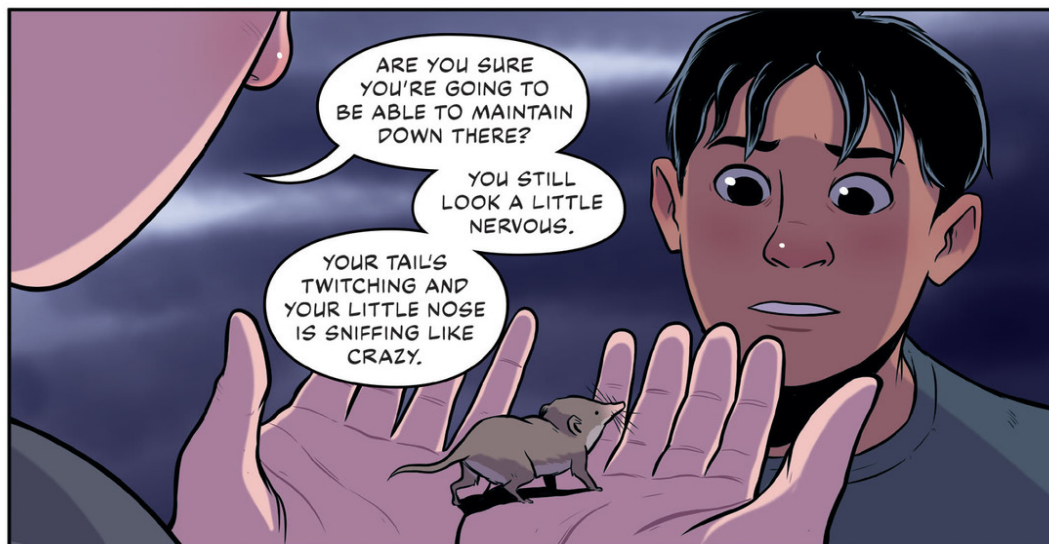


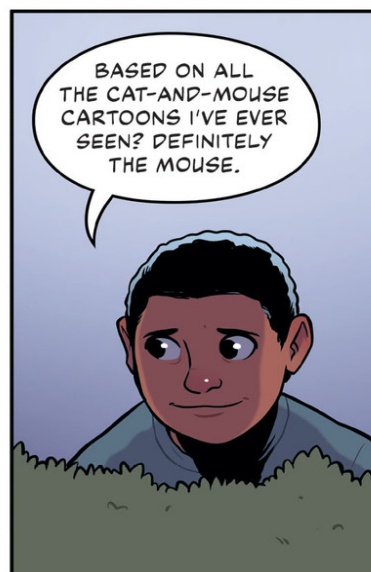
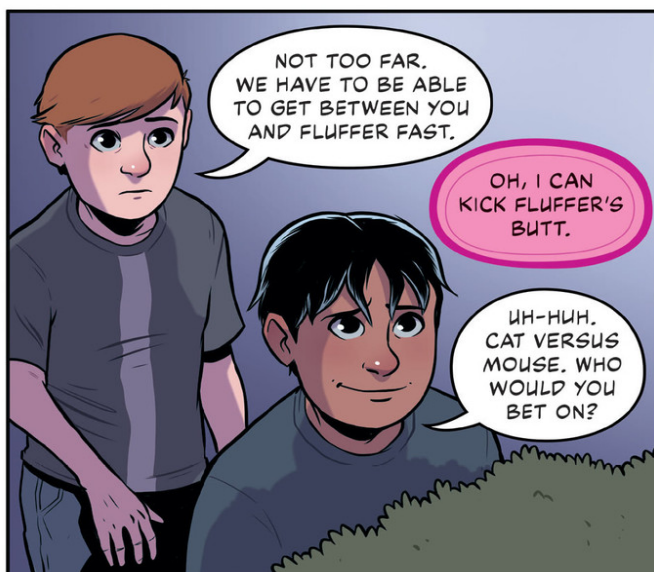






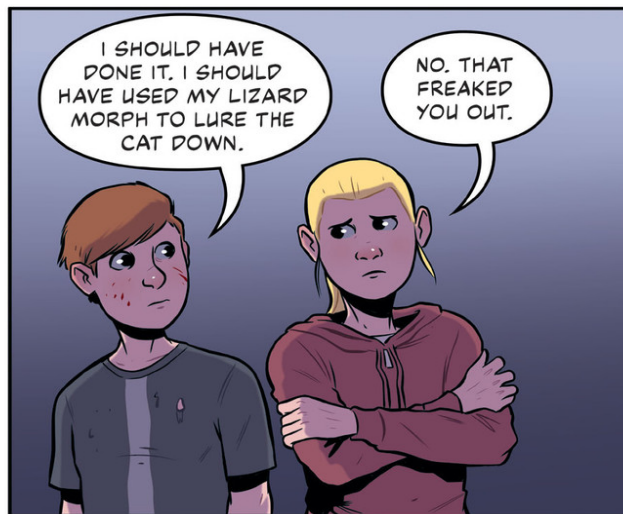
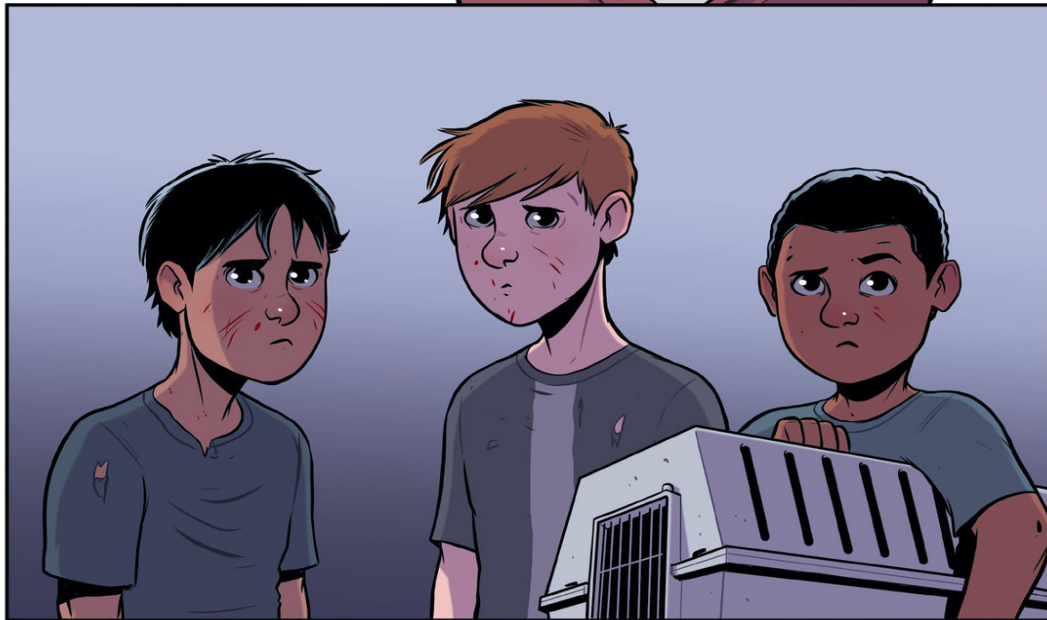


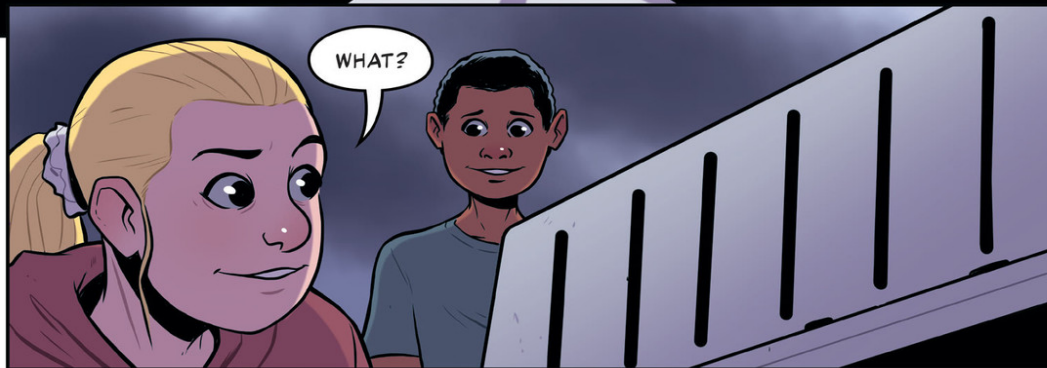


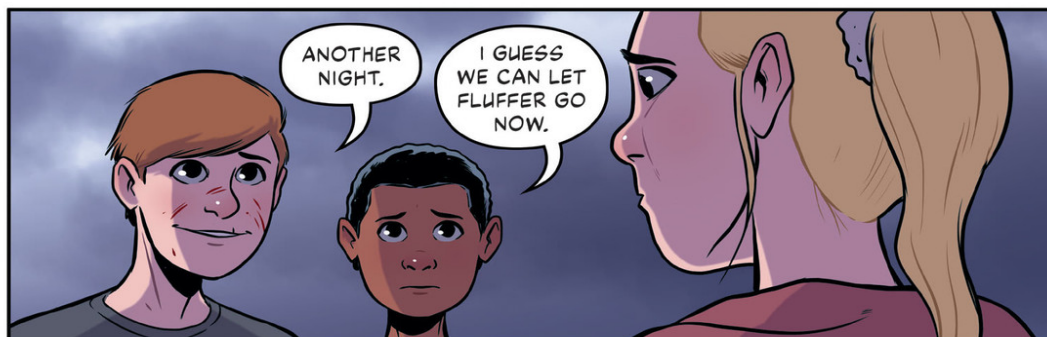
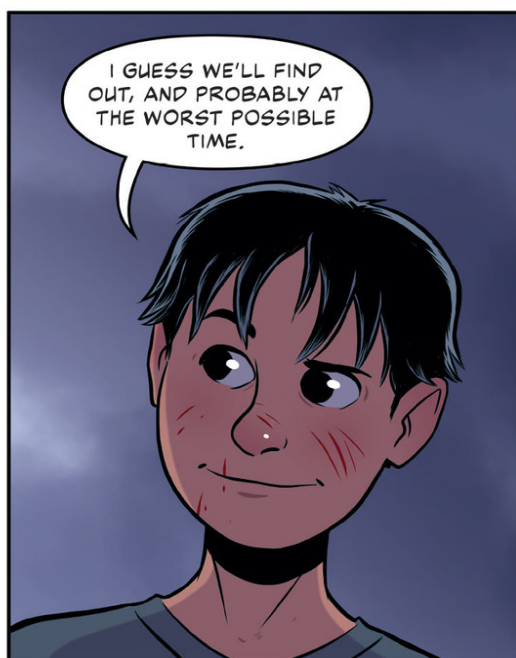
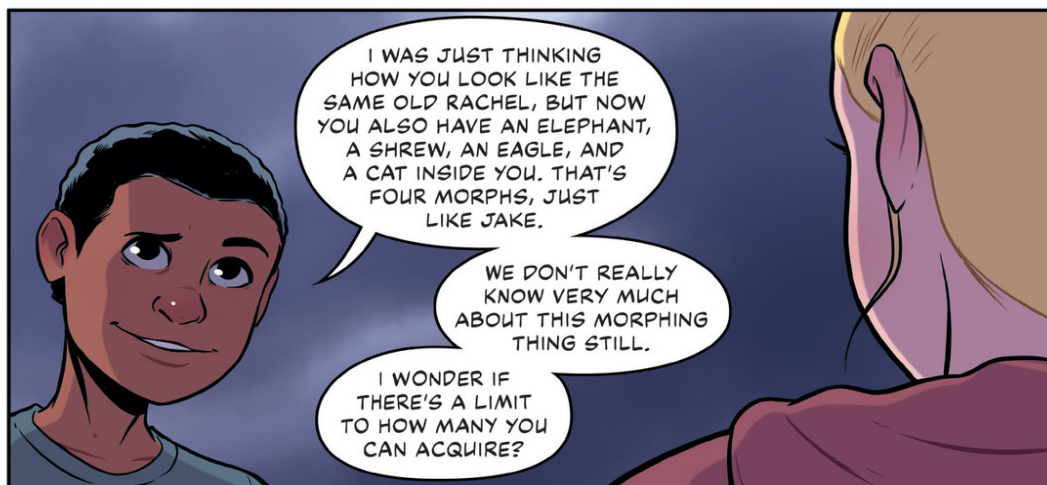


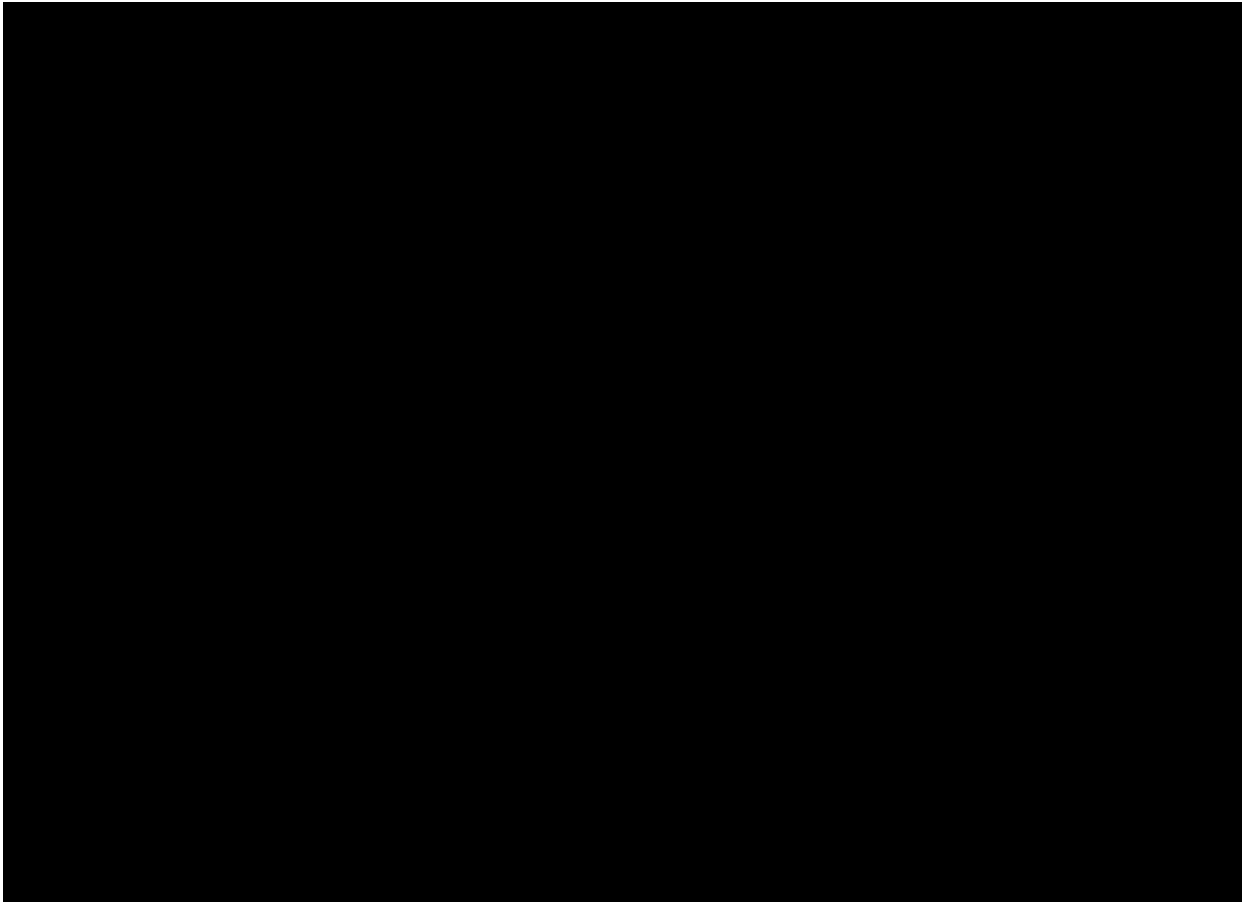


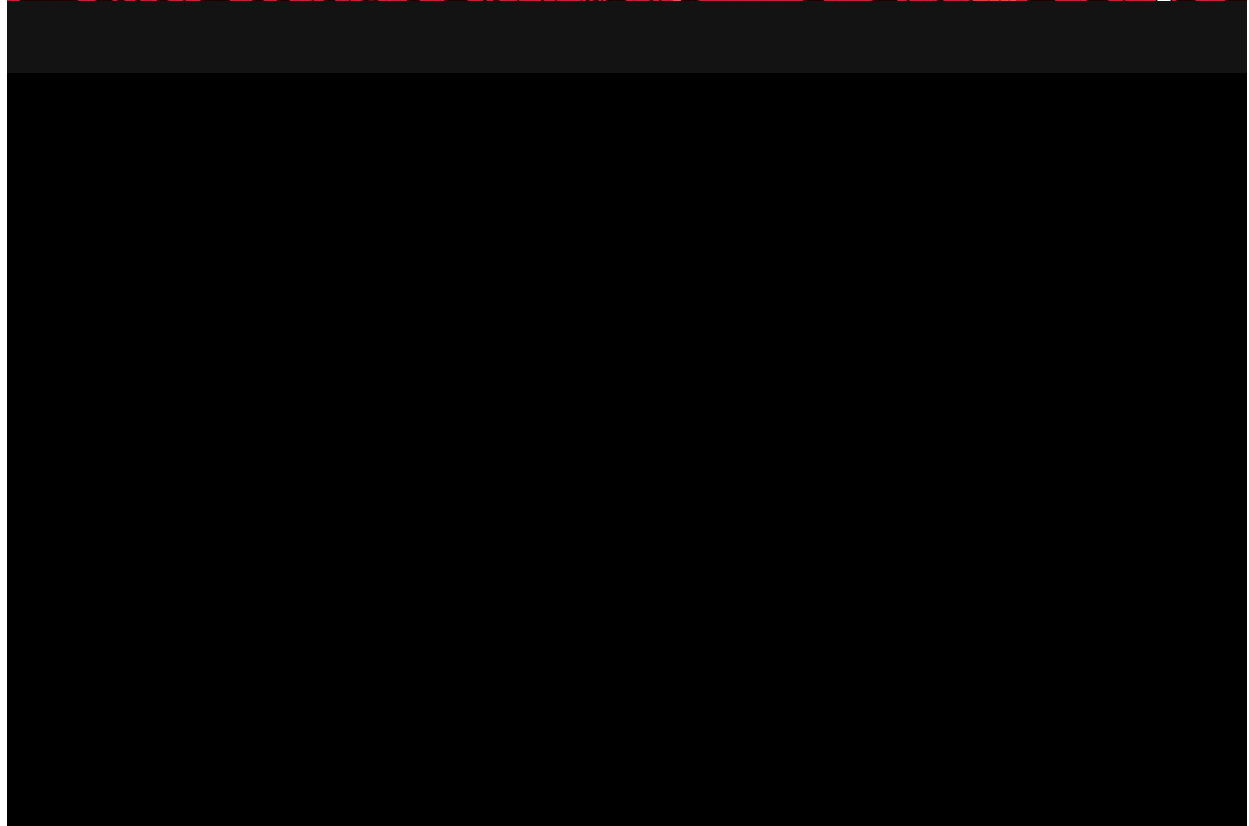
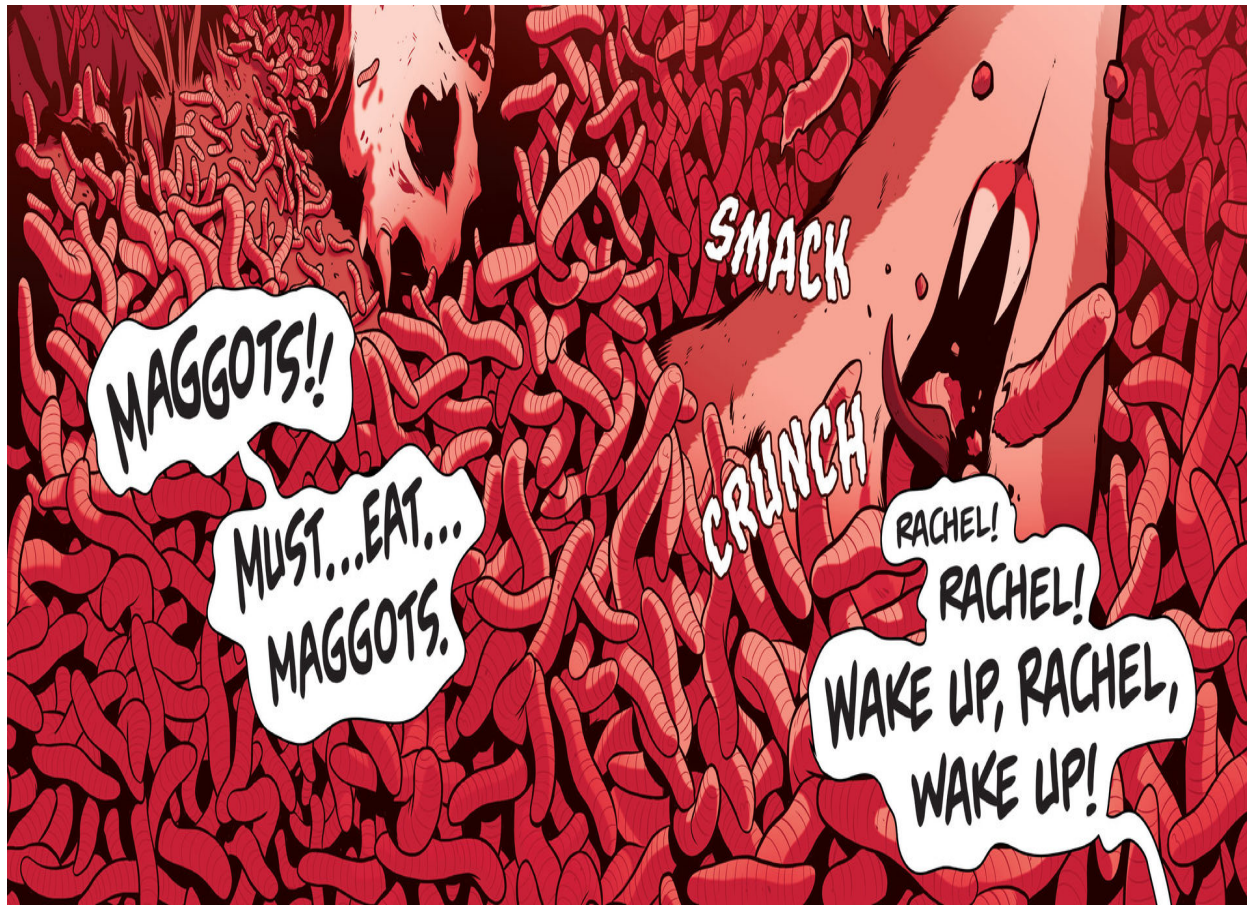






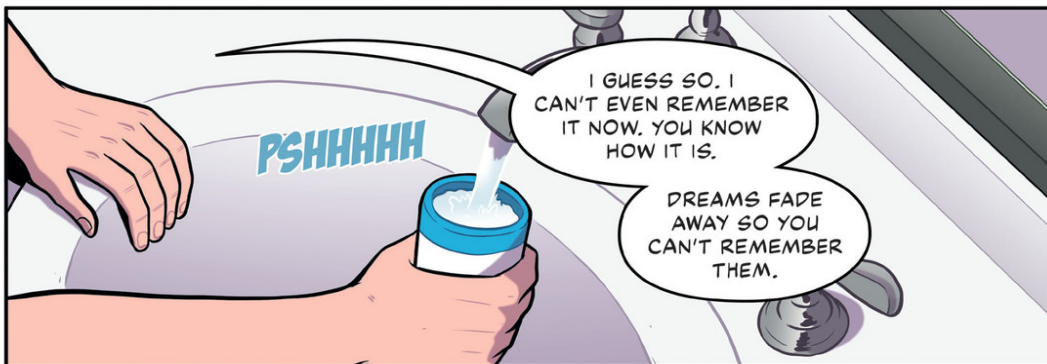
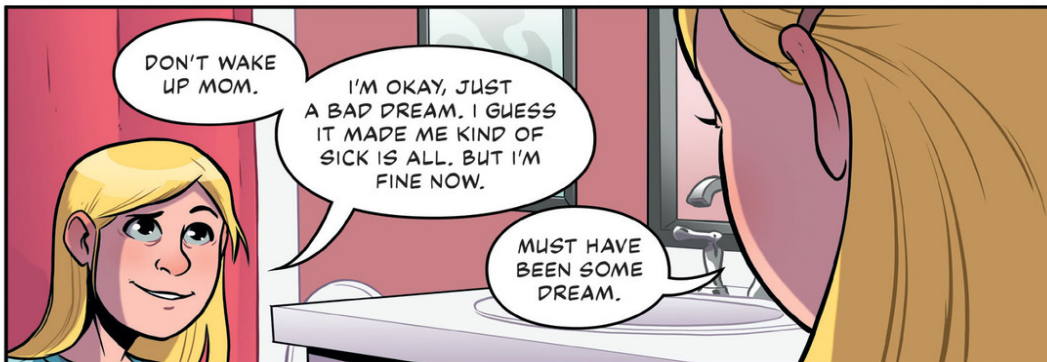


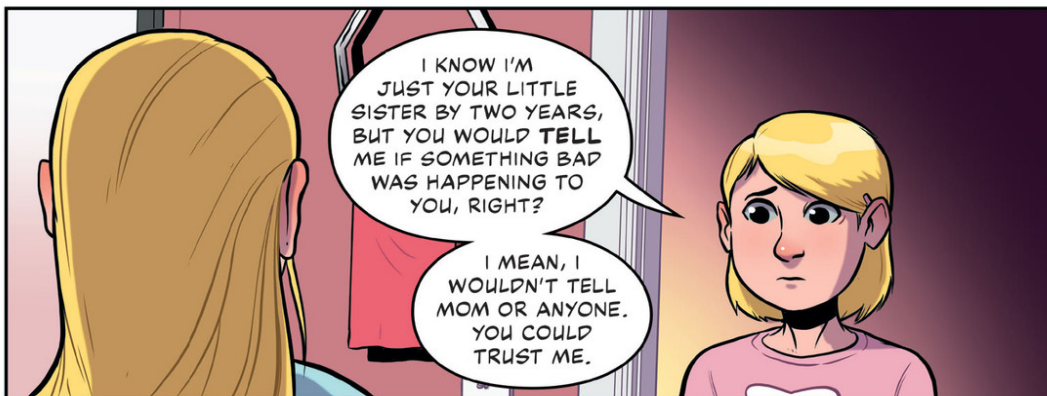
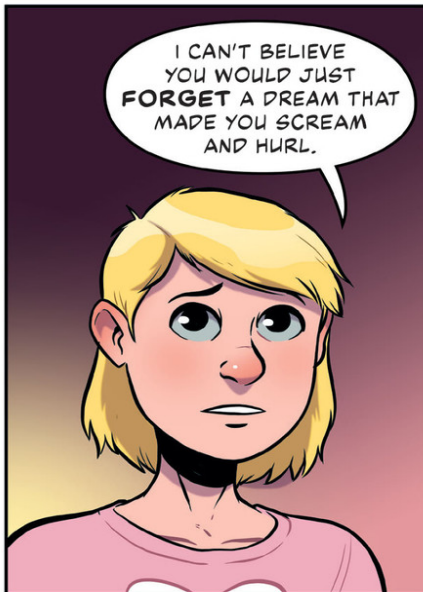


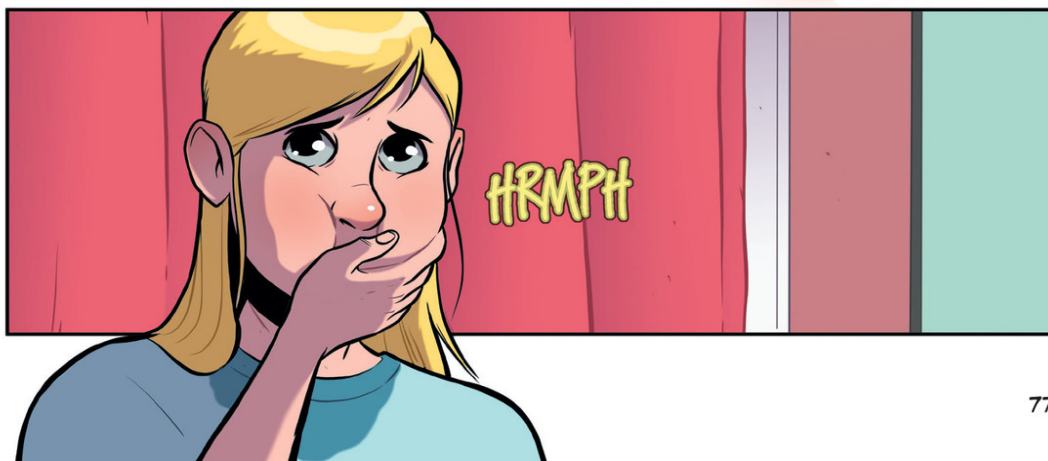
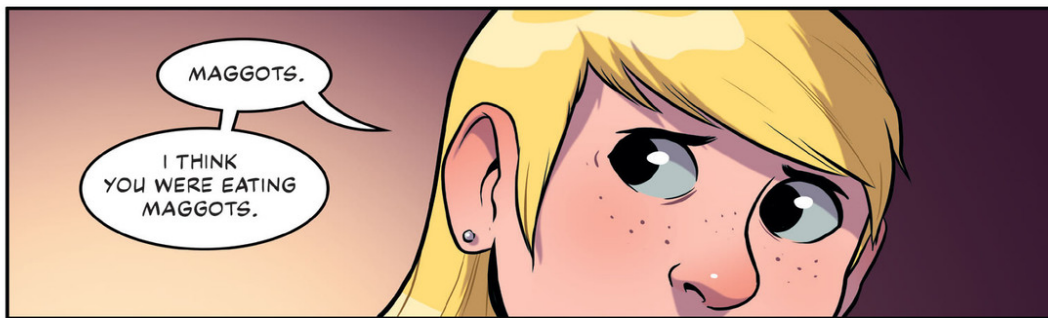
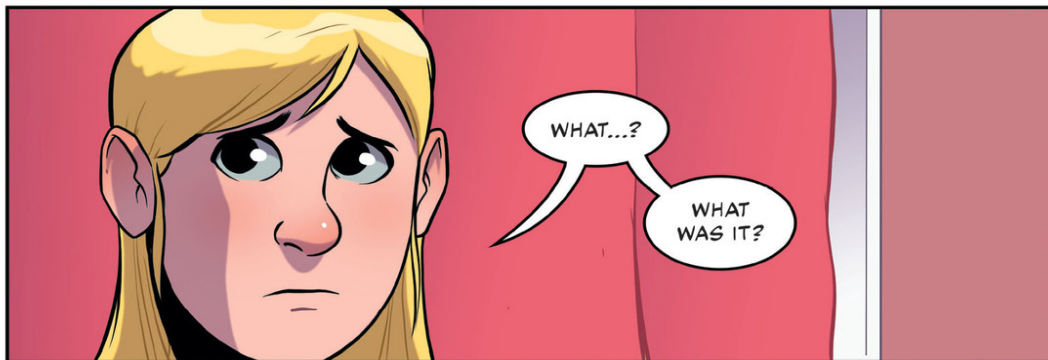




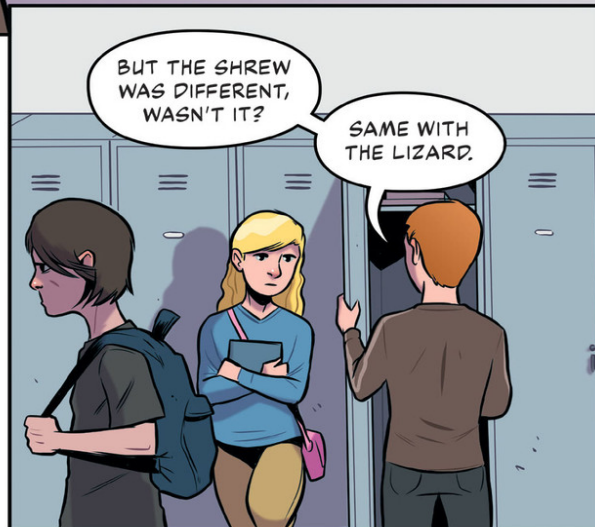
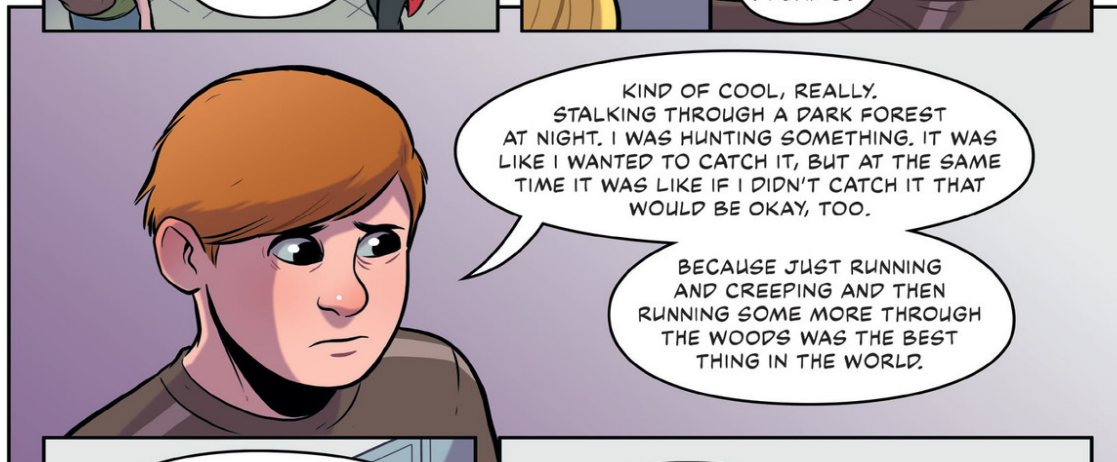


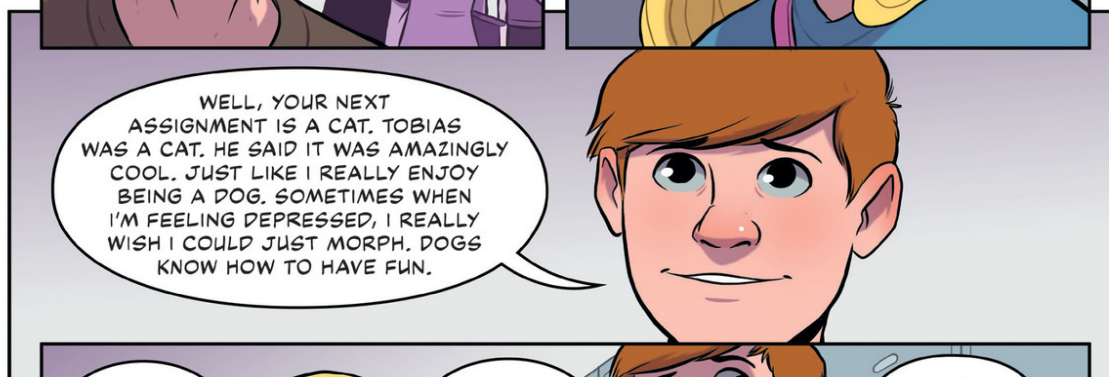


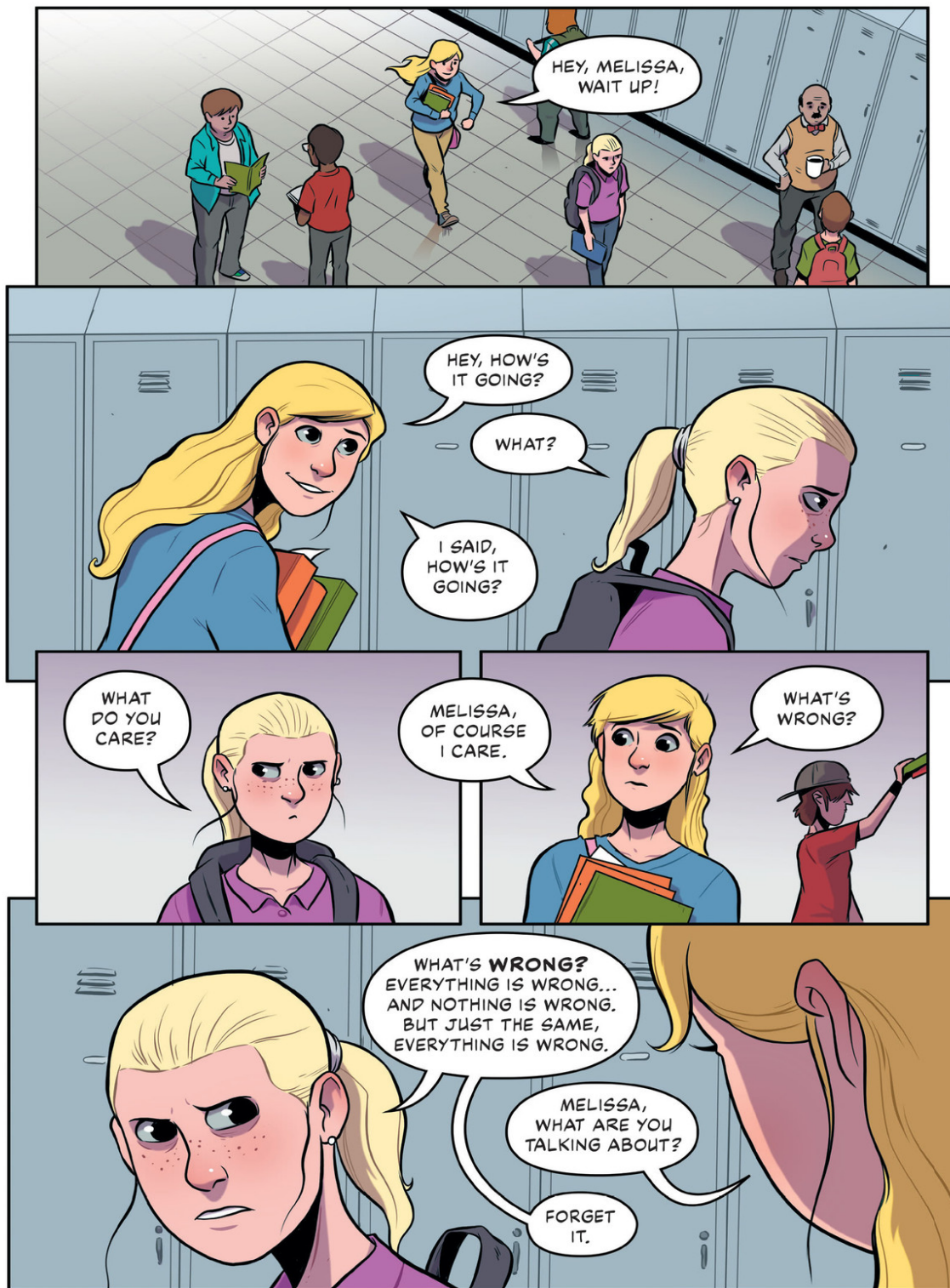








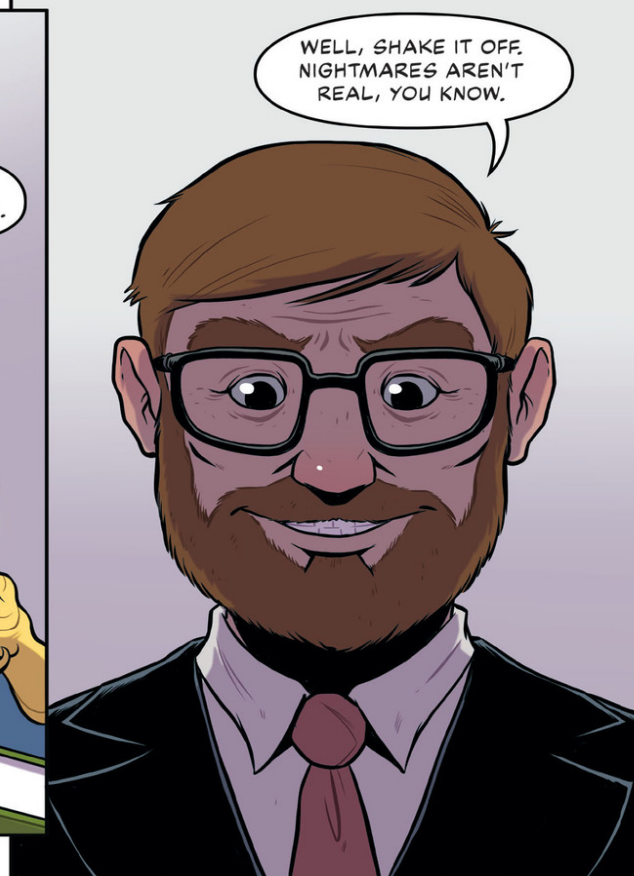
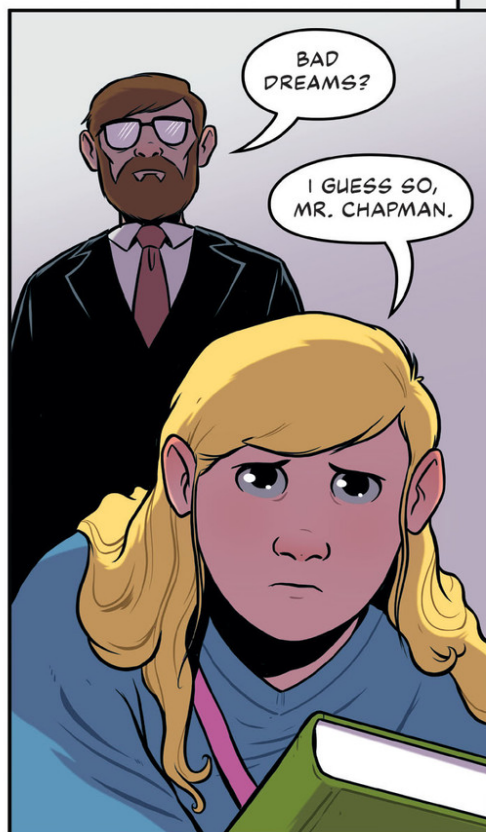
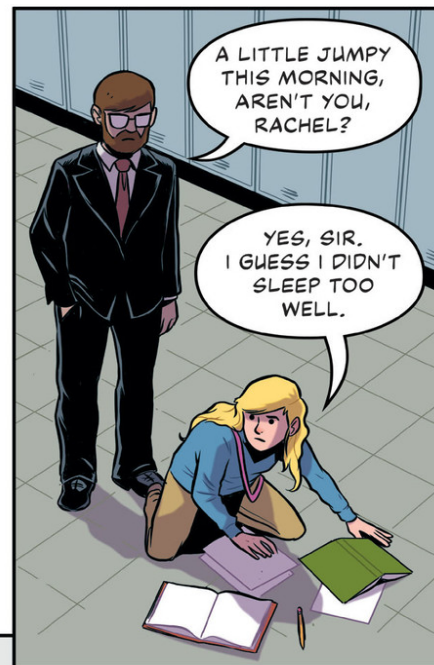


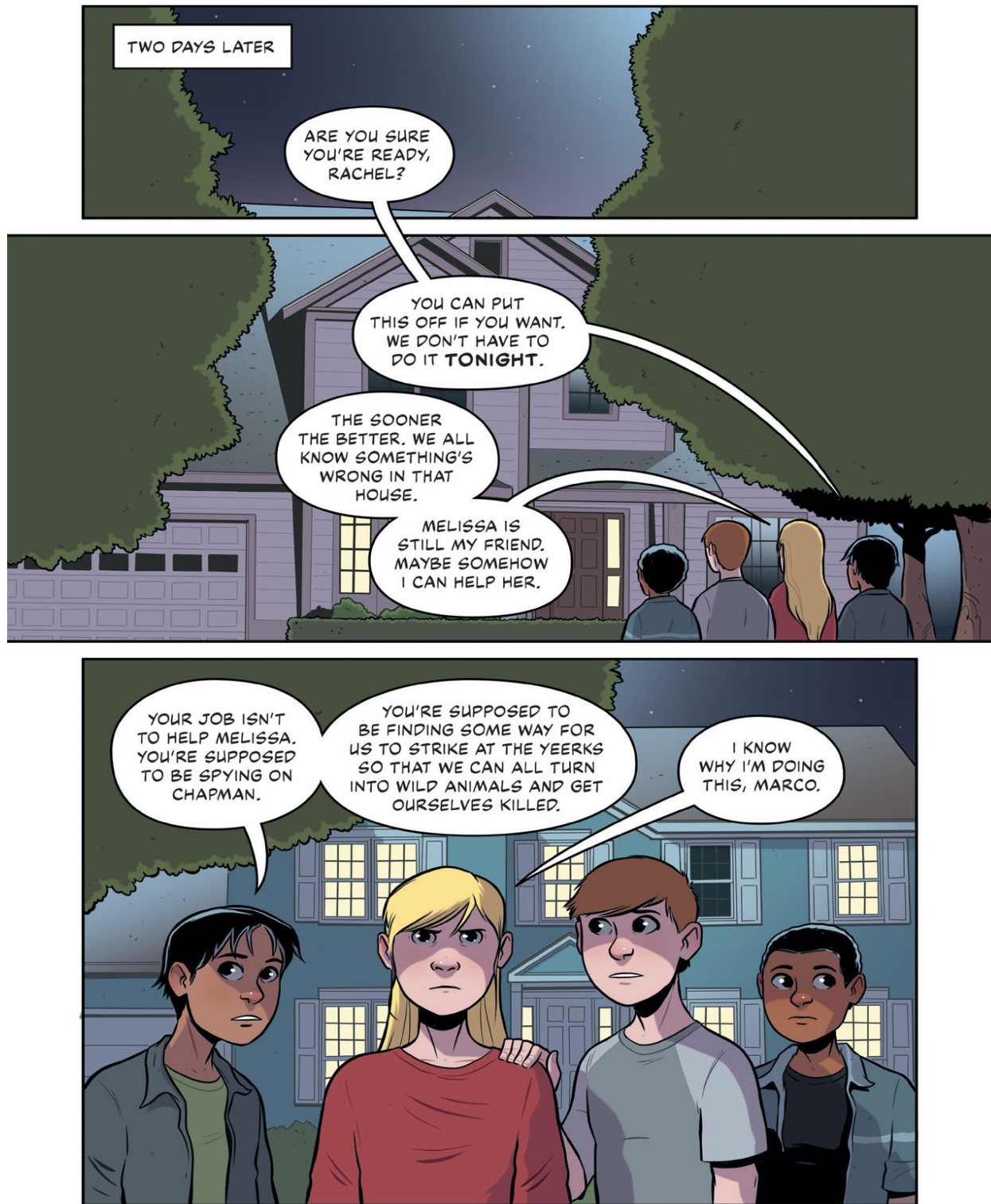


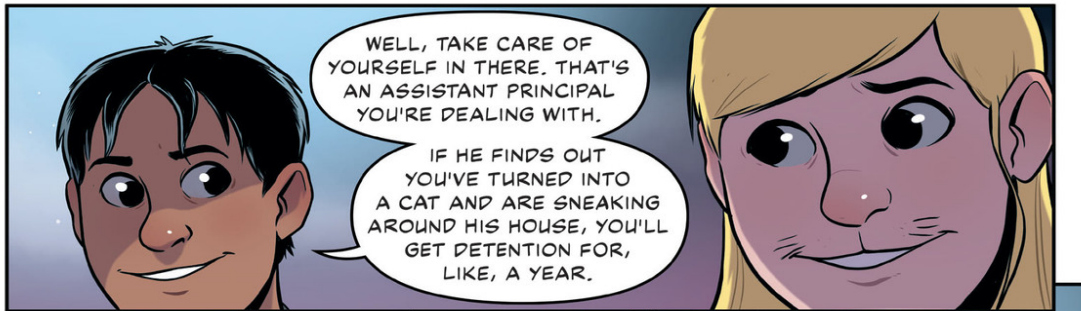


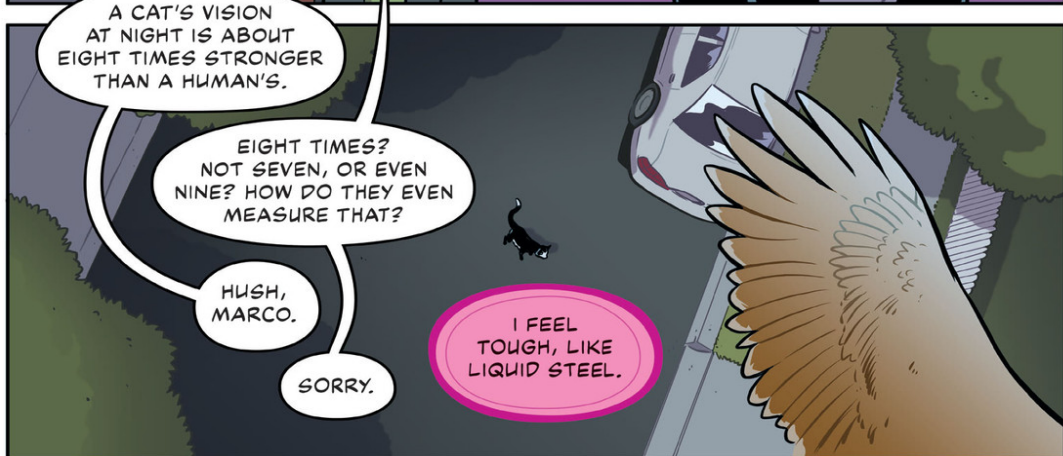
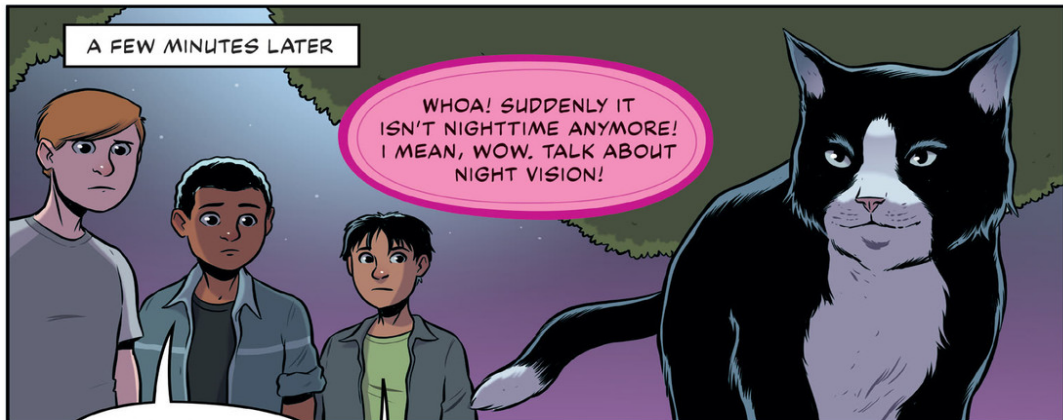
RIINNGGG.

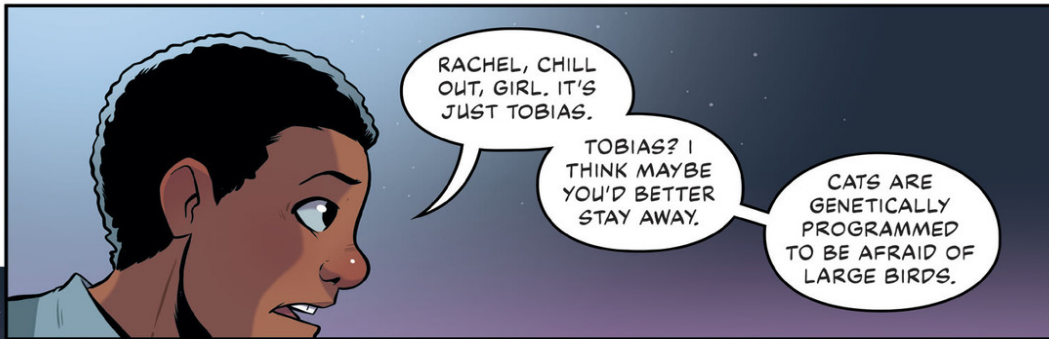










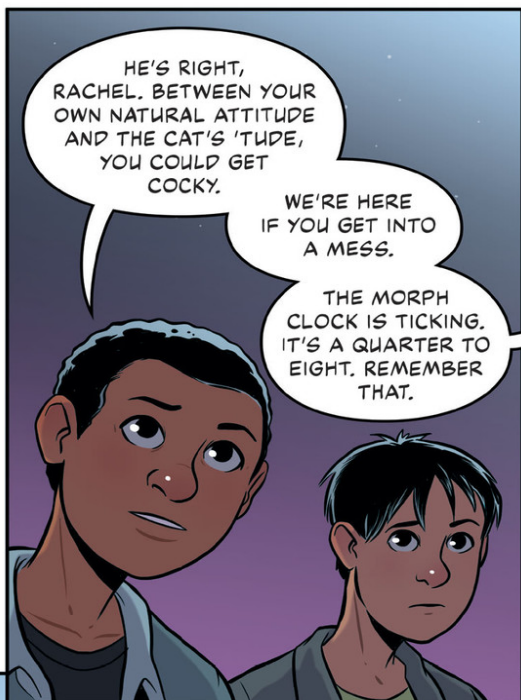


SORRY, RACHEL.



I'LL STAY BACK.

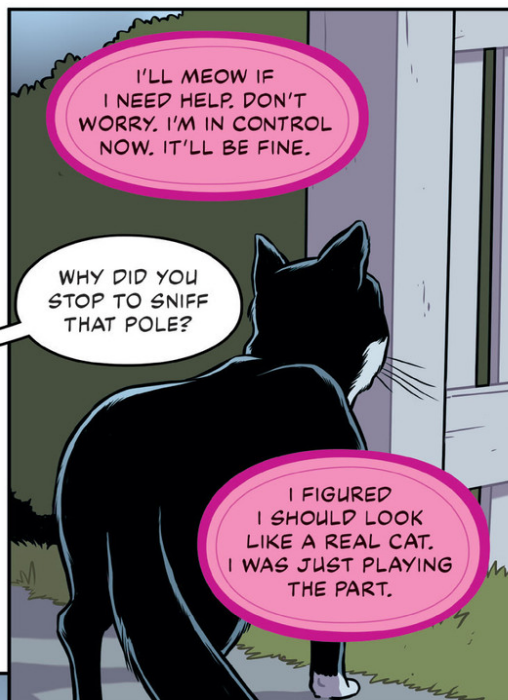




HE'S RIGHT, RACHEL. BETWEEN YOUR OWN NATURAL ATTITUDE AND THE CAT'S 'TUDE, YOU COULD GET COCKY.

WE'RE HERE IF YOU GET INTO A MESS.

THE MORPH CLOCK IS TICKING. IT'S A QUARTER TO EIGHT. REMEMBER THAT.



I'LL MEOW IF I NEED HELP. DON'T WORRY. I'M IN CONTROL NOW. IT'LL BE FINE.

WHY DID YOU STOP TO SNIFF THAT POLE?

I FIGURED I SHOULD LOOK LIKE A REAL CAT. I WAS JUST PLAYING THE PART.



IF YOU SAY SO. JUST REMEMBER, IT'S FUN BEING AN ANIMAL FOR A WHILE. NOT SO FUN WHEN IT'S PERMANENT.

THE TWO-HOUR CLOCK IS TICKING. TICK TOCK.



MY SCENT IS EVERYWHERE. THIS WHOLE AREA SMELLS OF ME. THIS IS HOME. THIS IS ALL MINE.

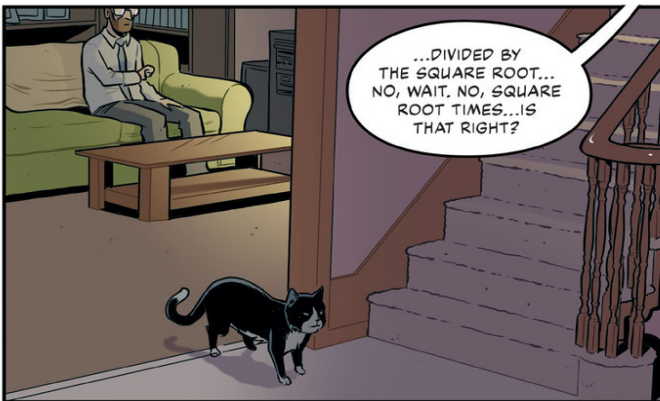
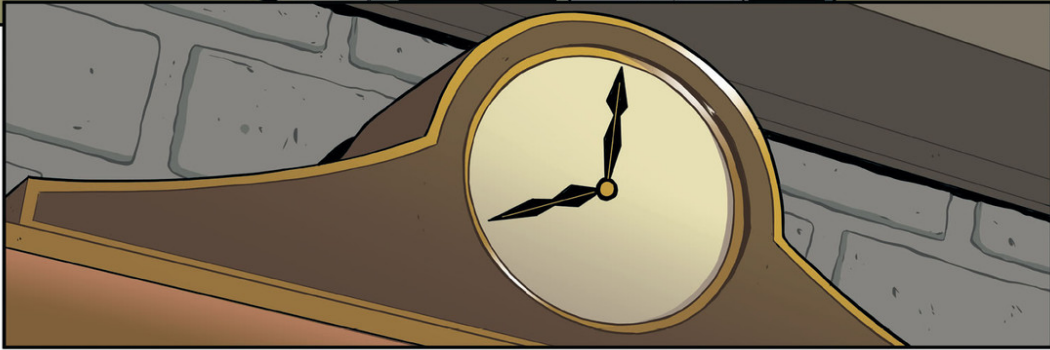
RACHEL, THIS IS ALL CHAPMAN'S.



AND CHAPMAN BELONGS TO VISSER THREE.











RACHEL, HOW ARE YOU DOING IN THERE?

I'M FINE. BUT YOU JUST **SCARED** ME HALF TO DEATH!

SORRY. I WAS JUST WORRIED.



WELL, DON'T WORRY. I'M FOLLOWING CHAPMAN DOWN TO THE BASEMENT.

WHY?

BECAUSE THAT'S WHERE HE'S GOING.



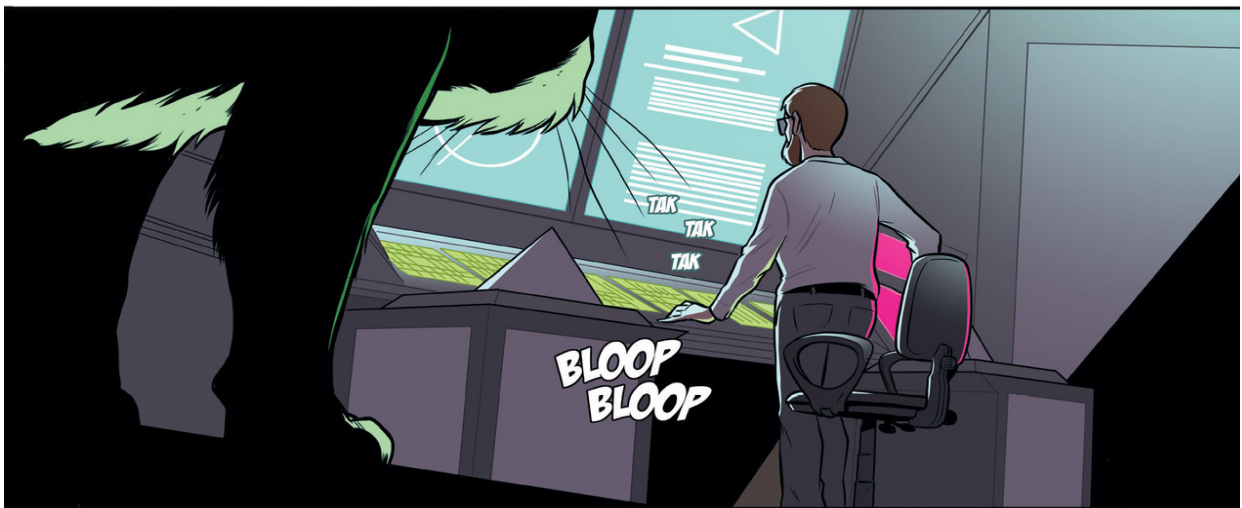
LOOK, TOBIAS, I APPRECIATE YOU LOOKING OUT FOR ME, BUT I'M KIND OF BUSY RIGHT NOW.

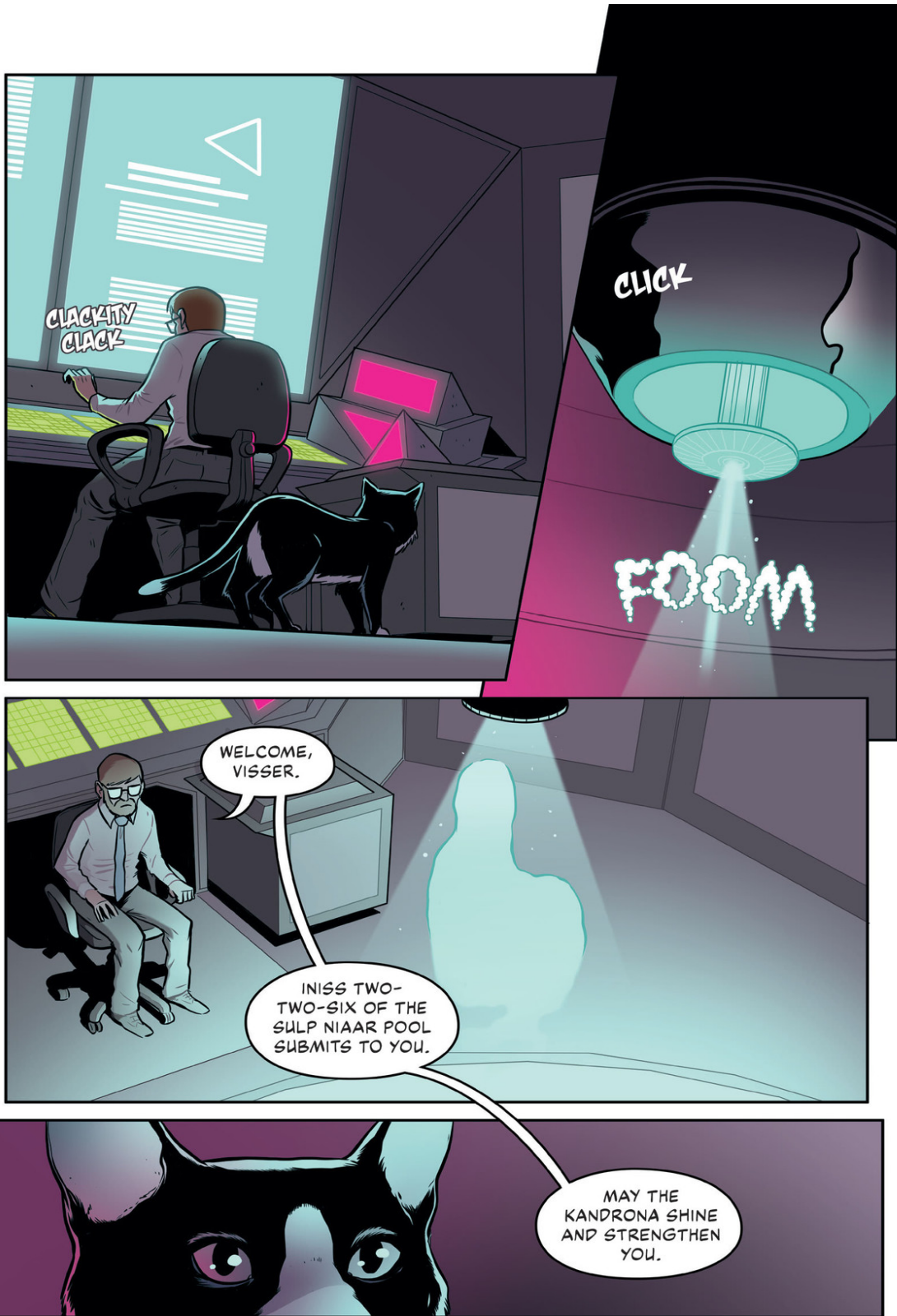
I UNDERSTAND. I CAN'T HEAR YOU VERY WELL, ANYWAY. YOU'RE GETTING FARTHER AWAY.

YEAH, I'M GOING DOWNSTAIRS.

TOBIAS?









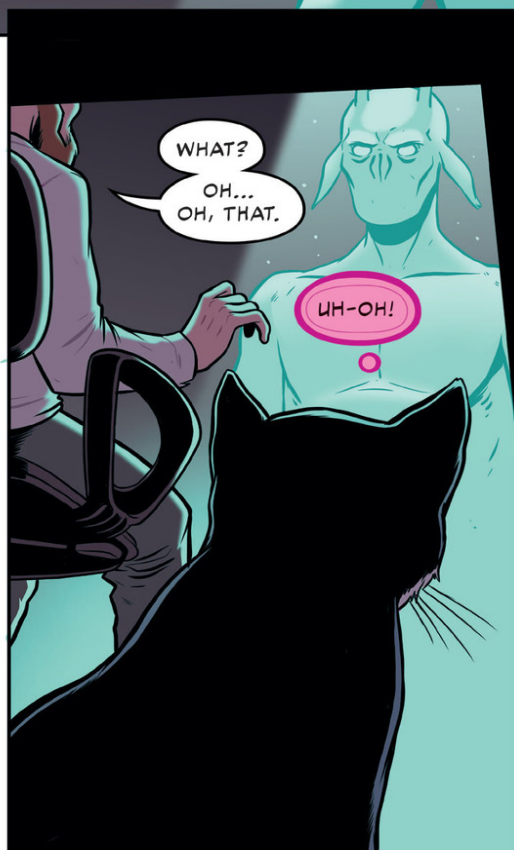




THE COUNCIL OF THIRTEEN WILL HEAR OF IT. THEY WILL WONDER WHY I REPORTED TO THEM THAT ALL THE ANDALITE SHIPS NEAR THIS PLANET HAD BEEN DESTROYED AND ALL THE ANDALITES KILLED. THEY WILL BE **SUSPICIOUS**. THEY WILL BE **ANGRY**. AND WHEN THE COUNCIL OF THIRTEEN IS ANGRY WITH **ME**, I AM ANGRY WITH **YOU**.



WHAT IS THAT?



WHAT?

OH...
OH, THAT.

UH-OH!



LOOK CASUAL, RACHEL. DON'T FREAK OUT.

IT'S CALLED A CAT. IT'S AN EARTH SPECIES USED AS A PET.









WHAT A
FEROCIOUS
LITTLE BEAST.

SEE HOW IT
DID NOT BACK AWAY
OR RUN? I AM **MANY**
TIMES HIS SIZE AND
YET IT STANDS
ITS GROUND.

A PITY THAT
THE SPECIES IS TOO
SMALL TO SERVE
AS A HOST.



YES, A
PITY.



KILL IT. WHAT
BETTER FORM
FOR AN ANDALITE
TO USE?

BETTER
KILL IT, JUST
TO BE SAFE.

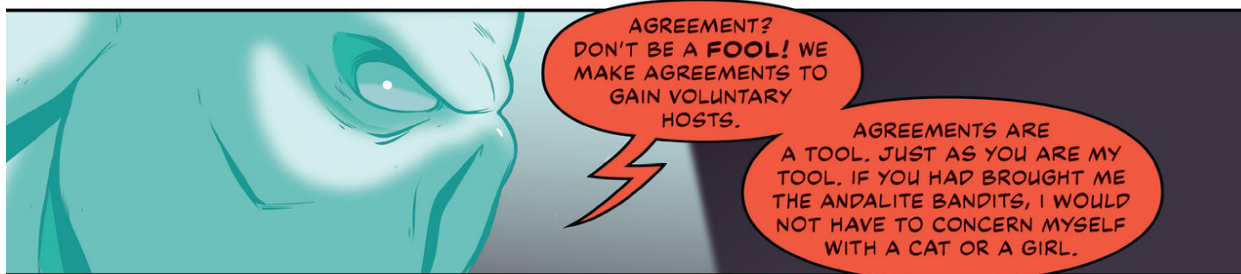
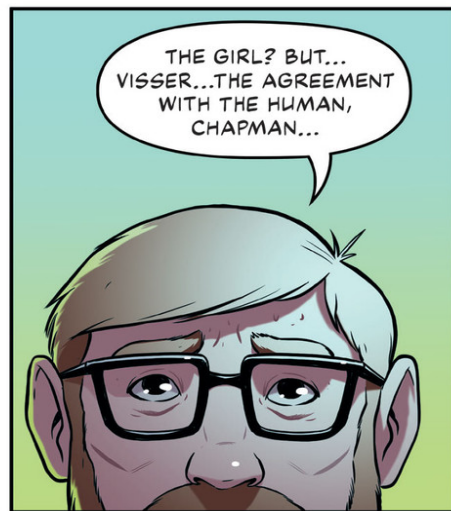
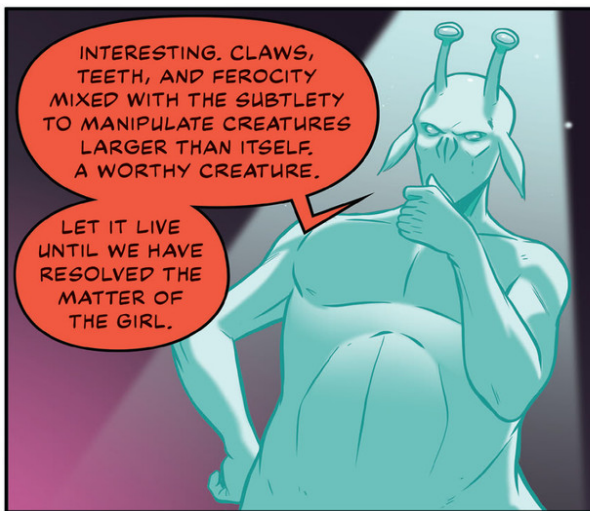
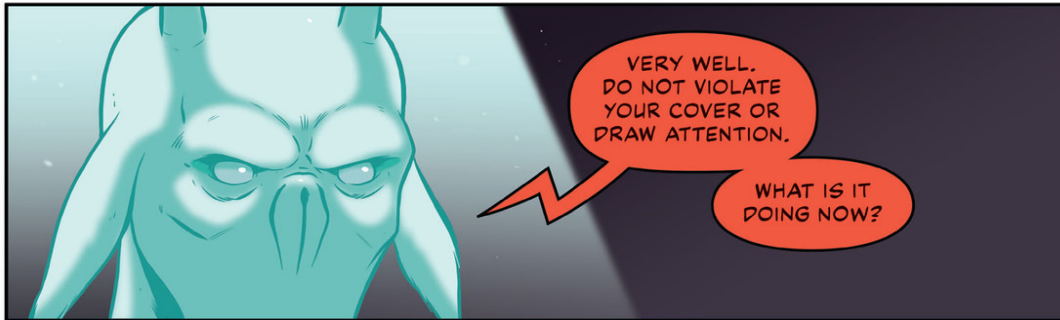


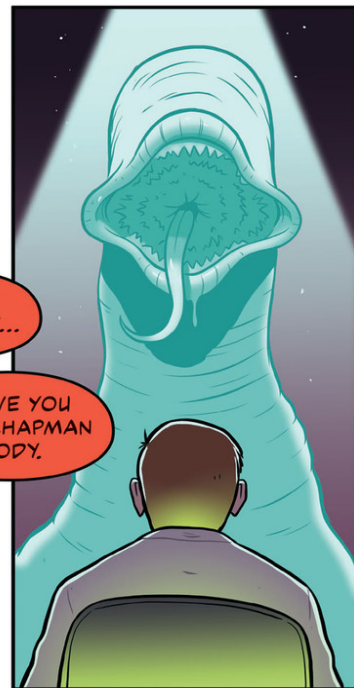
YES, VISSER,
O-ONLY...

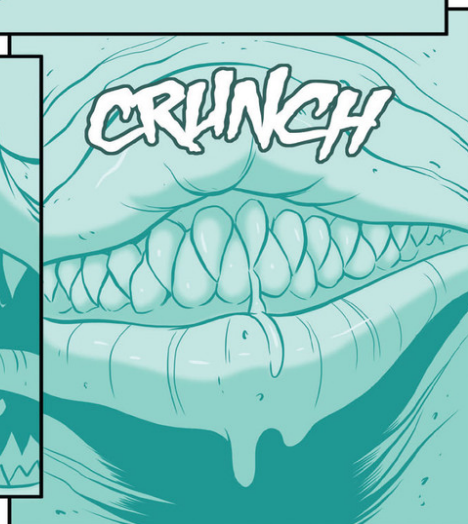
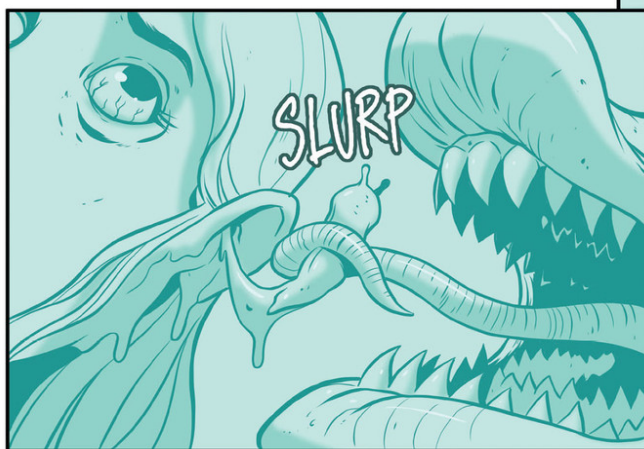
**ONLY
WHAT?**

IT BELONGS
TO THE GIRL. IF
I KILL THE ANIMAL,
SHE WILL BE ANGRY.
SHE MAY DRAW
ATTENTION.

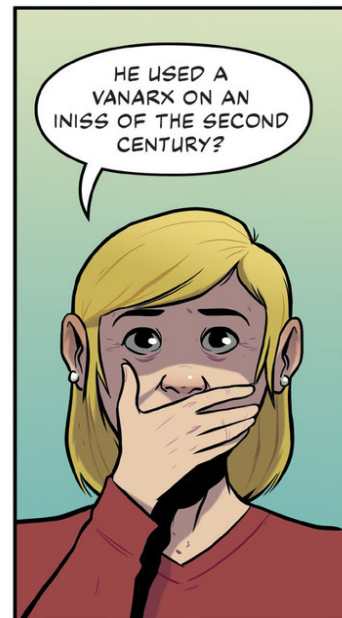
KILLING A
CAT IS SEEN AS A
BAD DEED. IT WOULD
VIOLATE MY COVER.

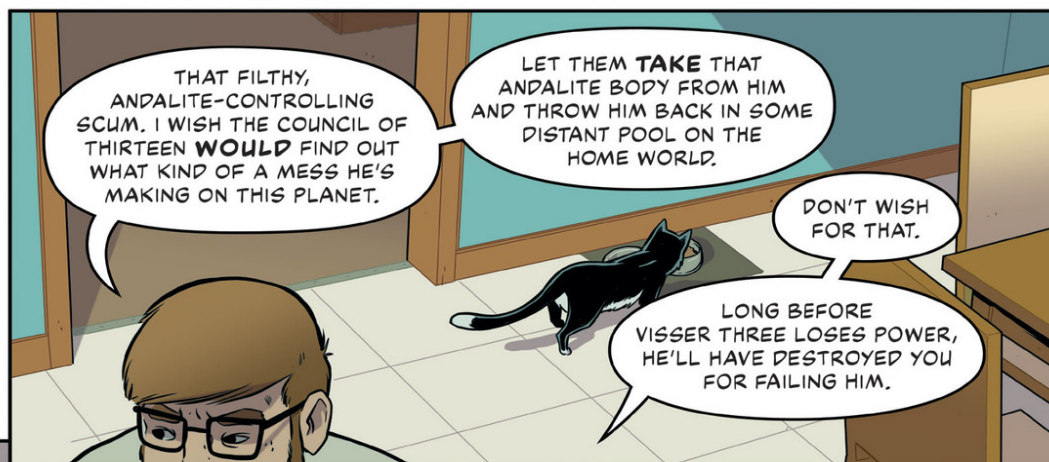


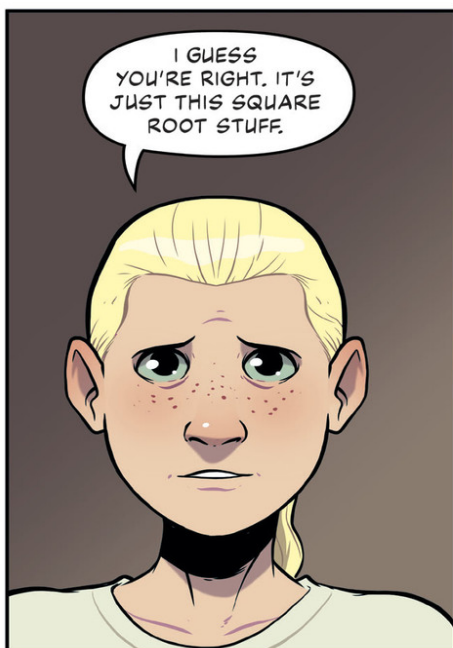




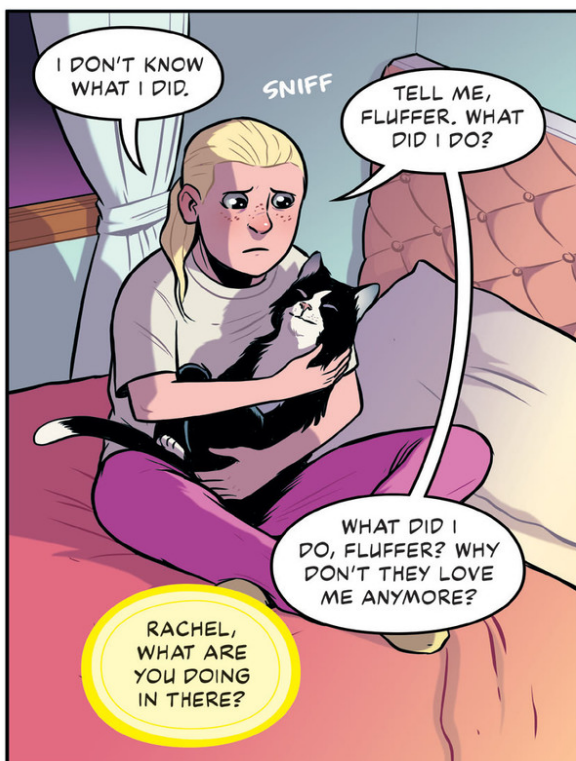
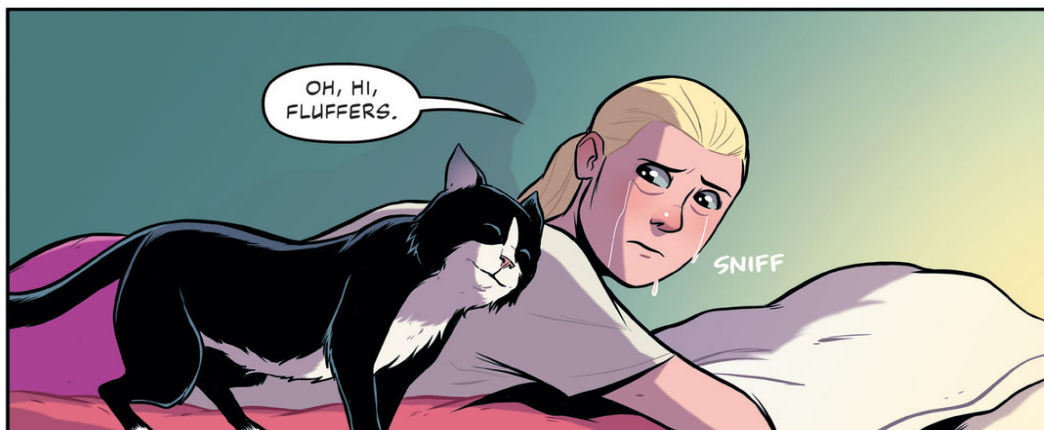




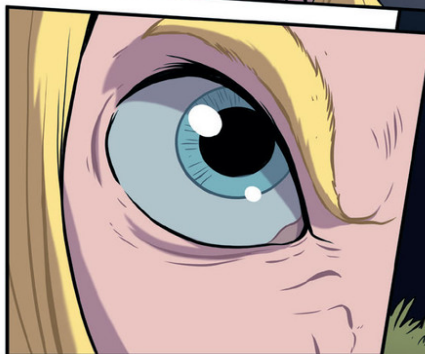
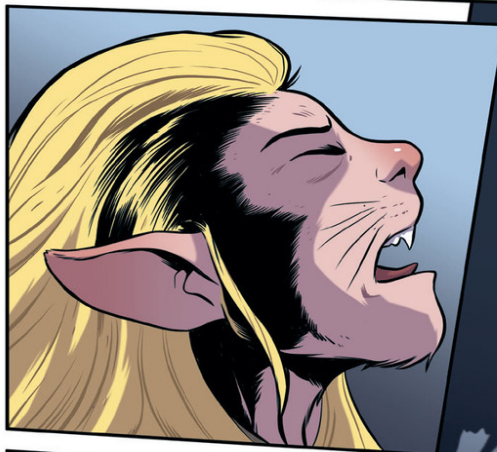


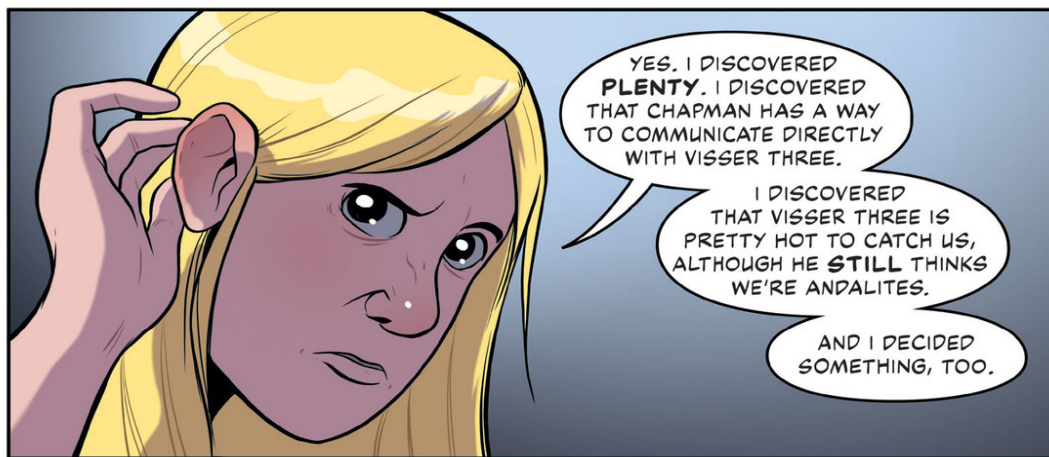
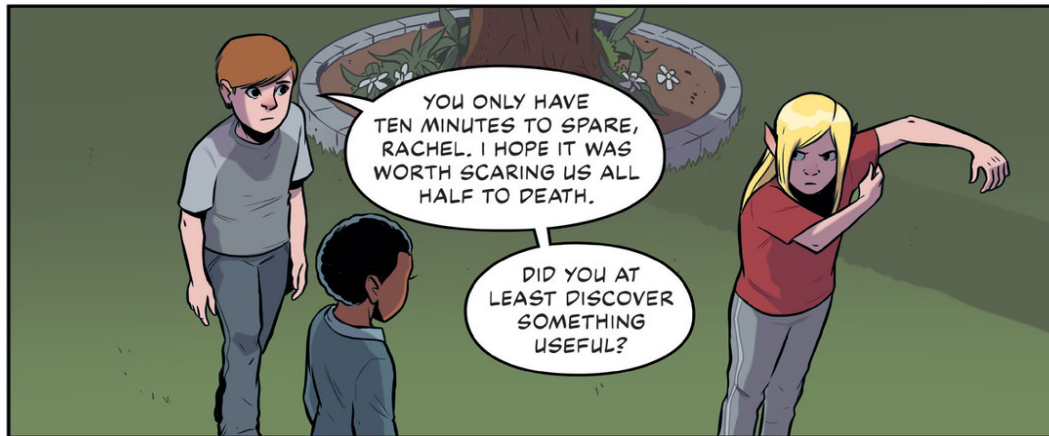




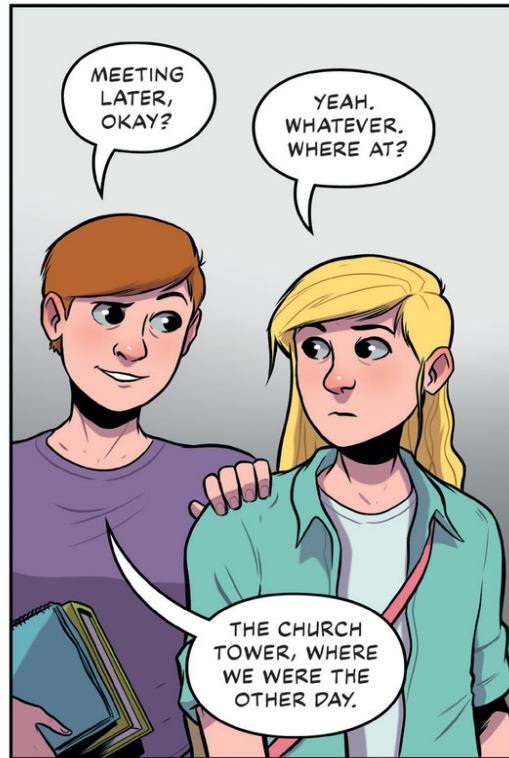














MAN, GETTING THIS EAGLE BODY OFF THE GROUND IS A REAL WORKOUT.

YOU SHOULD TRY FLYING NEAR THE MALL. THERE ARE SOME GREAT THERMALS THERE.



THE MALL? WHY THE MALL?

THE CONCRETE GETS HOT IN THE SUN. THE CONCRETE, THE CARS, THE BUILDINGS THEMSELVES-- THEY'RE ALL HOT. SO THERE'S ALMOST ALWAYS A NICE, WARM UPDRAFT.



FLYING IS THE NICEST THING IN THE WORLD.



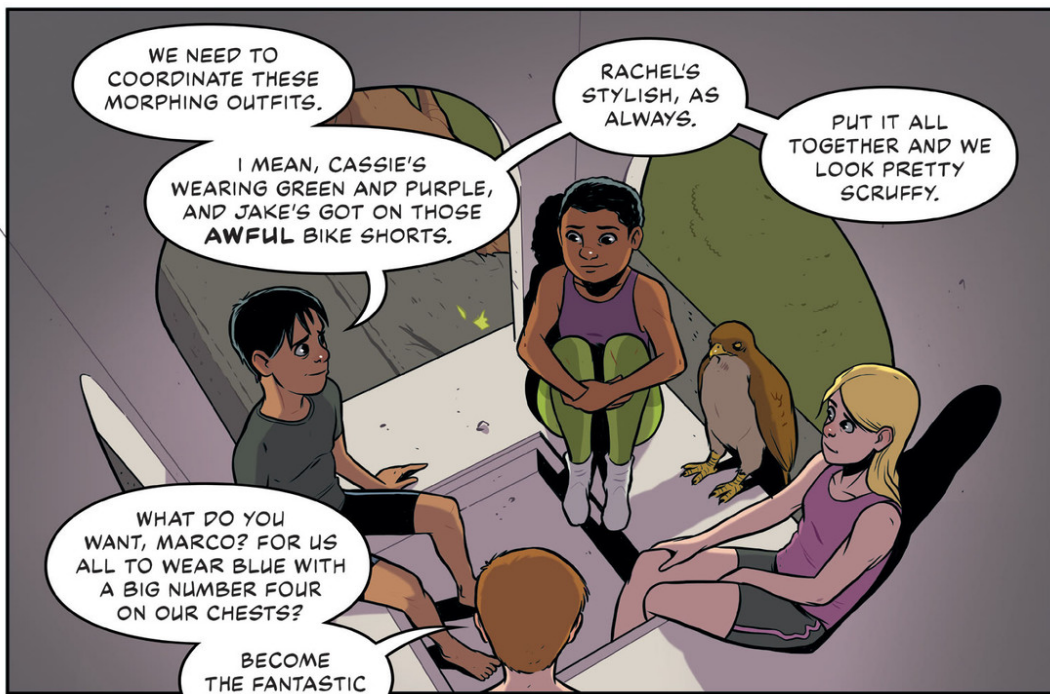
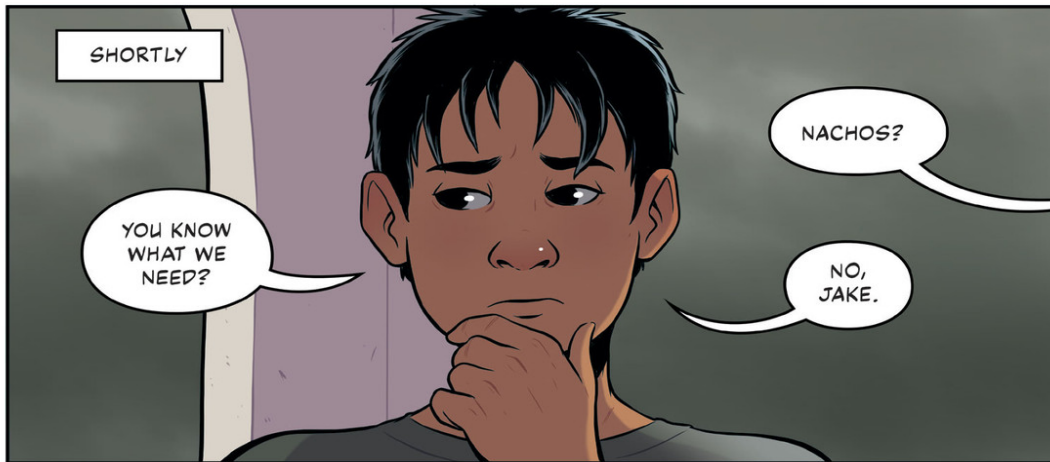
IT'S ONE OF THE NICEST THINGS. BUT THERE ARE THINGS YOU MISS, TOO.

THERE'S THE CHURCH TOWER. I SEE ANOTHER BIRD HEADING TOWARD IT. AND I THINK I SEE CASSIE COMING OUT OF HER MORPH.

DOWN WE GO.

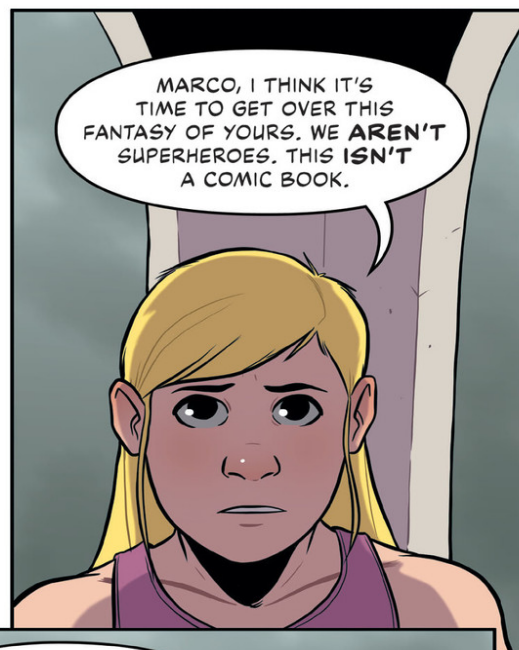






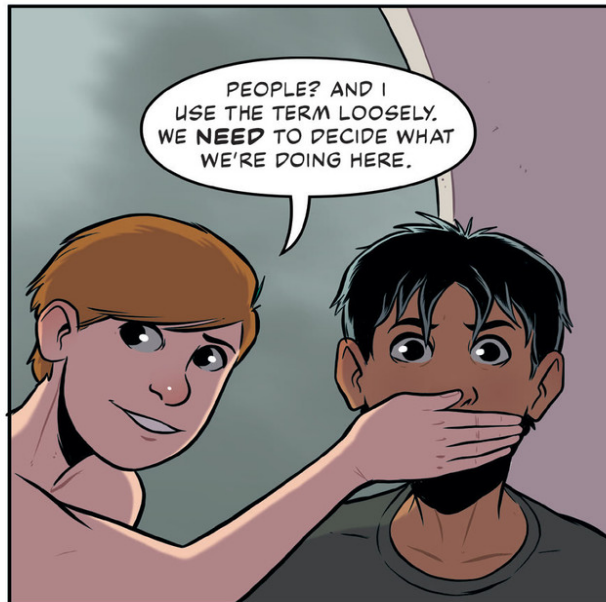
THE FANTASTIC FOUR **PLUS** THE AMAZING BIRD BOY.







BEEN READING
LOTS OF FASHION
MAGAZINES,
MARCO?



PEOPLE? AND I
USE THE TERM LOOSELY.
WE **NEED** TO DECIDE WHAT
WE'RE DOING HERE.



I WANT TO
DECIDE WHAT
WE'RE **NOT**
DOING NEXT.

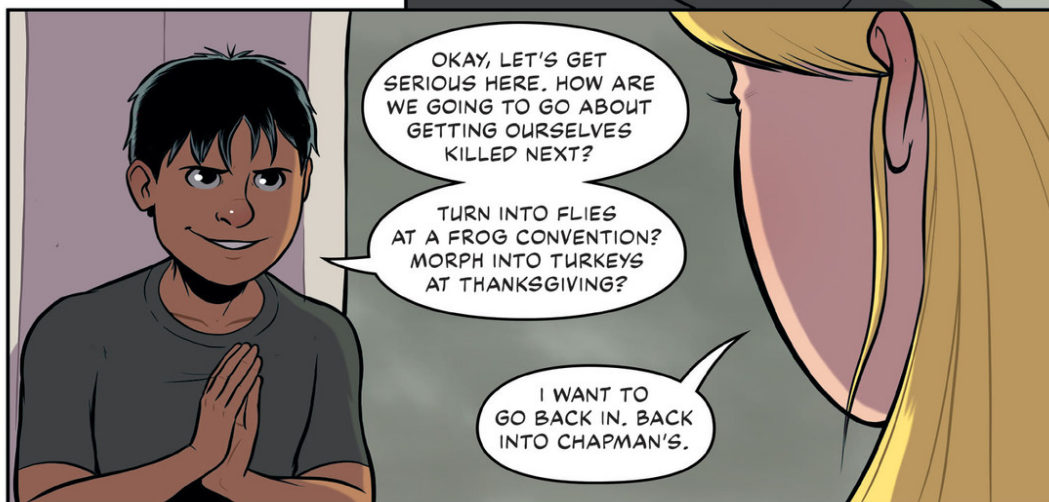
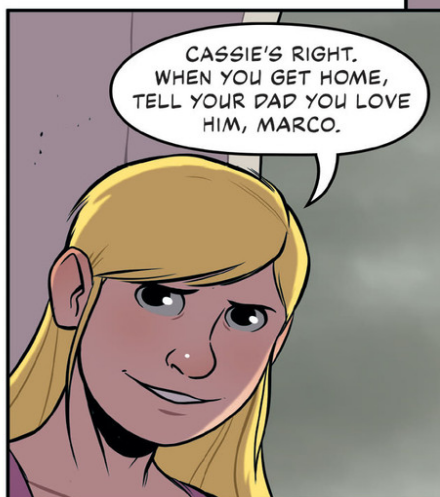
I SHOULD
BE SPENDING
MORE TIME WITH
MY DAD.

HE'S STILL...
MESSED UP OVER
MY MOM...SINCE...
SHE DROWNED.



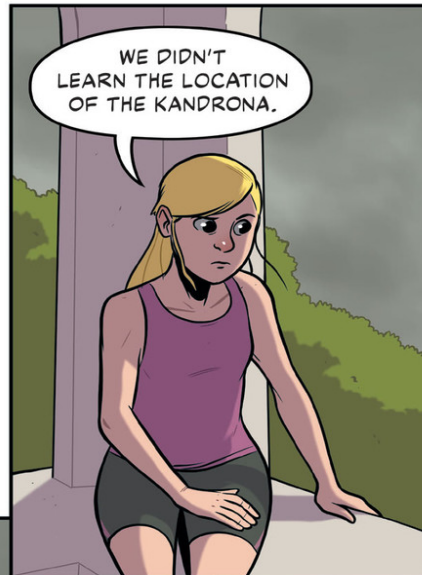
DON'T **EVER**
LET ANY OF THIS
GET IN THE WAY OF
SPENDING TIME WITH
YOUR DAD.

HE **NEEDS**
YOU. WE NEED YOU,
TOO, MARCO, BUT
YOUR DAD COMES
FIRST.

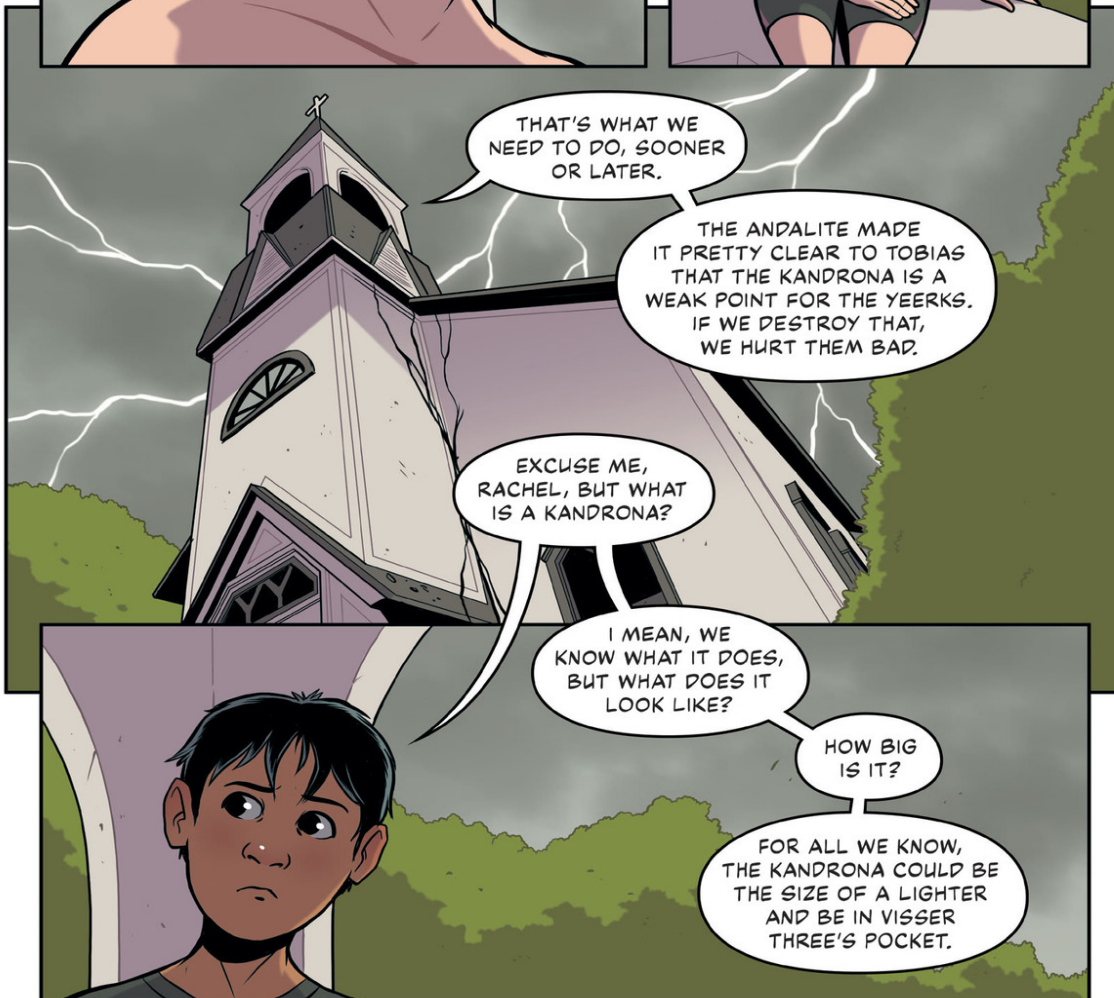




WHY? WE
LEARNED A LOT
ALREADY. WE--



WE DIDN'T
LEARN THE LOCATION
OF THE KANDRONA.



THAT'S WHAT WE
NEED TO DO, SOONER
OR LATER.

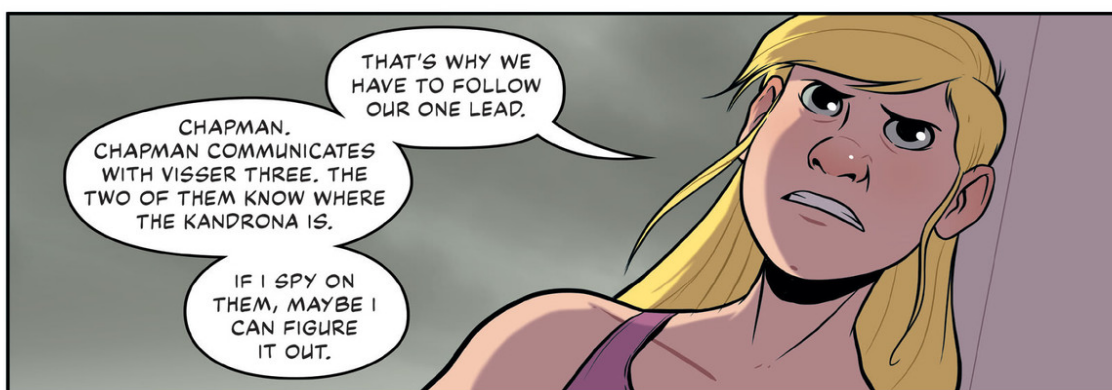
THE ANDALITE MADE
IT PRETTY CLEAR TO TOBIAS
THAT THE KANDRONA IS A
WEAK POINT FOR THE YEERKS.
IF WE DESTROY THAT,
WE HURT THEM BAD.

EXCUSE ME,
RACHEL, BUT WHAT
IS A KANDRONA?

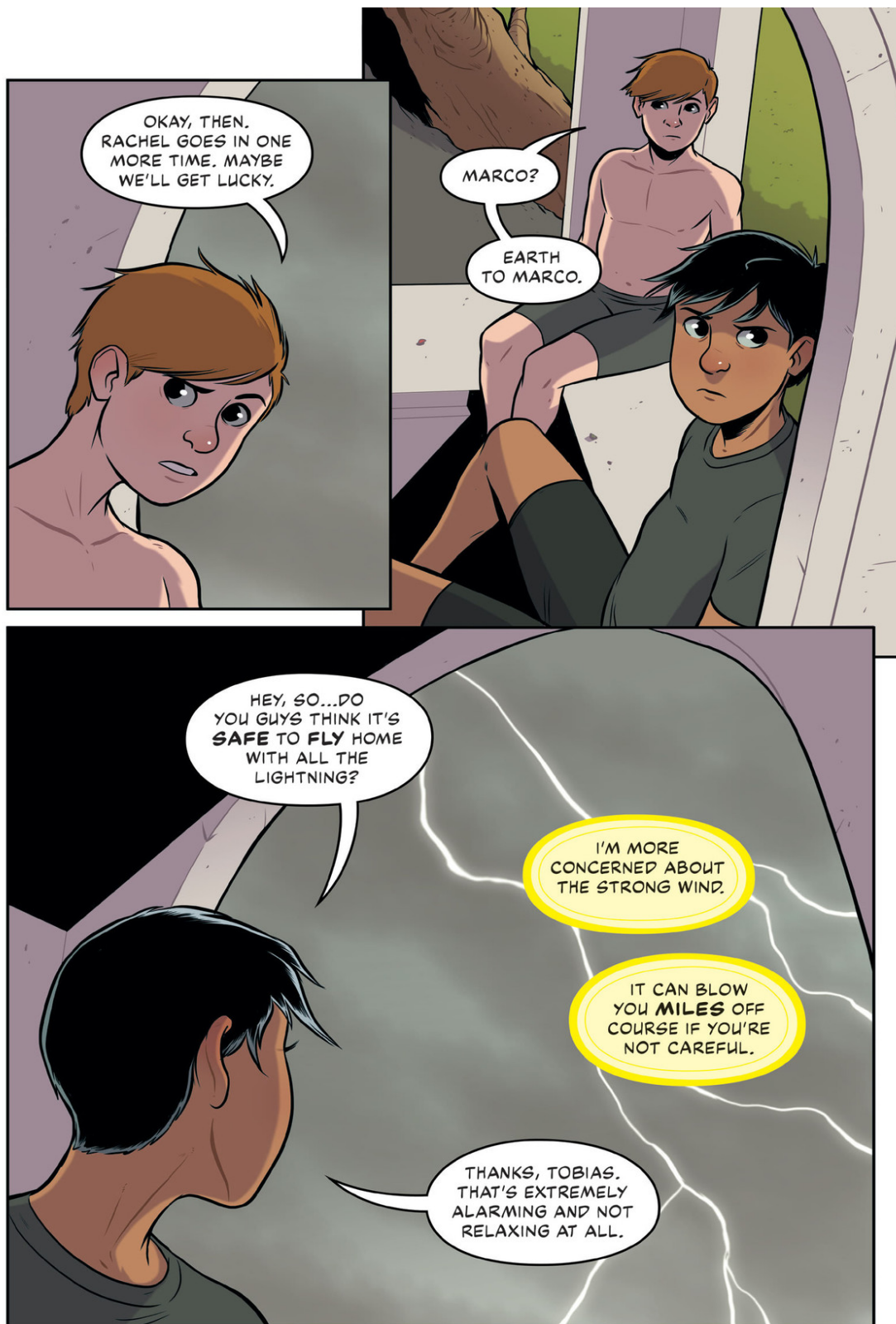
I MEAN, WE
KNOW WHAT IT DOES,
BUT WHAT DOES IT
LOOK LIKE?

HOW BIG
IS IT?

FOR ALL WE KNOW,
THE KANDRONA COULD BE
THE SIZE OF A LIGHTER
AND BE IN VISSER
THREE'S POCKET.





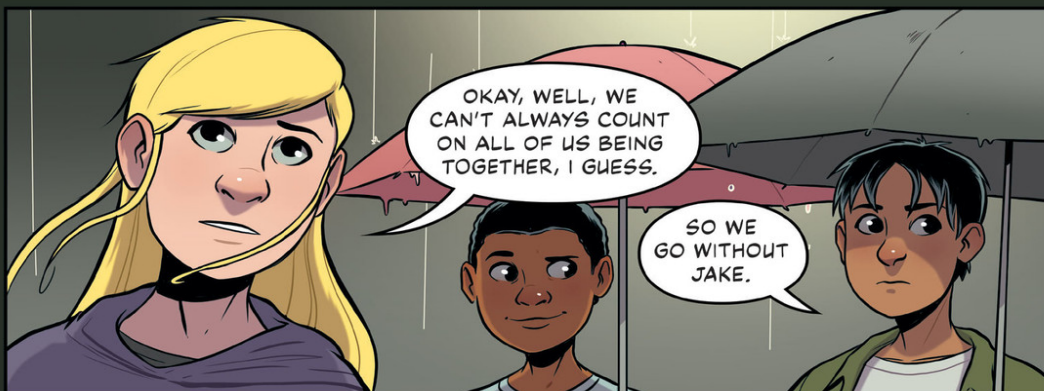


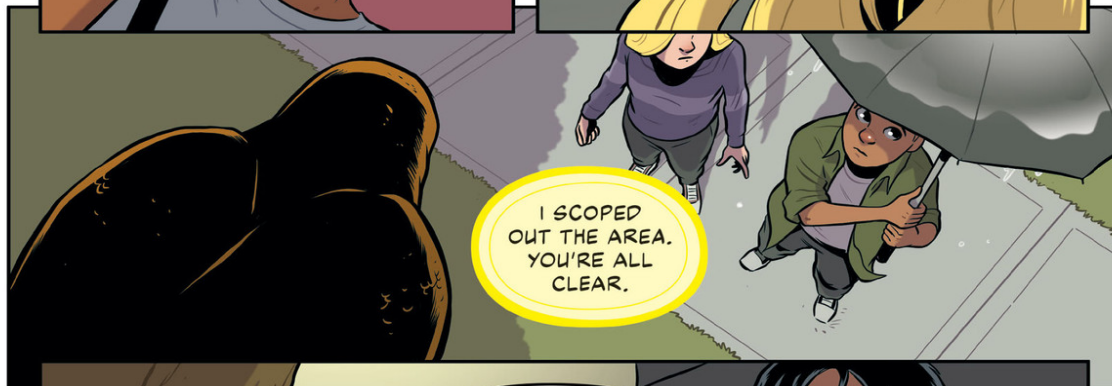
LATER

IT WAS
A DARK AND
STORMY
NIGHT.

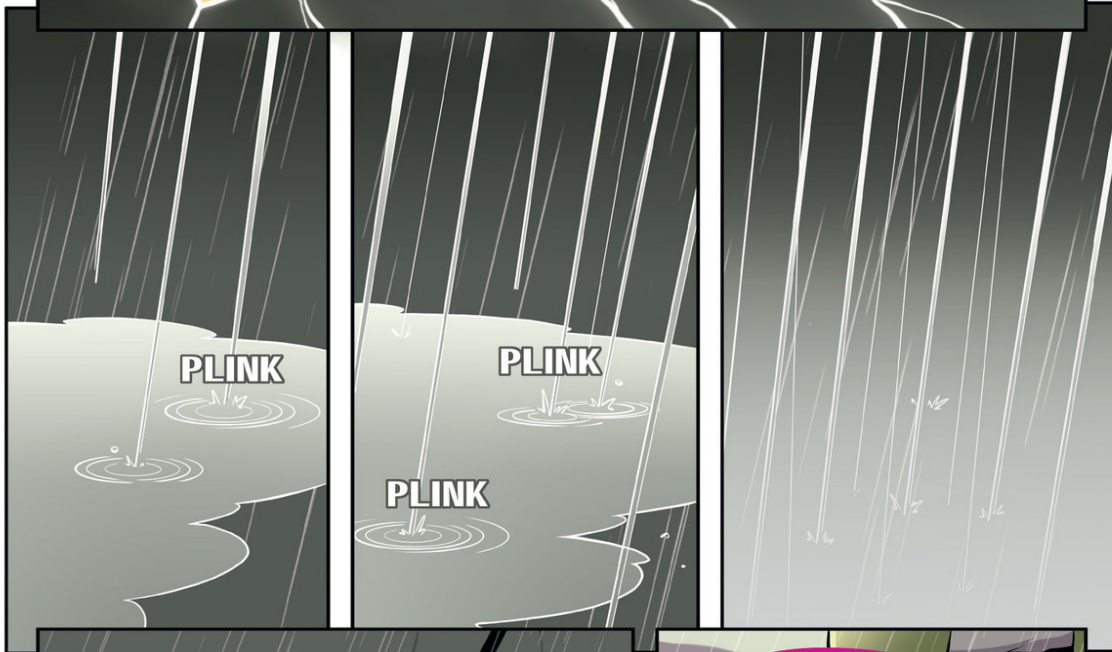
REALLY,
MARCO?

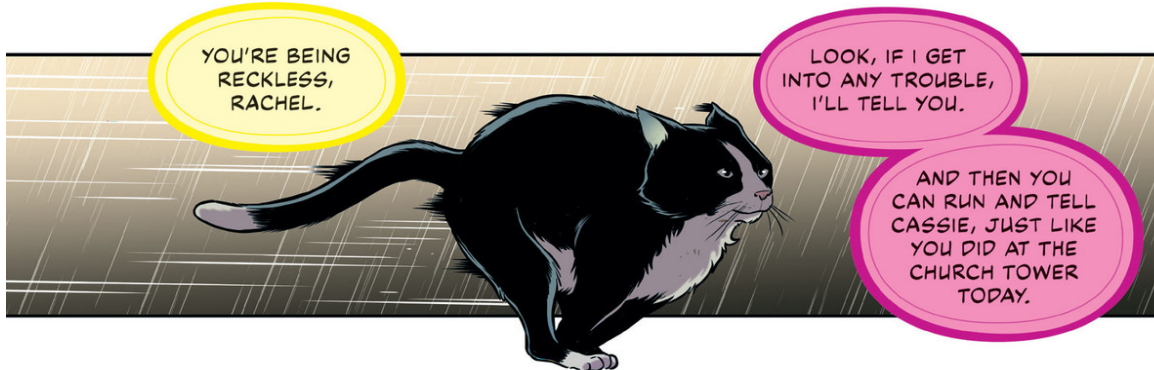
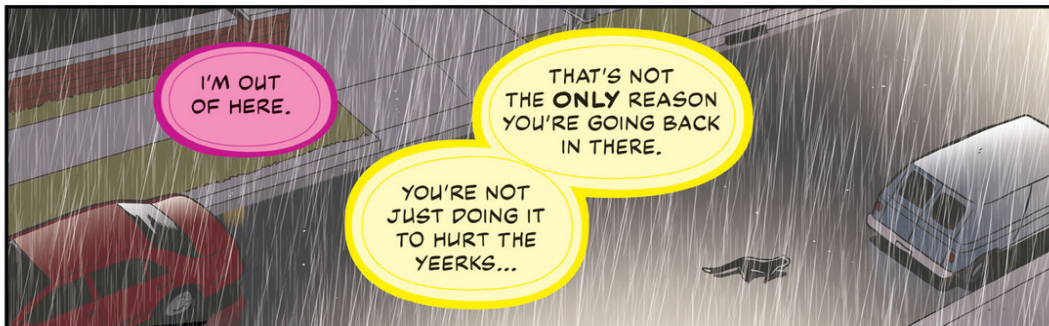
SORRY. IT FELT
APPROPRIATE.





RUMBLE
BOOOOM







THAT'S
NOT FAIR,
RACHEL.

I CAN TELL
WHEN YOU'RE TALKING
ABOUT ME EVEN WHEN
YOU'RE NOT INCLUDING ME
IN YOUR THOUGHT-SPEAK
CONVERSATIONS.

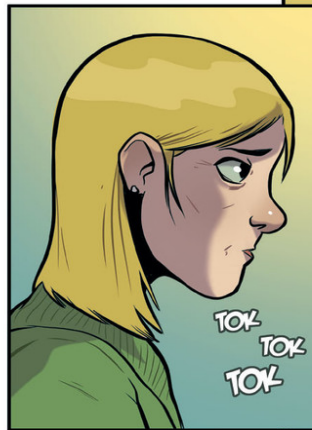
I'M JUST
CONCERNED FOR
YOUR SAFETY.

I KNOW, AND
I APPRECIATE IT.
BUT I'LL BE FINE,
TOBIAS.



NOTHING
TO WORRY
ABOUT.

EASY
PEASY.







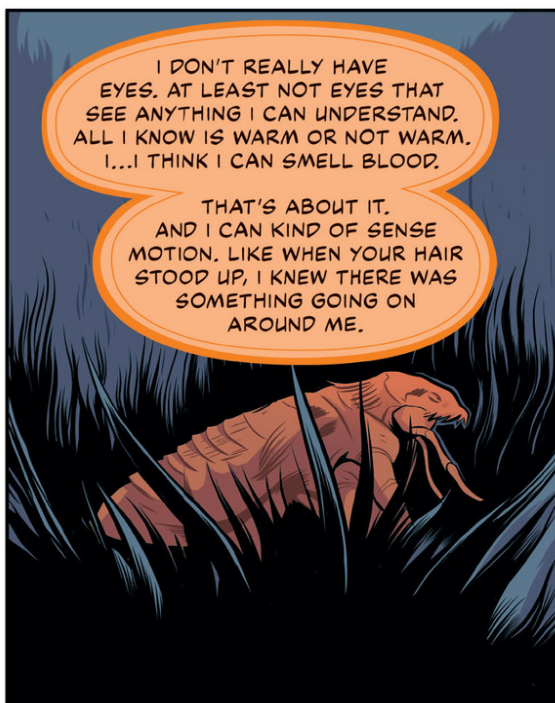






EXCUSE ME?
YOU MORPHED
INTO A FLEA?
A FLEA?!

YEAH. I'M ON
YOUR BACK. OR
YOUR HEAD? I
CAN'T TELL.



I DON'T REALLY HAVE
EYES. AT LEAST NOT EYES THAT
SEE ANYTHING I CAN UNDERSTAND.
ALL I KNOW IS WARM OR NOT WARM.
I...I THINK I CAN SMELL BLOOD.

THAT'S ABOUT IT.
AND I CAN KIND OF SENSE
MOTION. LIKE WHEN YOUR HAIR
STOOD UP, I KNEW THERE WAS
SOMETHING GOING ON
AROUND ME.



JAKE, THIS IS
SICK. THIS IS BEYOND SICK.
WHAT IS THE MATTER WITH
YOU? A FLEA? ARE YOU
INSANE?

JUST BEING A
LIZARD MADE YOU
SICK. THIS IS
WAY WORSE.

TAK
TAK
TAK



ACTUALLY IT'S
NOT SO BAD. I DON'T KNOW
HOW TO EXPLAIN IT, BUT THE FLEA
MIND IS SO LIMITED. IT'S EASY TO
CONTROL. ALL IT KNOWS IS TO
MOVE TOWARD THE SENSE
OF BLOOD AND EAT.

I EXPECTED IT
TO BE HORRIBLE, BUT
WHEN CASSIE AND MARCO
AND I TESTED IT OUT--

THEY'RE
IN ON THIS
WITH YOU?



RACHEL, WE
WERE WORRIED
ABOUT YOU.

WE FIGURED
SOMEONE SHOULD
GO ALONG WITH YOU.
TOBIAS SAID--

AH, SO
TOBIAS IS IN ON
IT, TOO?

TOBIAS SAID
YOU WEREN'T
TELLING US
EVERYTHING.

HE WASN'T SURE
WHY OR **WHAT** IT
WAS YOU WEREN'T
TELLING.

JAKE, THE
VISSEER IS HERE IN
HOLOGRAM. SO
DON'T **DISTRACT**
ME, OKAY?

WE'RE HIDING
UNDER THE DESK
ABOUT HALF AN
INCH AWAY FROM
CHAPMAN'S
FOOT.

OH. BUT IT
DOESN'T MATTER IF
HE SEES YOU, RIGHT?
HE'LL JUST FIGURE
YOU'RE A CAT,
RIGHT?

RIGHT?





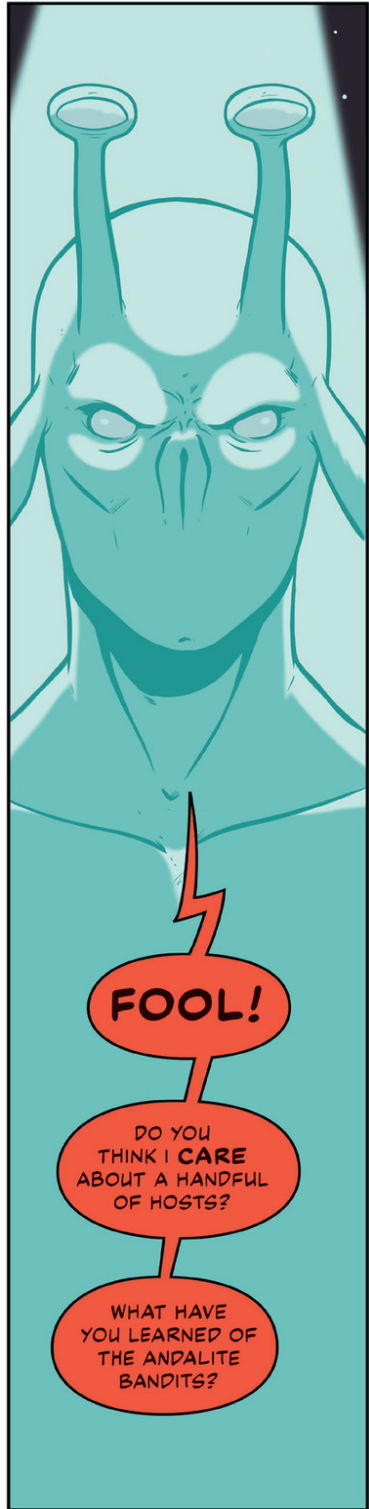
REPORT,
INISS TWO-TWO-SIX.
I HOPE FOR YOUR SAKE
THAT YOU HAVE
GOOD NEWS.



I HAVE FOUR NEW
VOLUNTARY HOSTS,
VISSER.

TWO ARE
CHILDREN RECRUITED
THROUGH OUR FRONT
ORGANIZATION,
THE SHARING.

OF THE TWO
ADULTS, ONE IS AN
AGENT OF THE FBI, A
SORT OF POLICEMAN.
HE MAY BE VERY--



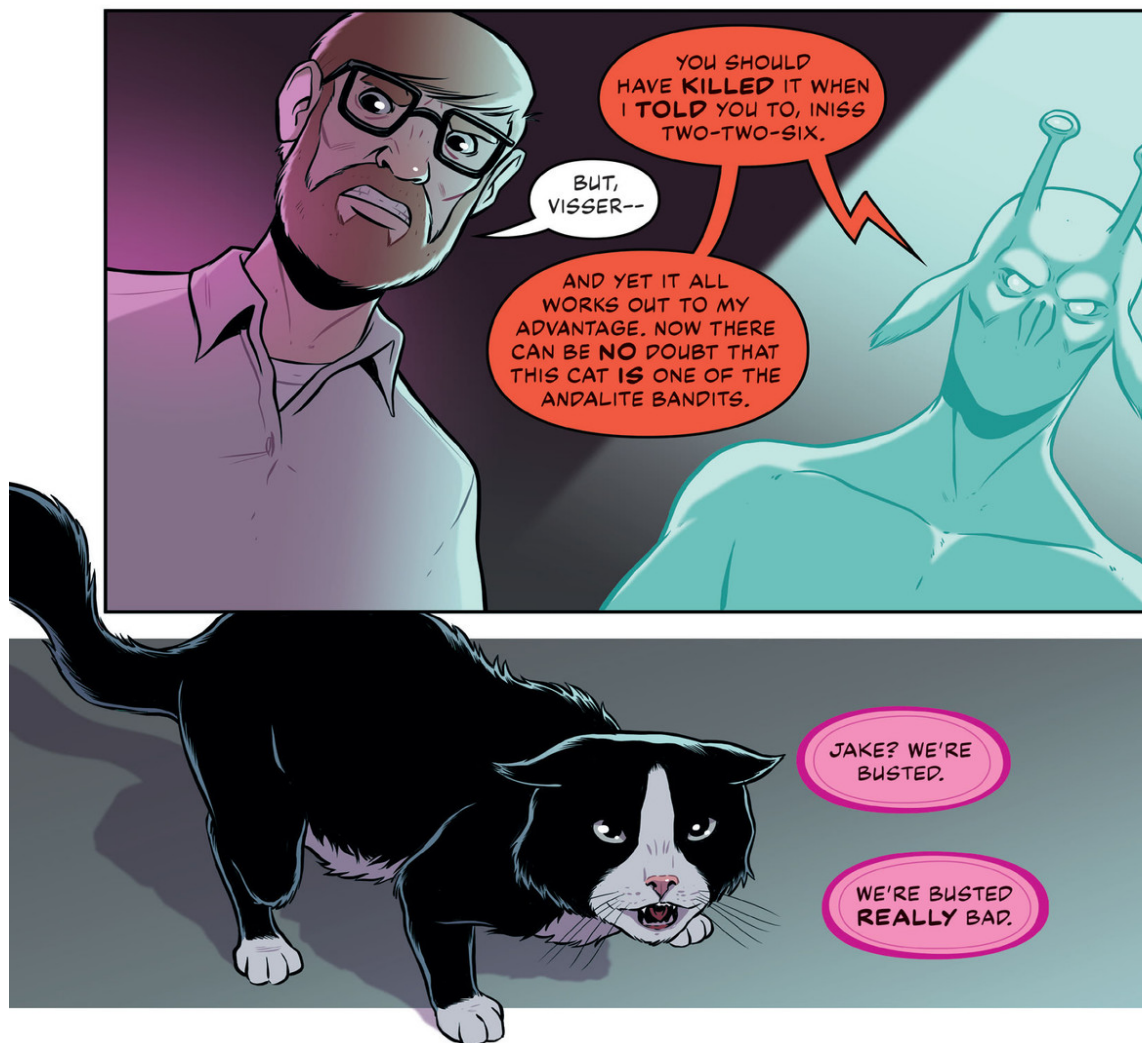
FOOL!

DO YOU
THINK I CARE
ABOUT A HANDFUL
OF HOSTS?

WHAT HAVE
YOU LEARNED OF
THE ANDALITE
BANDITS?

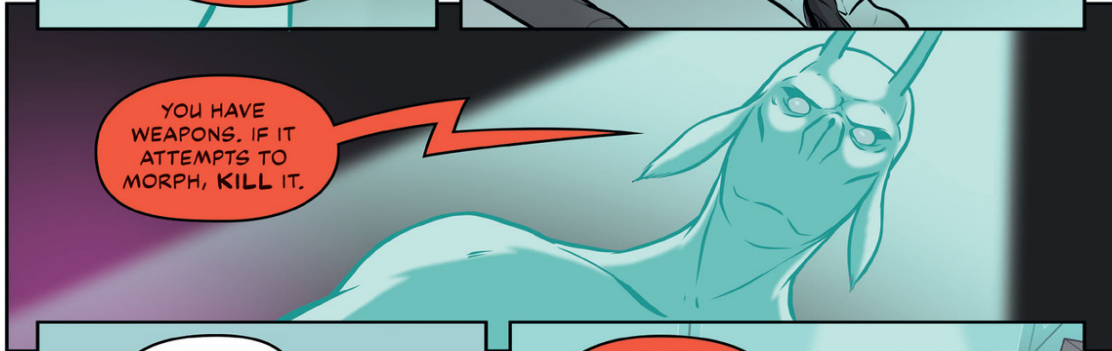


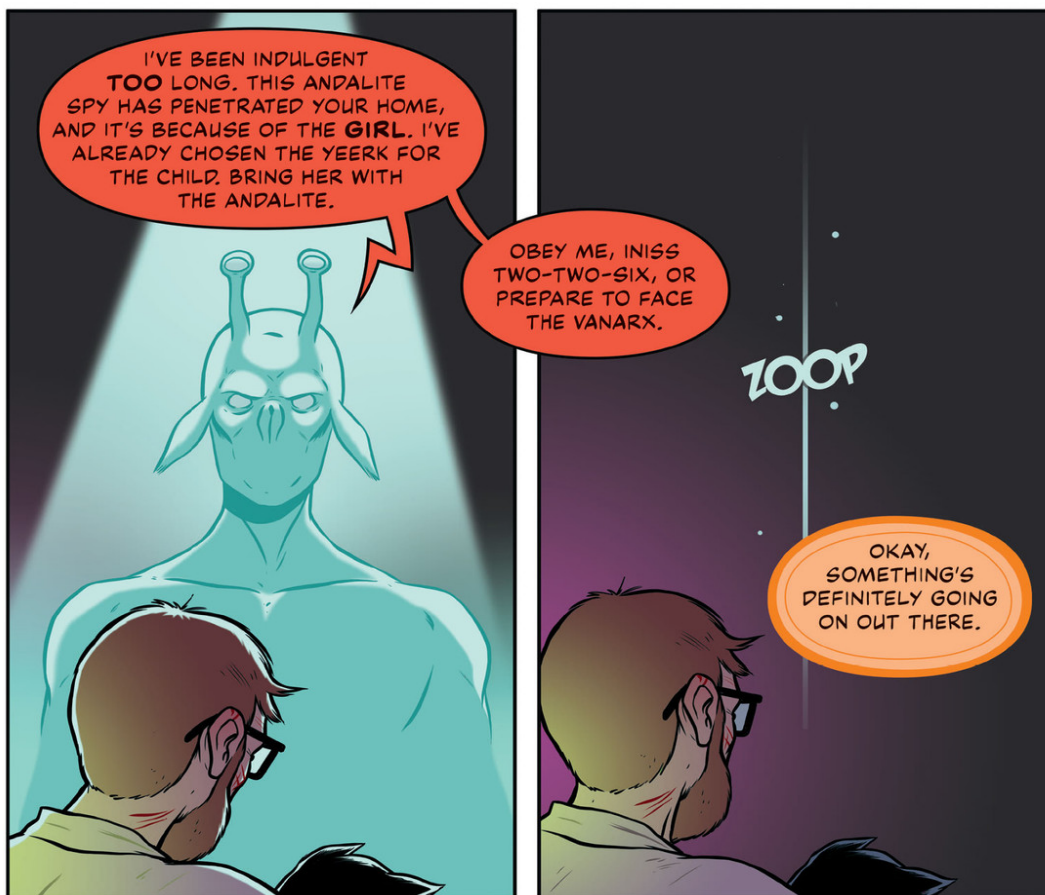


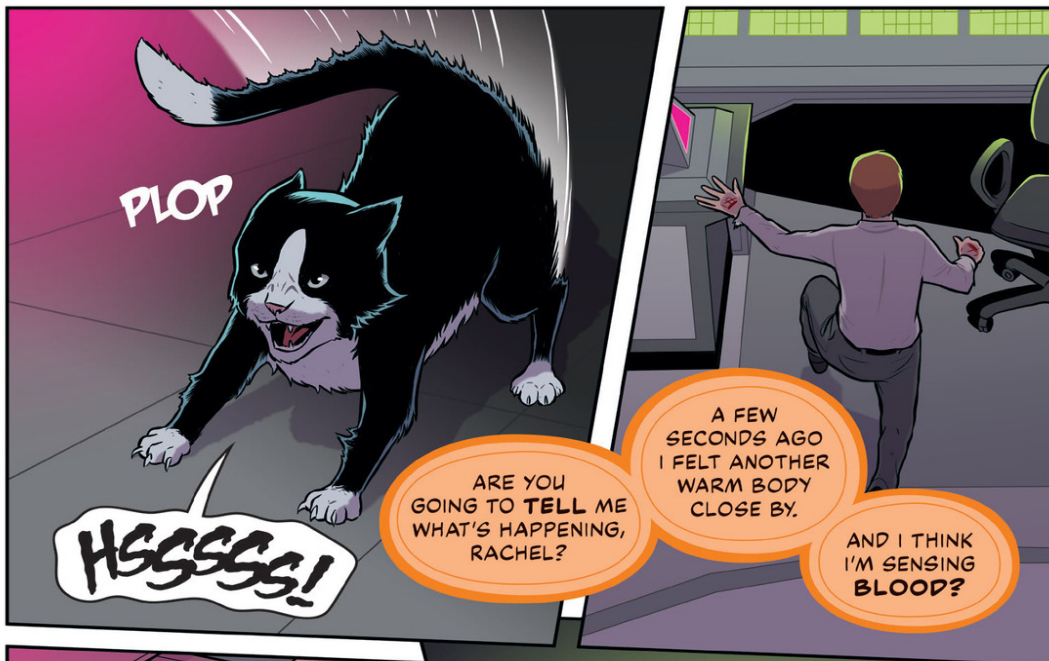


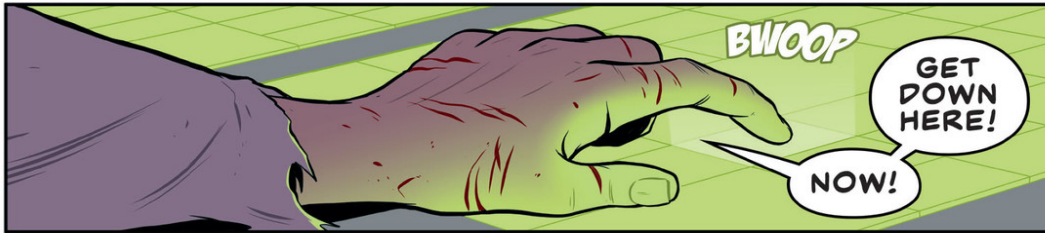


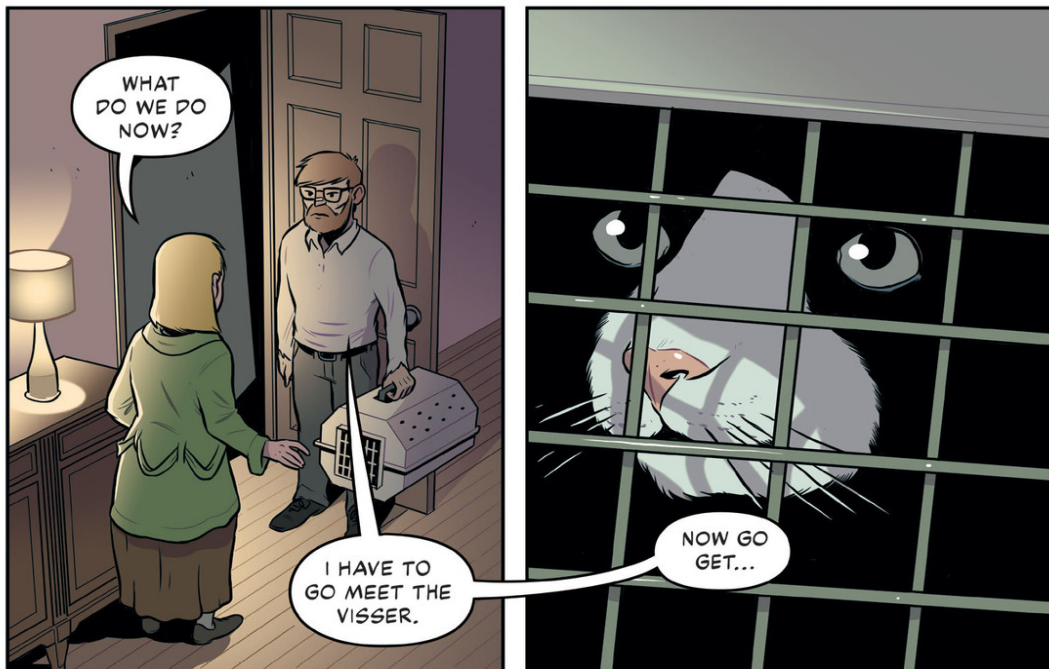


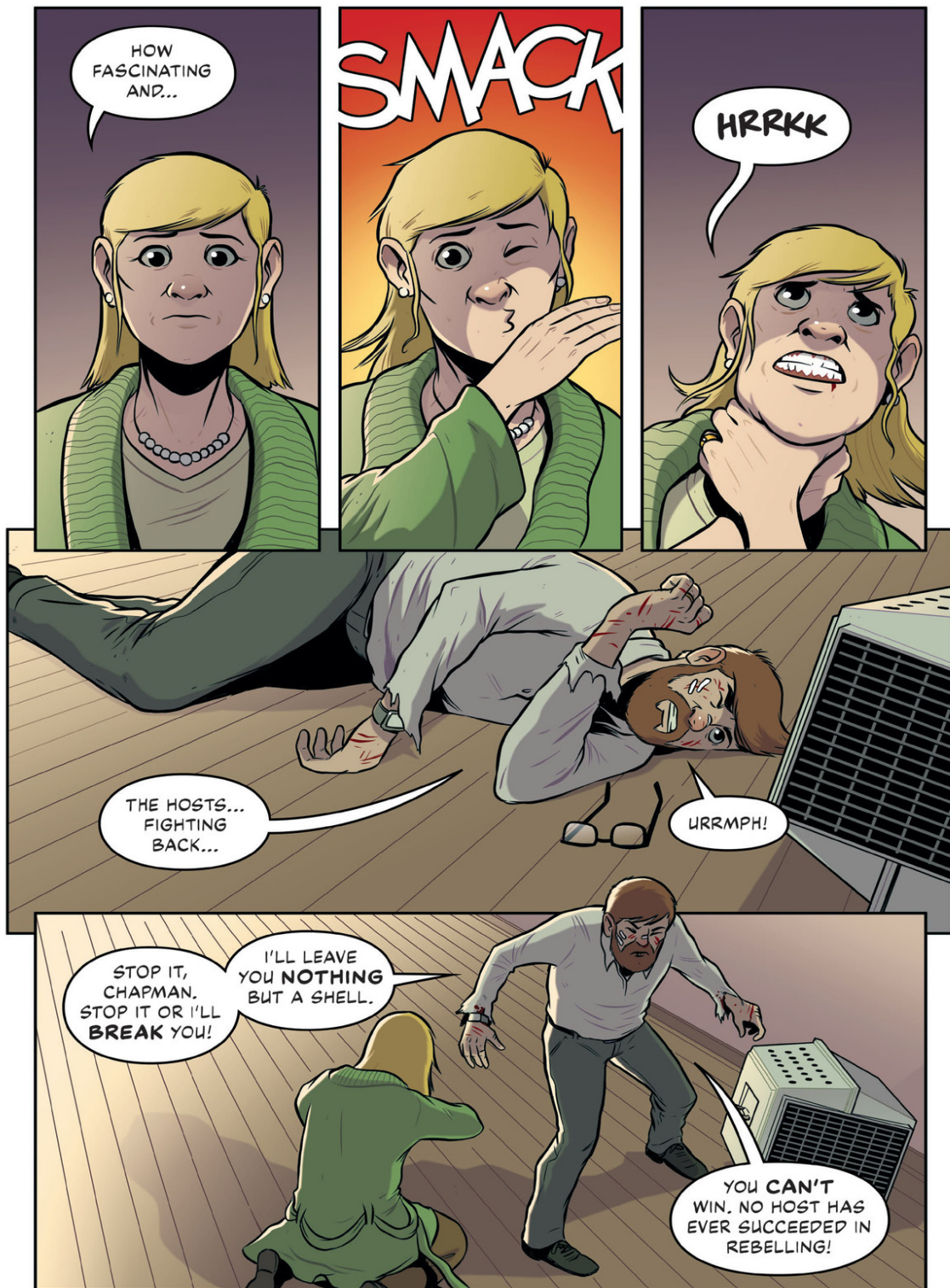


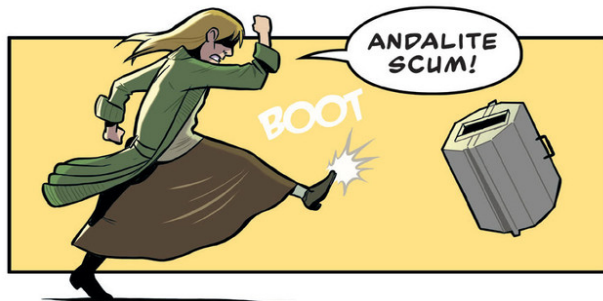
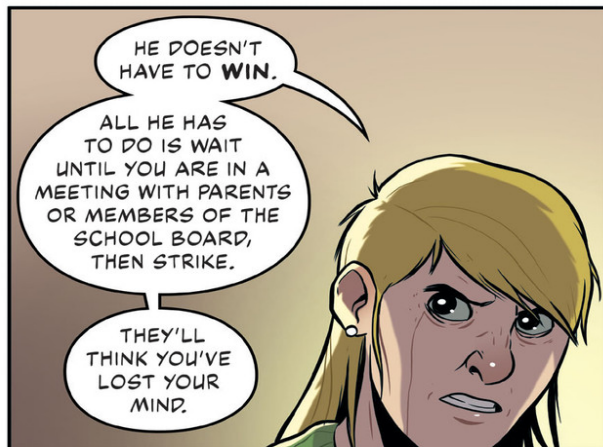
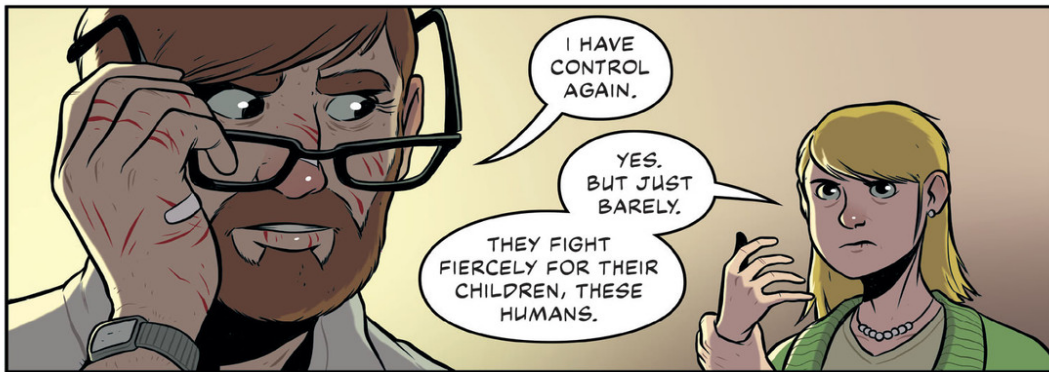
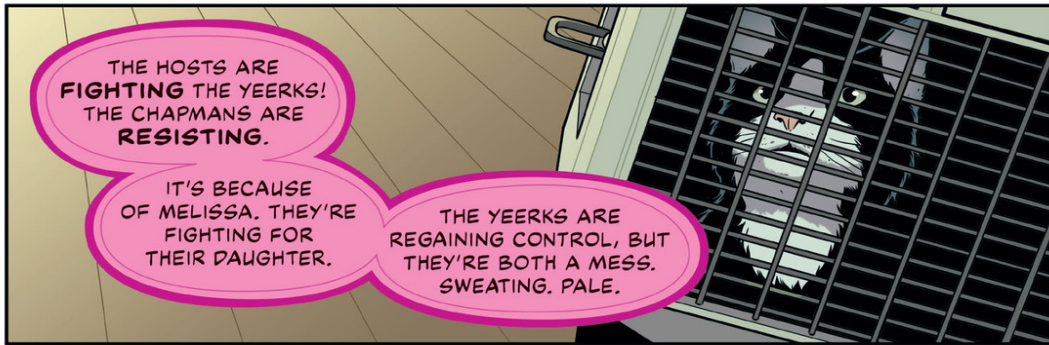










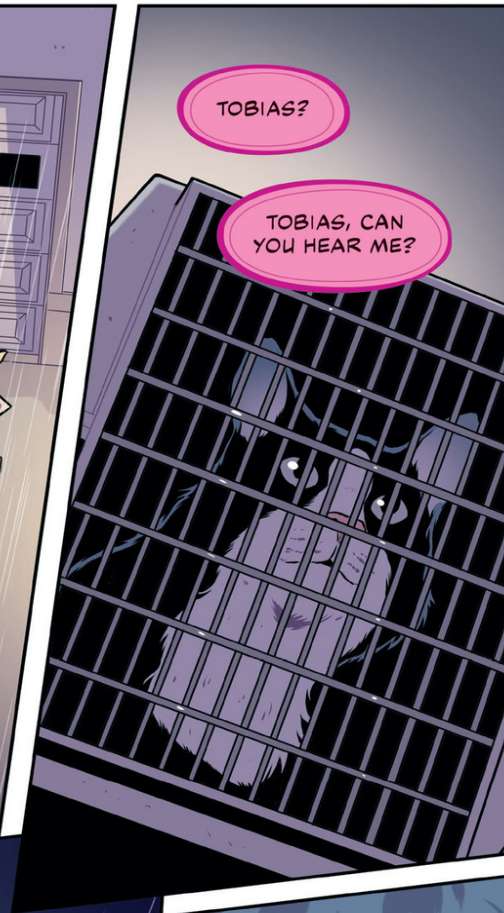






WHY ARE
YOU TAKING
FLUFFER?

FLUFFER!



TOBIAS?

TOBIAS, CAN
YOU HEAR ME?



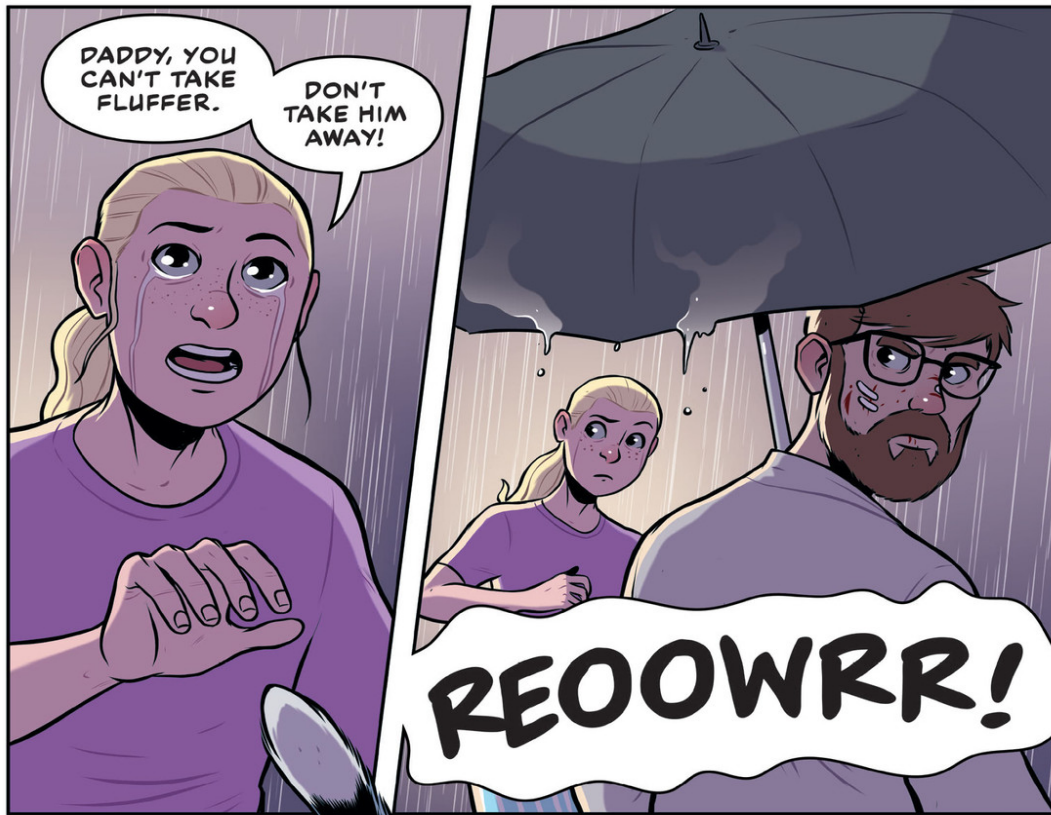
YES,
RACHEL.

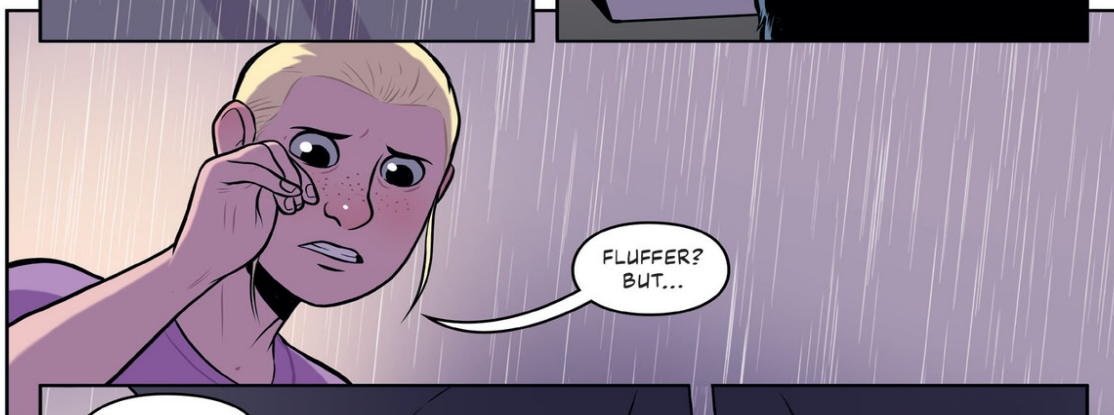
THE REAL
FLUFFER! WE
NEED HIM.

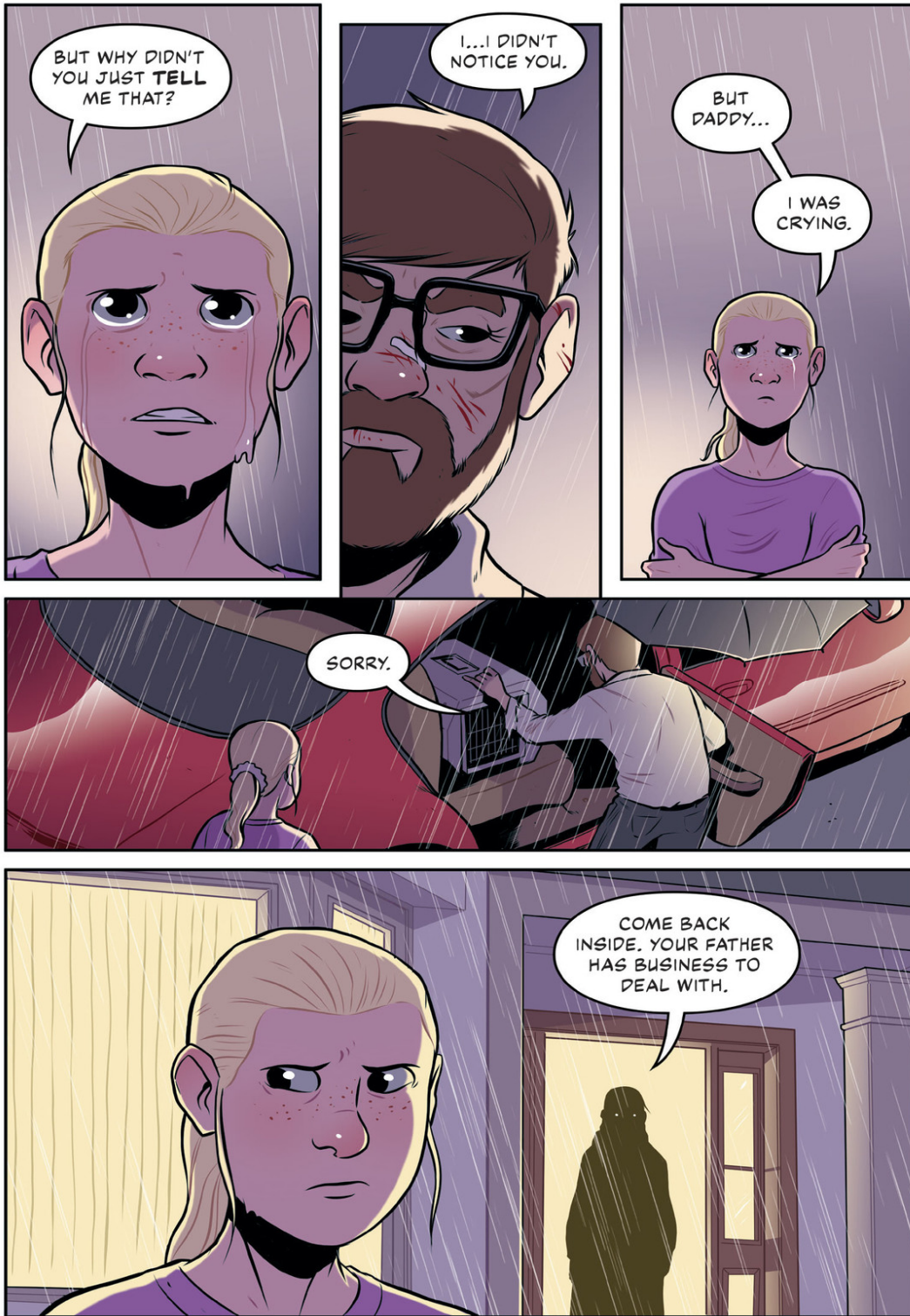
WE NEED
HIM RIGHT
NOW!

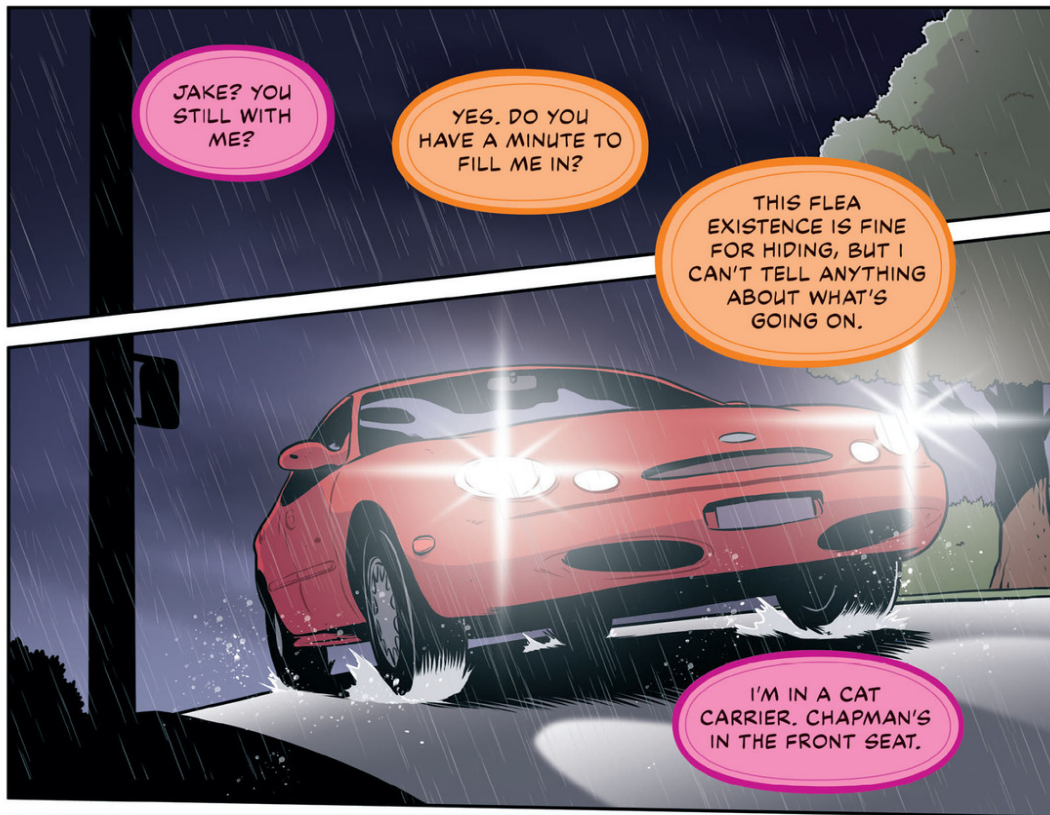


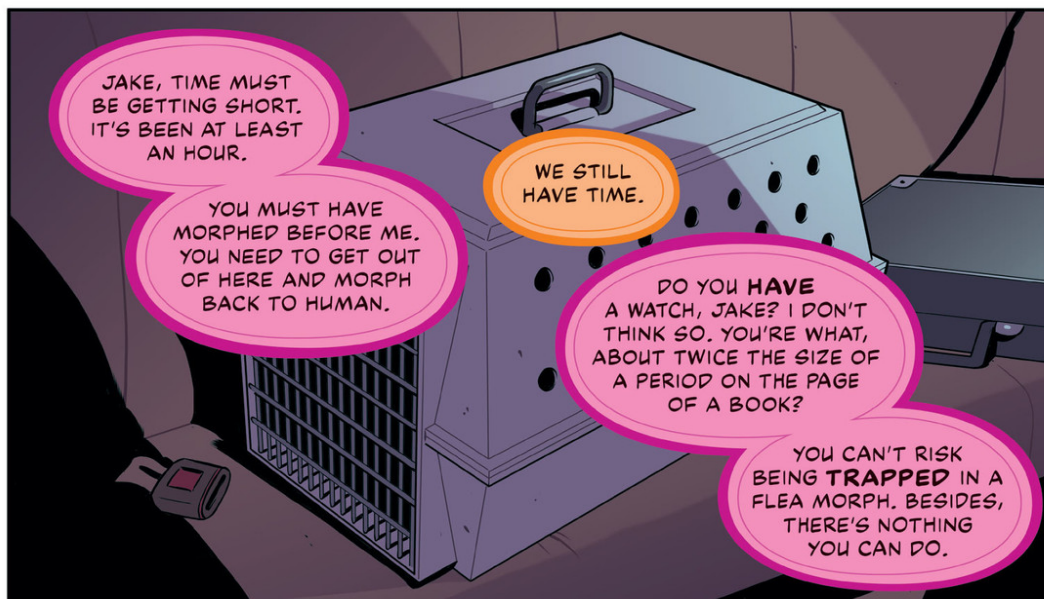
RACHEL,
WHAT'S GOING ON
OUT THERE?

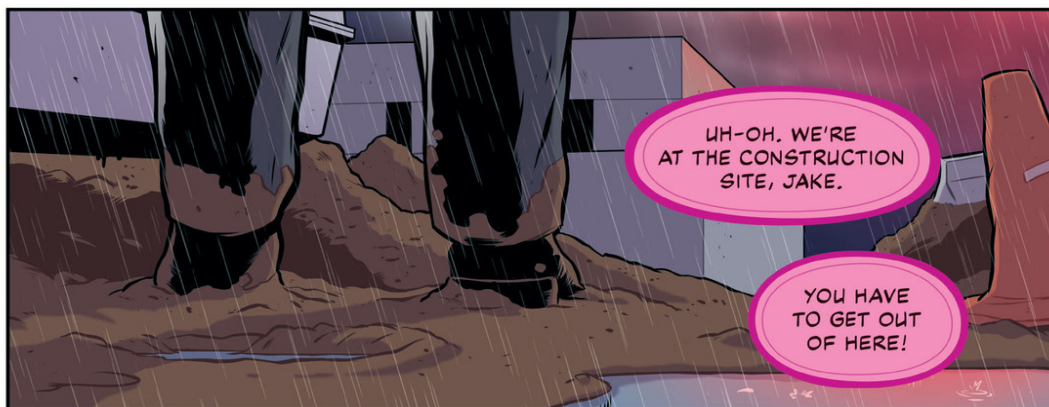
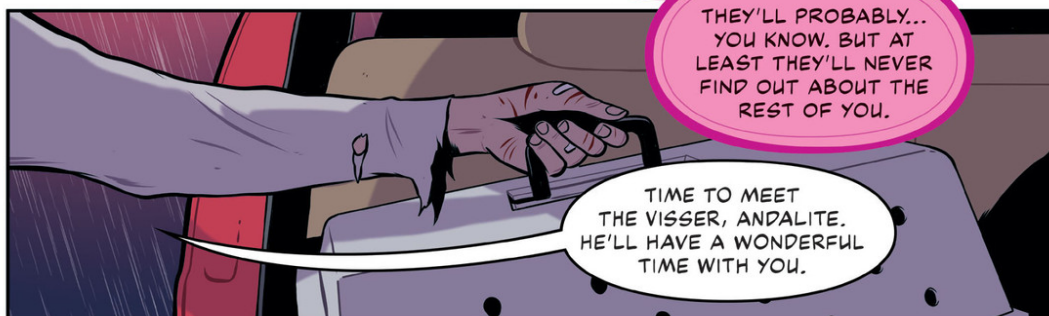
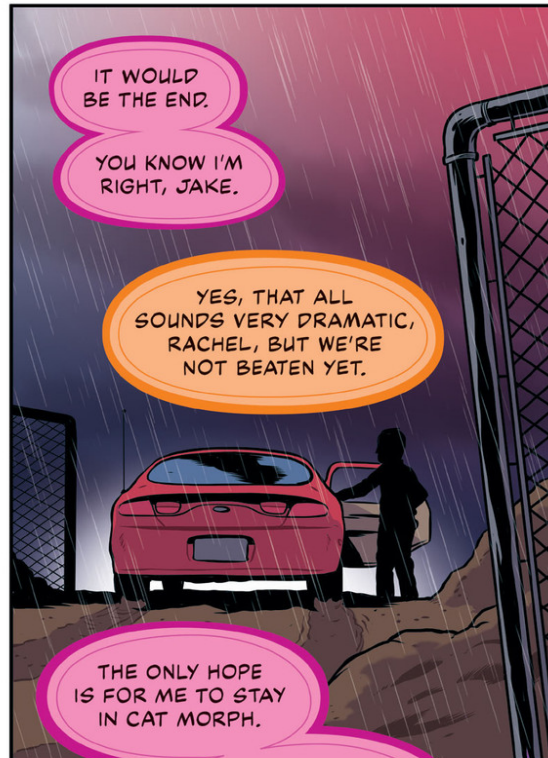


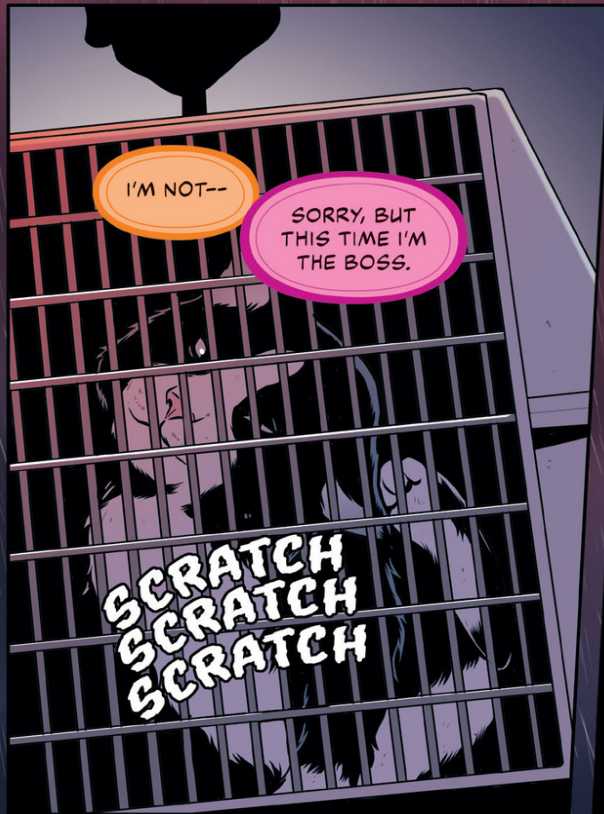












I'M NOT--

SORRY, BUT
THIS TIME I'M
THE BOSS.

SCRATCH
SCRATCH
SCRATCH



WHAT THE...
WHAT ARE YOU
DOING?

SCRATCHING.
I WANT YOU
OFF ME.

OKAY, OKAY!
JUST **STOP** IT. IT'S
LIKE AN EARTHQUAKE
DOWN HERE.



HEY, KNOCK
OFF THE SHAKING,
ANDALITE.

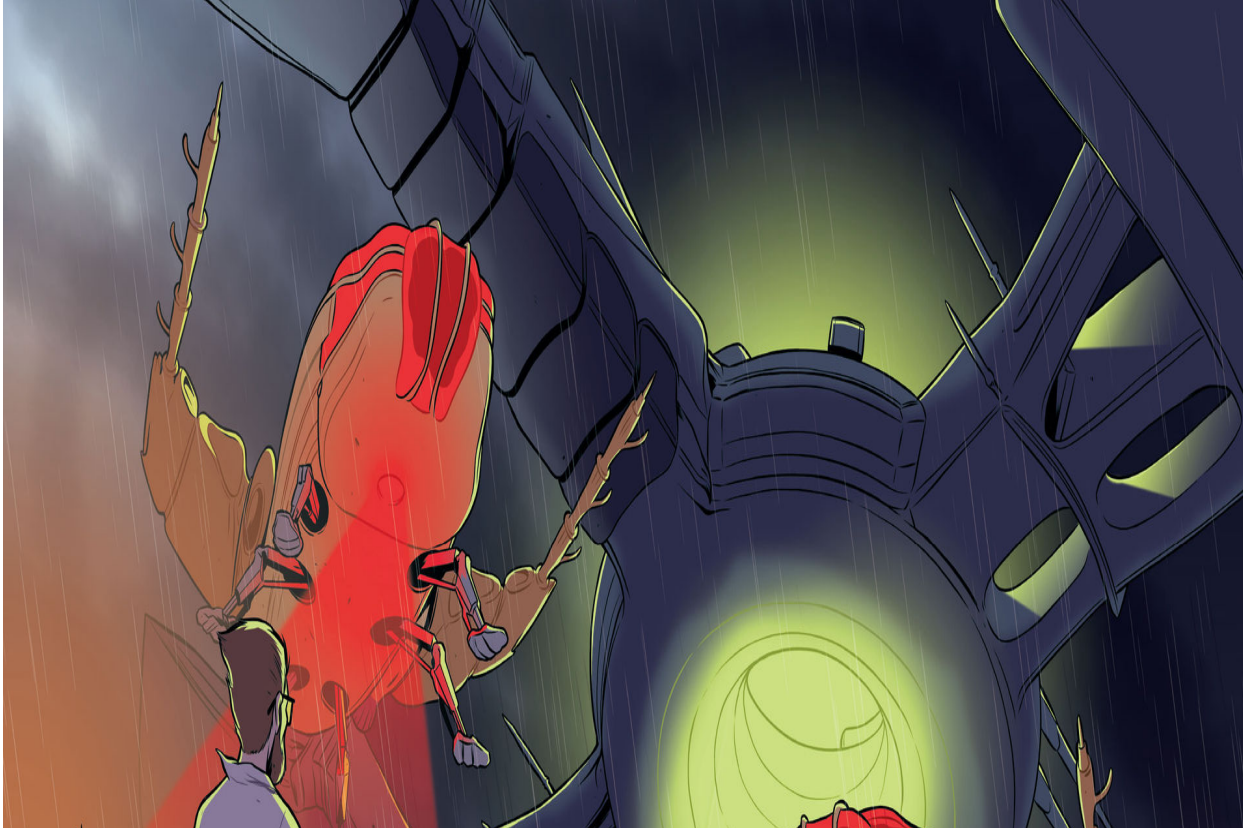
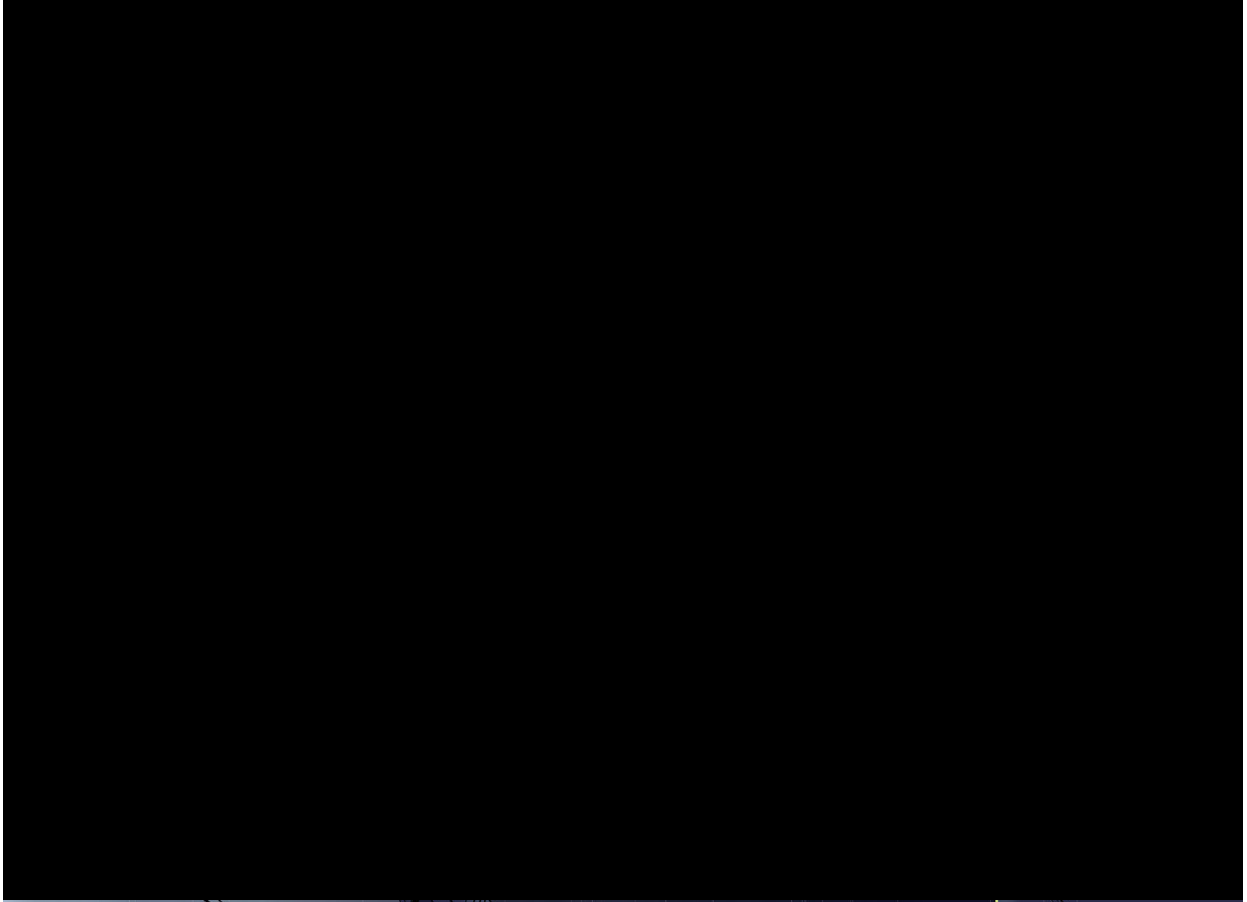
OKAY, RACHEL,
YOU'RE RIGHT.

WE'VE
LOST THIS
BATTLE.

GO, JAKE.
PLEASE.

PLEASE
GO.

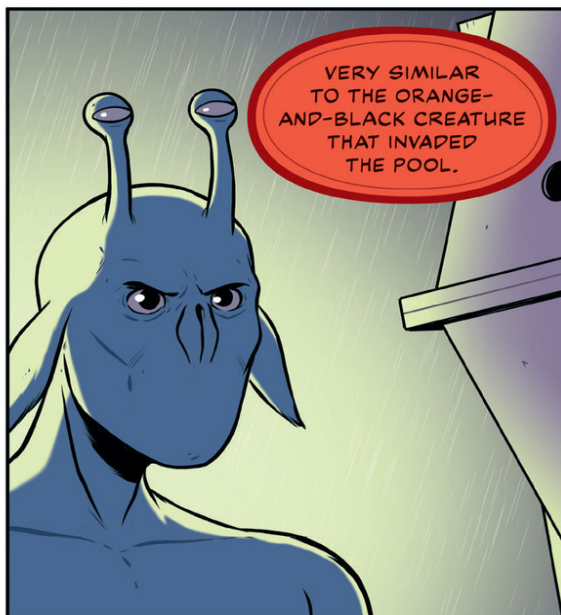




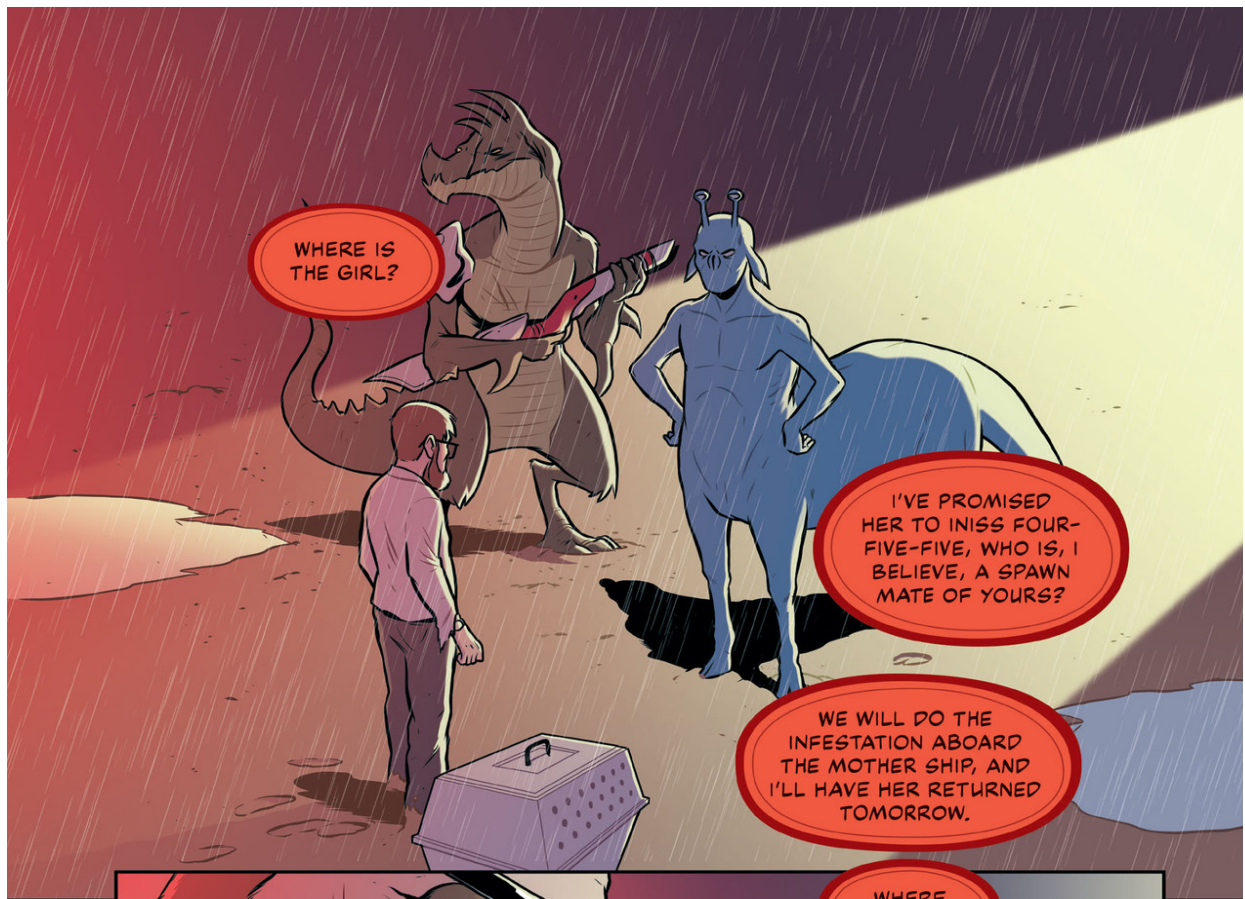




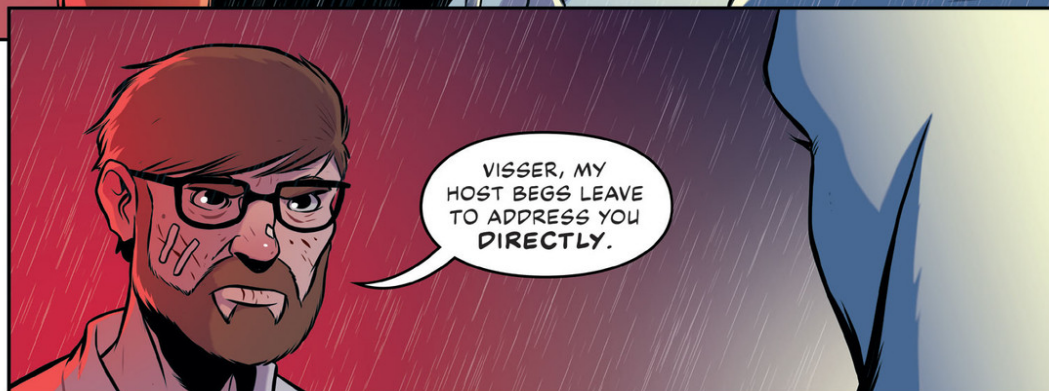
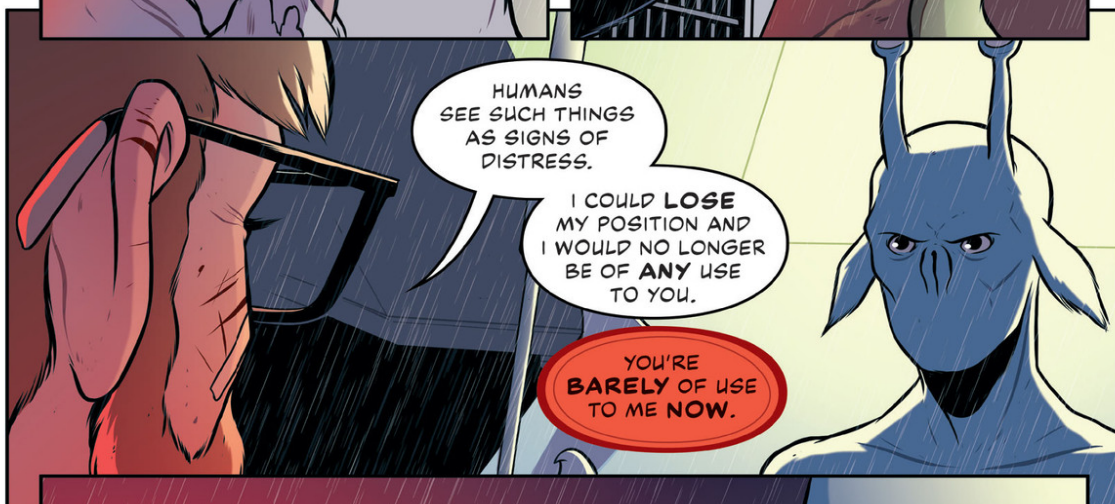


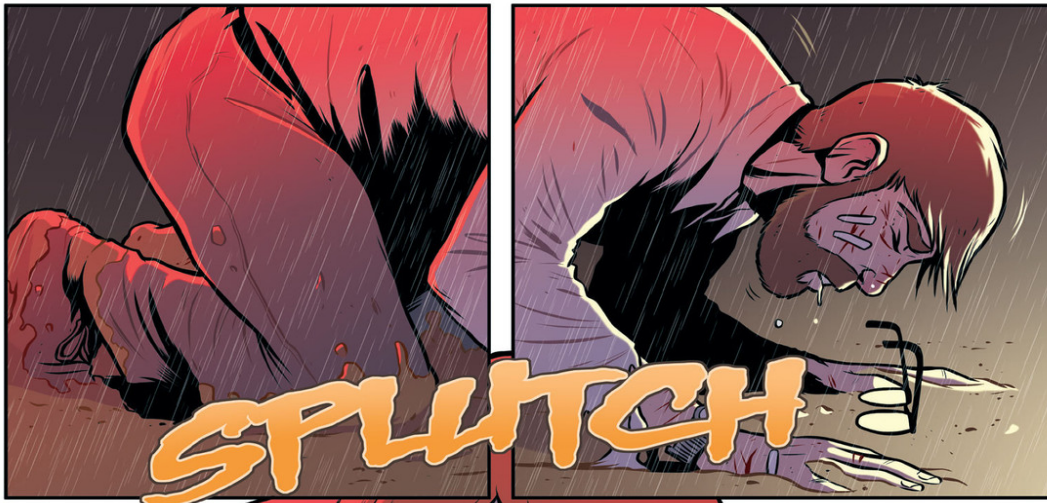




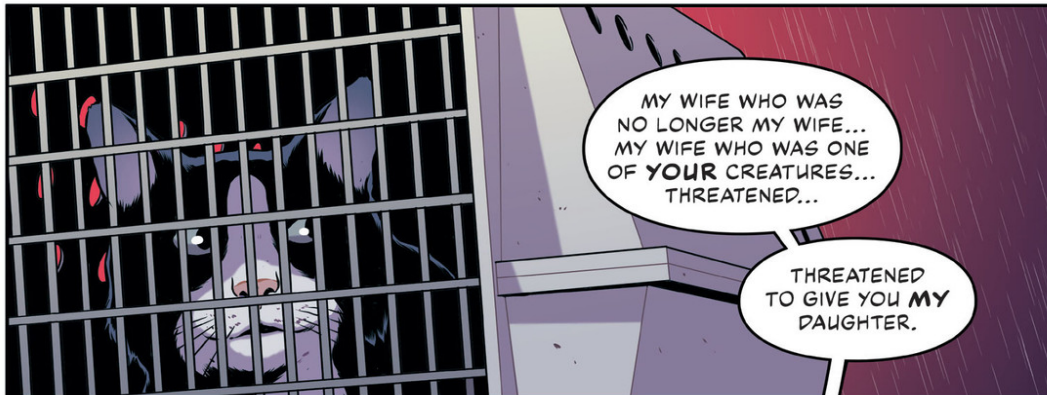












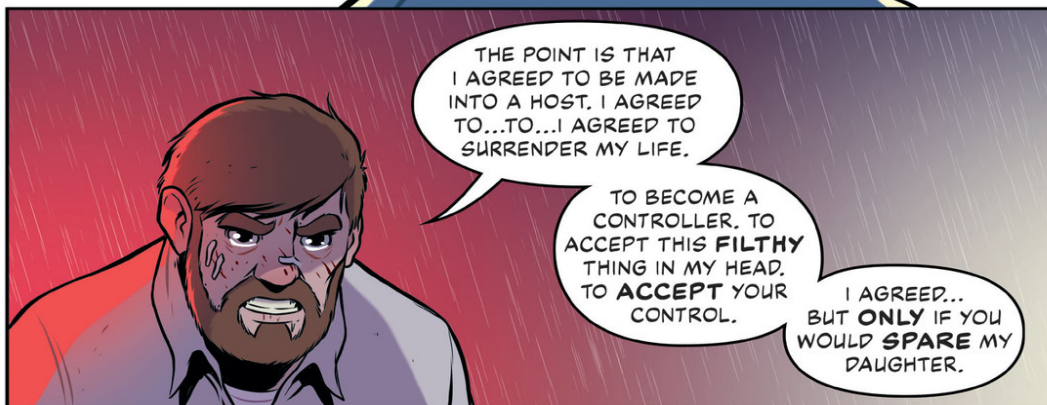
MY WIFE WHO WAS
NO LONGER MY WIFE...
MY WIFE WHO WAS ONE
OF **YOUR** CREATURES...
THREATENED...

THREATENED
TO GIVE YOU **MY**
DAUGHTER.



I FORGIVE HER.
SHE WAS WEAK.
AND YOU FEED ON
WEAKNESS.

YES, YES,
GET TO THE
POINT.



THE POINT IS THAT
I AGREED TO BE MADE
INTO A HOST. I AGREED
TO...TO...I AGREED TO
SURRENDER MY LIFE.

TO BECOME A
CONTROLLER. TO
ACCEPT THIS **FILTHY**
THING IN MY HEAD.
TO **ACCEPT** YOUR
CONTROL.

I AGREED...
BUT **ONLY** IF YOU
WOULD **SPARE** MY
DAUGHTER.



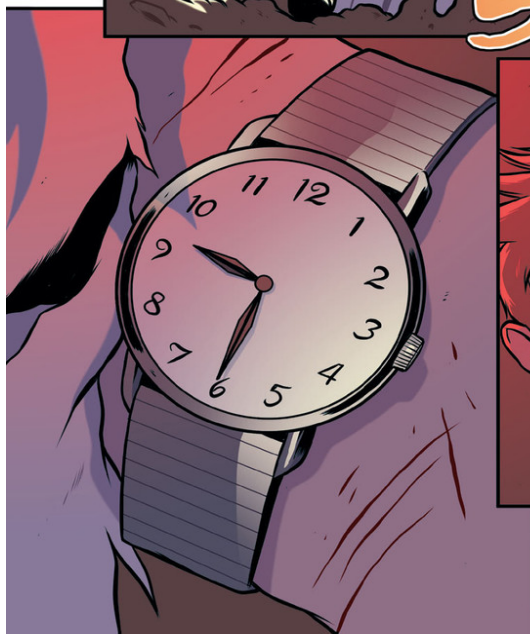
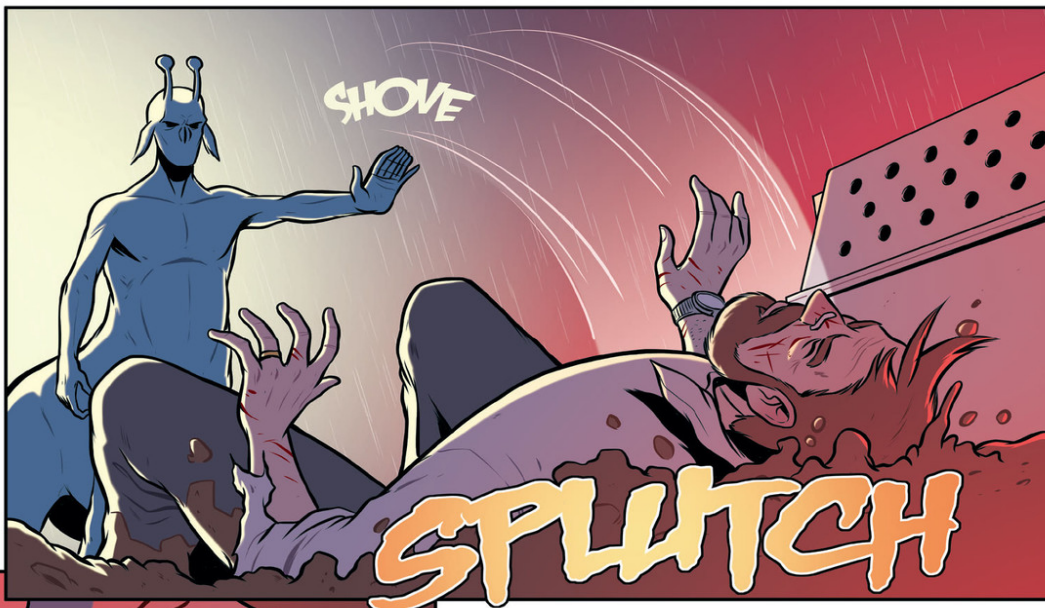
THE SITUATION
HAS **CHANGED**.

THE CHAPMAN
PERSON IS AN IMPORTANT
PART OF OUR WORK. WE
CAN'T HAVE HIM ENDANGERED
BY SOME UNCONTROLLABLE
HUMAN.

THE GIRL...
MELISSA, IS
NO THREAT.

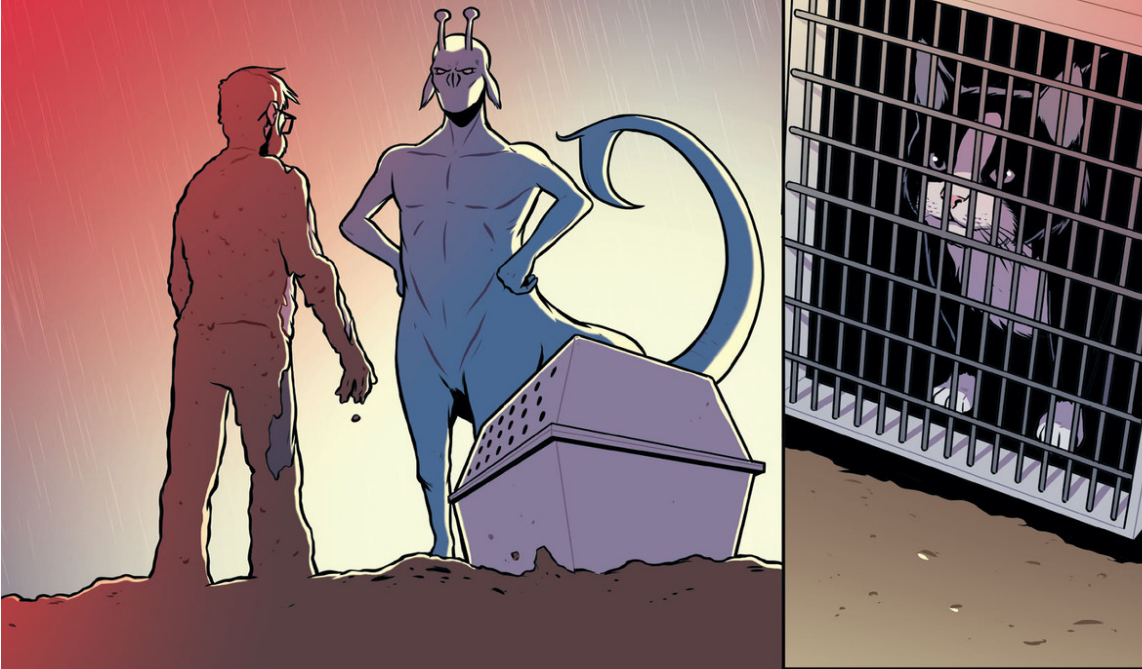
BUT...

BUT
I AM.





LUCKILY, YOU'VE
BROUGHT ME THE ANDALITE
BANDIT, AND THIS WILL
OCCUPY MY TIME FOR
A LITTLE WHILE.

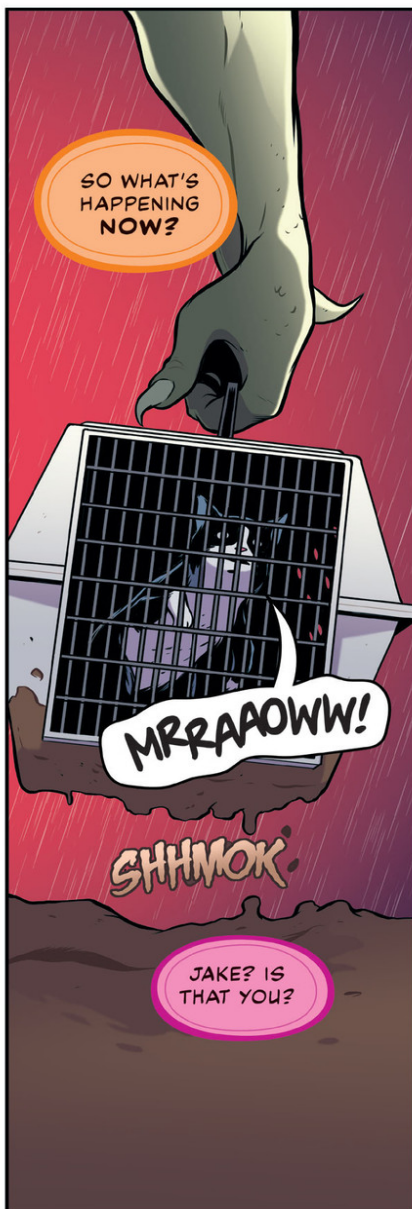


LEAVE THE
GIRL FOR
NOW.

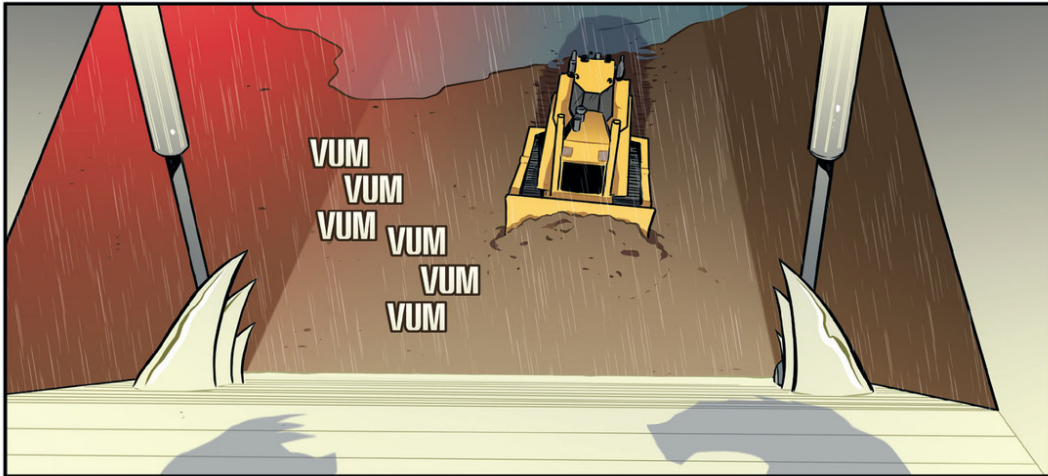
NOW GET
OUT.

YOU TEST
MY PATIENCE.

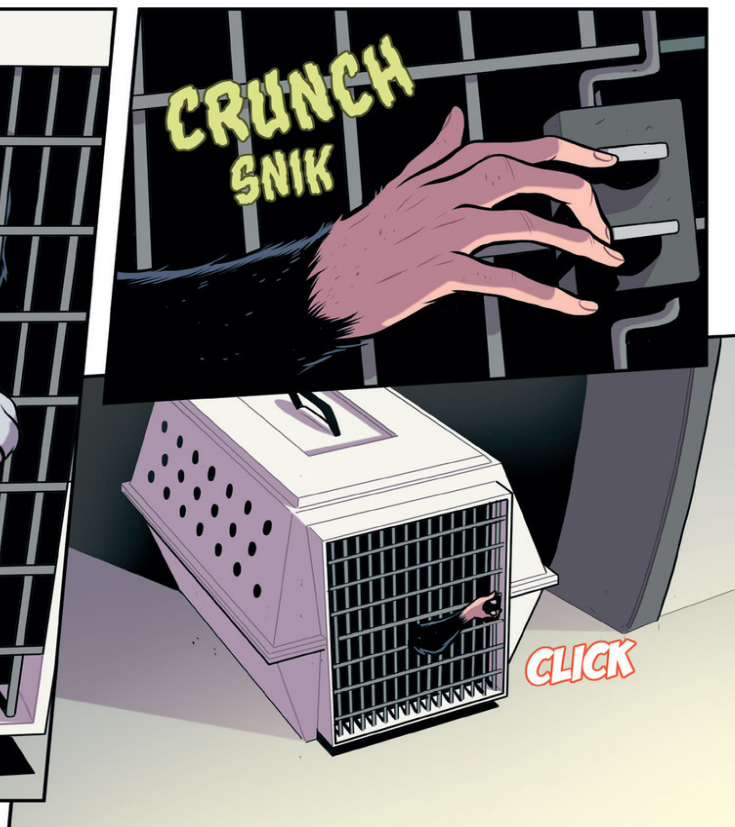






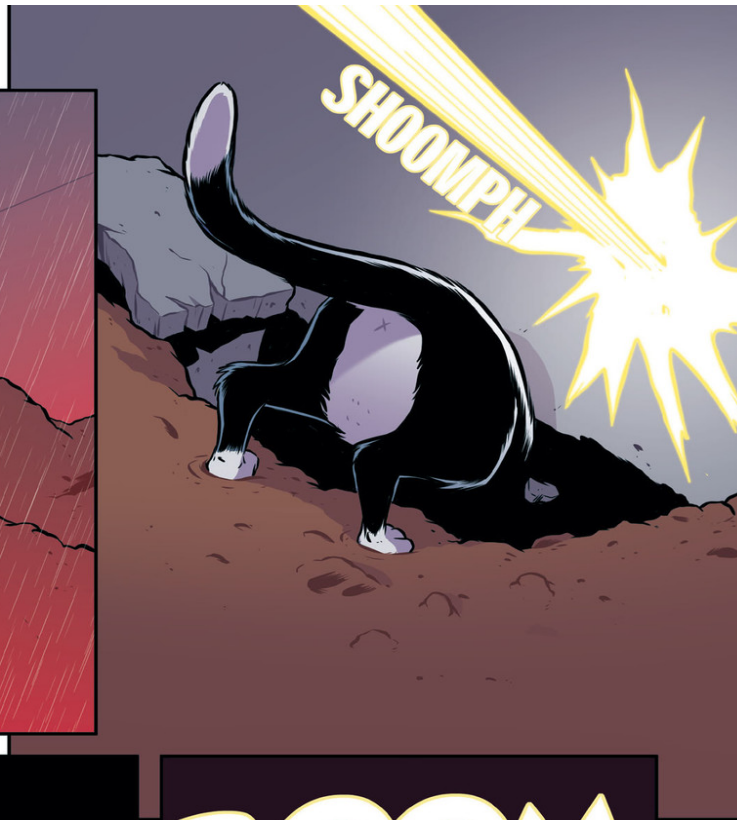


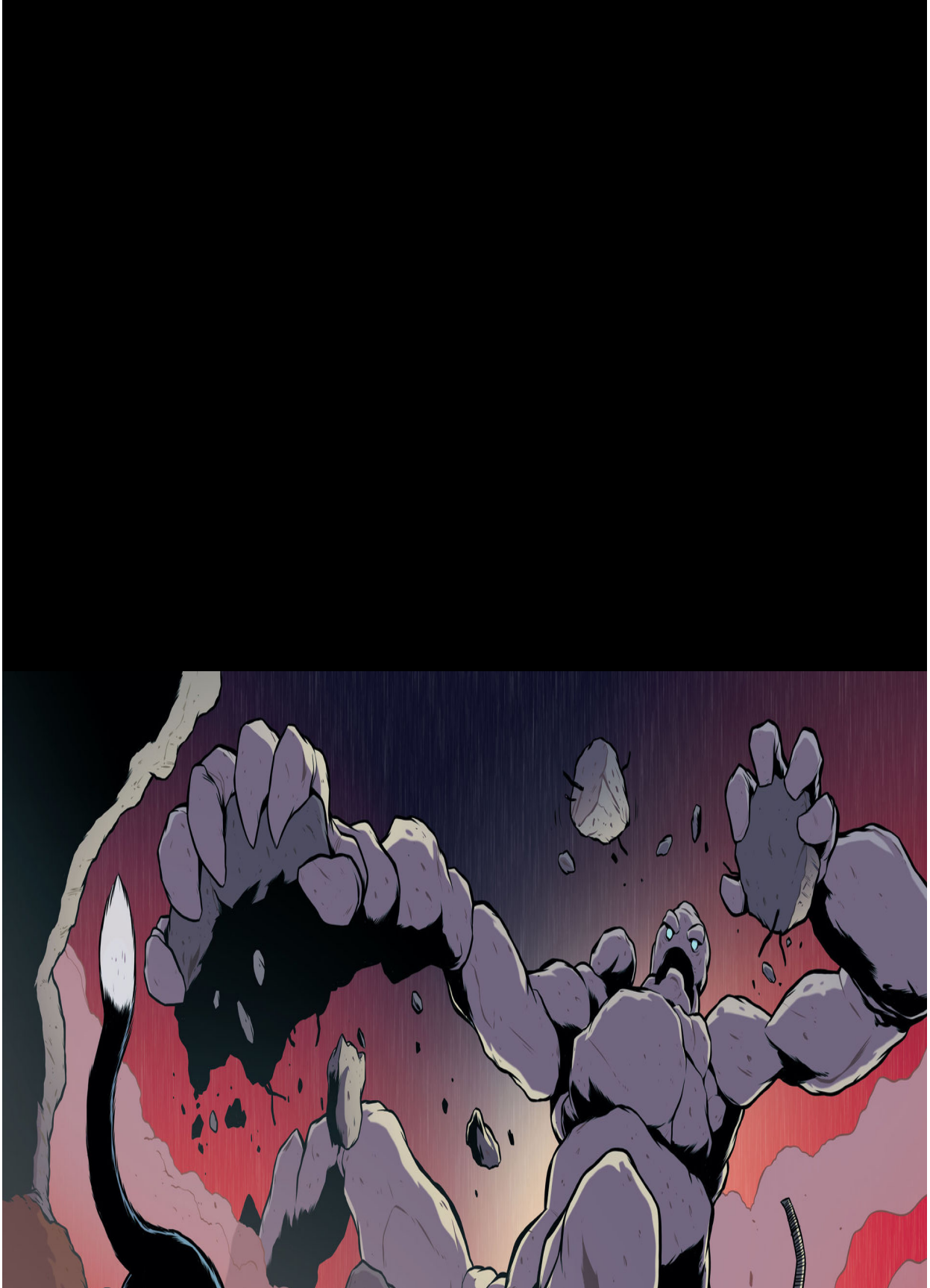


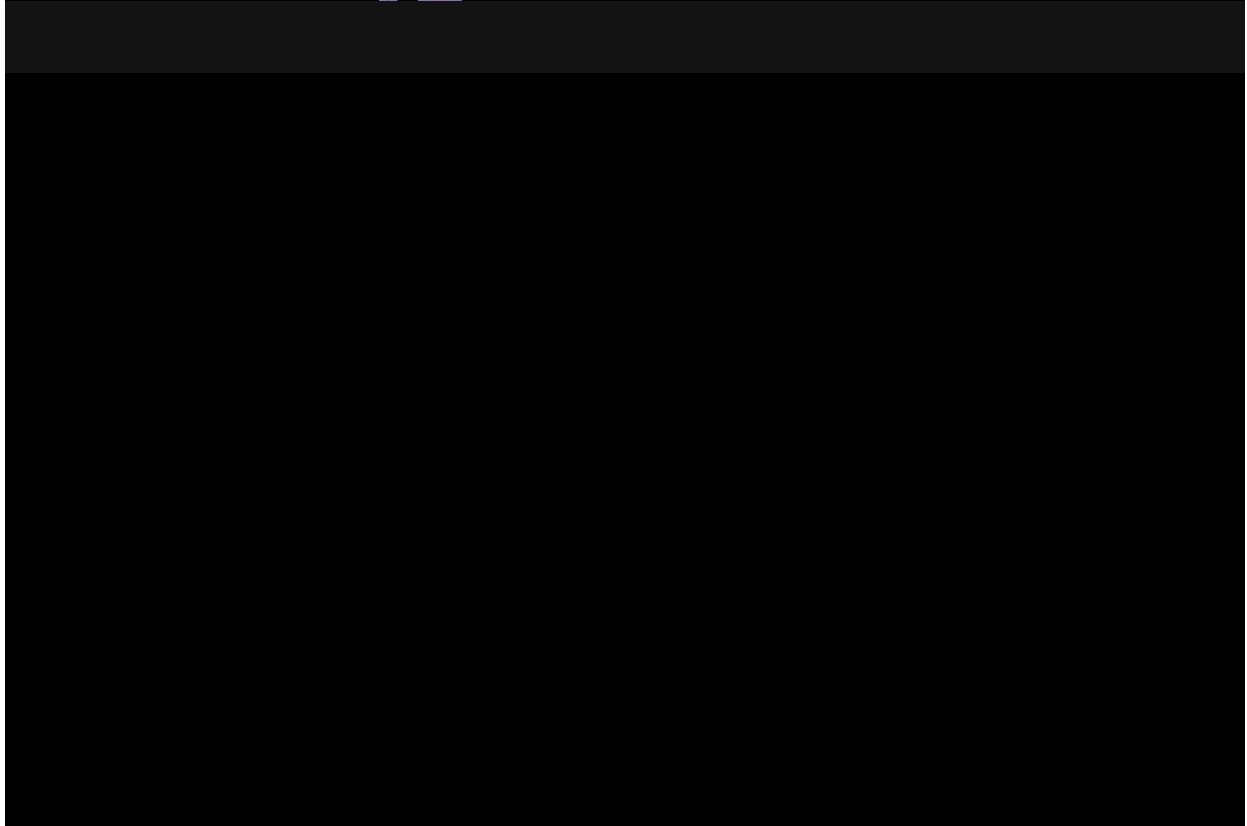




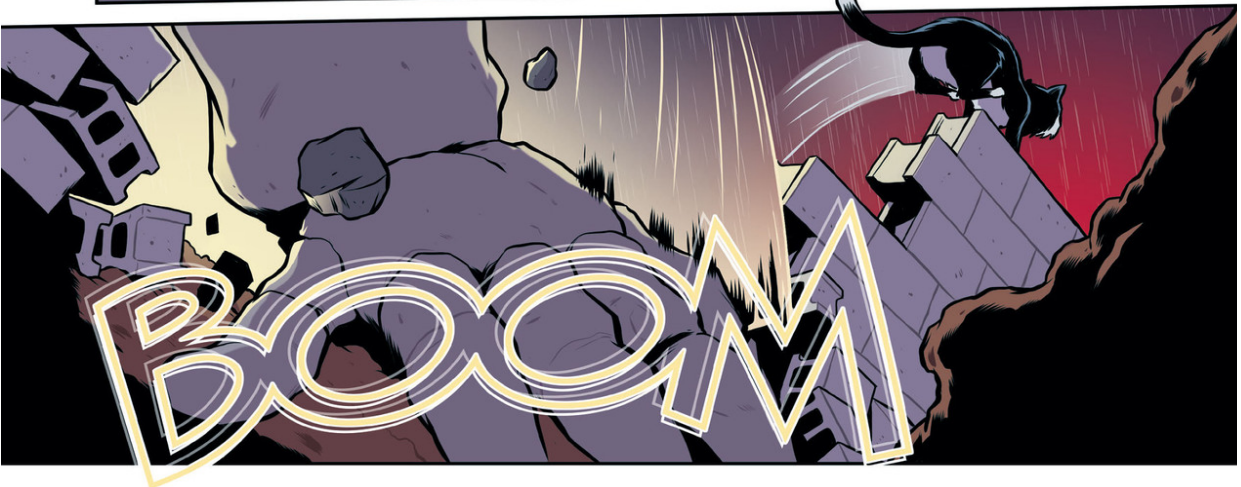






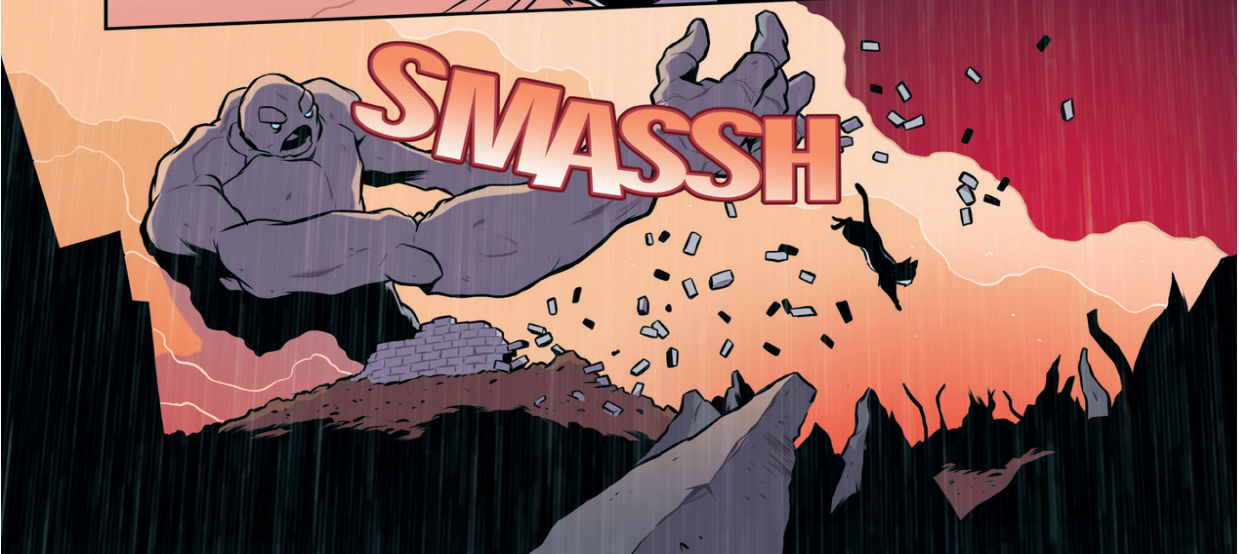








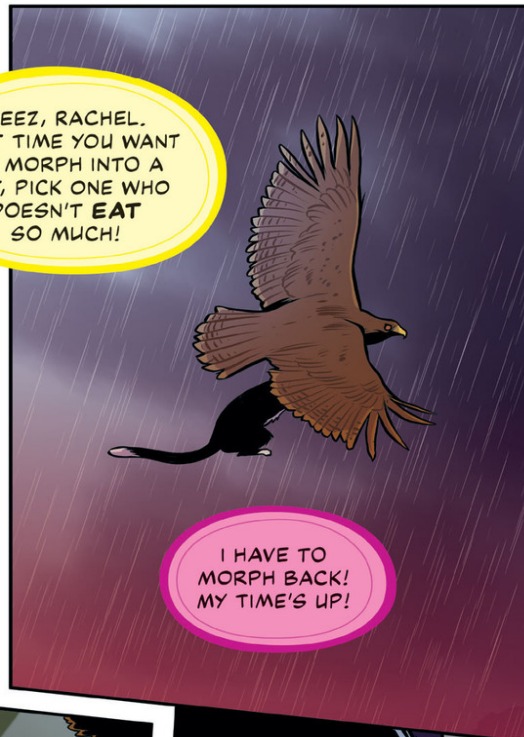








I THINK
HE'S MAD WE
GOT AWAY.



GEEZ, RACHEL.
NEXT TIME YOU WANT
TO MORPH INTO A
CAT, PICK ONE WHO
DOESN'T **EAT**
SO MUCH!

I HAVE TO
MORPH BACK!
MY TIME'S UP!

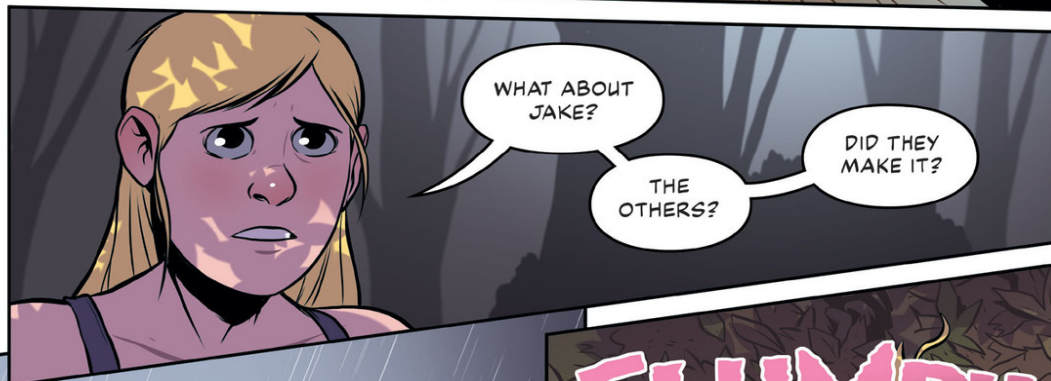
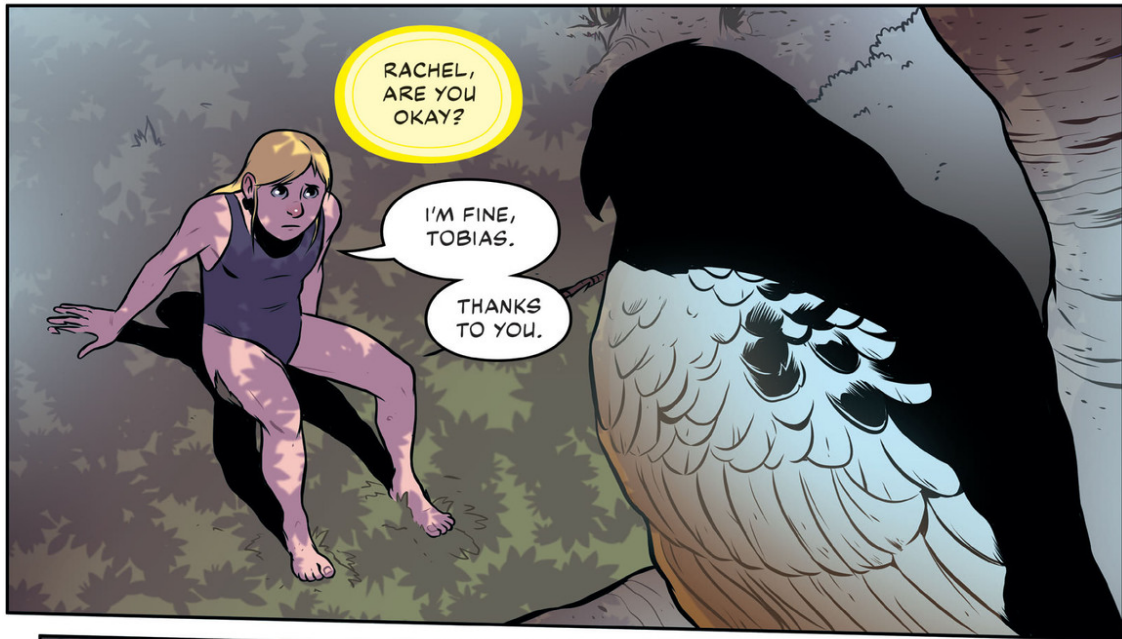


I CAN GET
YOU AS FAR
AS THE TREES,
THAT'S IT.



SLAM













THERE WILL
BE A NEXT TIME,
MARCO.

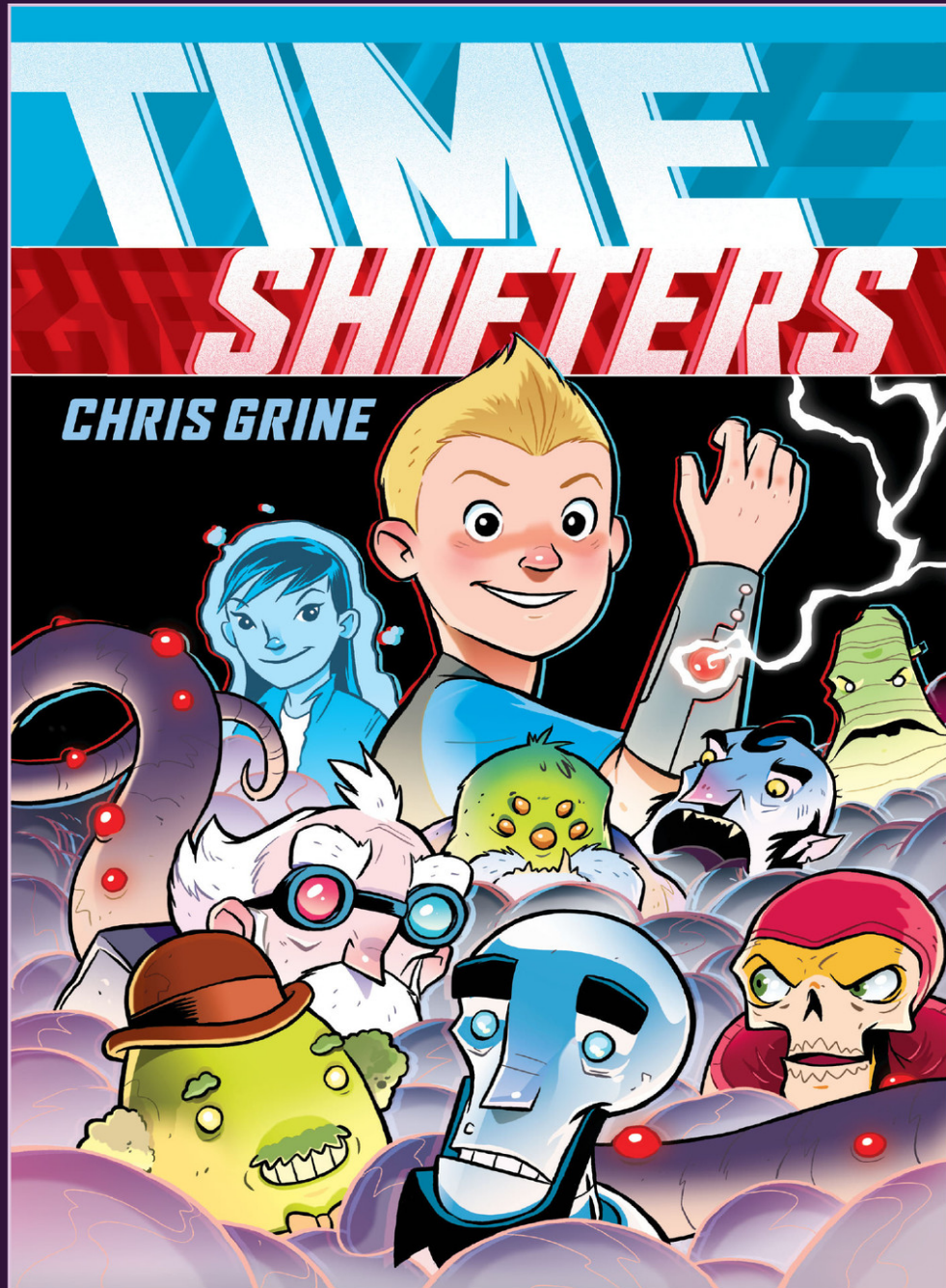
THERE WILL
ALWAYS BE A
NEXT TIME...

UNTIL THE
ANDALITES
RETURN.

K.A. APPLGATE is the married writing team Katherine Applegate and Michael Grant. Their Animorphs™ series has sold millions of copies worldwide and alerted the world to the presence of the Yeerks. Katherine is also the author of the Endling series and the Newbery Medal-winning *The One and Only Ivan*. Michael is also the author of the Front Lines and Gone series.

CHRIS GRINE is the creator of Chickenhare and *Time Shifters*. He's been making up stories since he was a kid, and not just to get out of trouble with his parents. Nowadays, Chris spends most of his time writing and illustrating books, drinking lots of coffee, and sleeping as little as possible. He spends his free time with his wife, playing with his kids, watching movies, and collecting action figures (but only the bad guys).

Also by Chris Grine



TO BE CONTINUED . . .



ANIMORPHS

THE ENCOUNTER
